



What the web
can be

TK
5105.888
.W63
2001

STORAGE



what the web can

004 foreword **006** judges **009** wwwwhat? winners **010** macromedia regional award for online advertising **011** macromedia regional award for branding **012** macromedia regional award for e-business **013** macromedia regional award for e-commerce **014** macromedia regional award for lower education **015** macromedia regional award for higher education **016** macromedia regional award for entertainment **017** macromedia regional award for corporate training **018** macromedia regional award for government **019** wwwwhat? entries **141** entries index / **what the web can be*** we ask 11 world-famous designers what the web can be out of their personal and creative lives. **028** 123 Klan **038** brendan dawes **048** dhky **058** digit **068** eric jordan **078** extra designs **088** fjd **098** move design **108** rich cando **118** sountain **128** tree-axis

www

CONTENTS

R: 255 | G: 089 | B: 000



First published in 2001 by

Systems Design Limited
The Publisher of IdN Magazine
Shop C, 5-9 Gresson Street, Wanchai
Hong Kong
Tel (852) 2528 5744
Fax (852) 2529 1296
<http://www.idnworld.com>

Distributed exclusively in the United States and Europe by

Gingko Press
5768 Paradise Drive, Suite J
Corte Madera, CA 94925
Tel (11) 415 924 9615
Fax (11) 415 924 9608
e-mail: books@gingkopress.com
<http://www.gingkopress.com>

Copyright ©2001 by Systems Design Ltd. All rights reserved. No part of this publication may be reproduced, stored in a retrieval systems or transmitted in any form or by any means, electronic or mechanical, including photocopying, recording or any information storage and retrieval systems, without permission in writing from the copyright owners.

While every effort has been made to ensure the accuracy of captions and credits in this book, Systems Design Ltd. does not under any circumstances accept any responsibility for errors or omissions.
Printed in Hong Kong

ISBN 962-85198-9-1

hosted by



organized by



gold sponsors



discreet

jooge.com



silver sponsors

EPSON

sgi

SONY

School of the Art Institute
of Chicago
John M. Flaxman Library
37 South Wabash
Chicago, IL 60603

TK
5105.884
WG3
2001

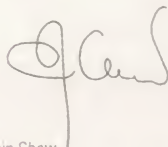
As we step into the 21st century and memories of the 20th begin to recede, we are struck with profound awe as we reminisce over the panorama of events, developments, advancements, movements, moments and forces that shaped the Century and which have all indelibly etched their marks on human civilization. By any account, the 20th century is laden with superlatives; it is unique in the annals of humankind. The potency of political forces that whipped up prejudices and extreme nationalistic fervour that led to the slaughter of millions and brought humanity to the brink of annihilation, later manifest itself in economic forces that wrecked havoc and brought nations to their knees. We witness masses of humanity discarding the yoke of colonialism to form nation states and the ephemeral rise of people's movements toppling repressive regimes overnight like dominoes. The 20th century closed with the amazing phenomenon of the Internet.

What will the Web wrought? Will the next people's "revolution" occur on the Web? The borderless world has become a reality within this so-called virtual world. Its viral fecundity has been amply demonstrated a number of times. It is pervasive and no aspect of human civilisation is unaffected by its tentacular reach. Nevertheless, we are still grappling with the interactivity dimension of the Web. We are still exploring what the Web can be.

Macromedia is in the forefront of this exploration. As a professional Web designer or programmer, you are our partner in this exploration. You are the progenitor of this profound change in human society. You are the exponent of what the Web can be.

IdN and Macromedia have conceived this inaugural WWWhat Awards to recognise and honour the best in the Asia Pacific region. Let me take this opportunity to thank all participants in this contest and to congratulate the winners. I would also like to thank IdN for their meticulous organisation of these Awards and for "capturing" these Awards in print for the benefit of posterity and dissemination to a non-virtual audience. A special vote of thanks must also be extended to our volunteer panel of judges, who must have spent agonising hours of difficult evaluation.

Looking forward to the next exposition of what the Web can be.



Sein Chew
Senior Director, Asia Pacific,
Macromedia

004✓

FOREWORD

R 181 (9/218) B 017

006

WINNERS



April Greiman // Greimanski Labs studio

Head of Greimanski Labs studio

Recognised as one of America's leading designers and a pioneer of technology with graphic, environmental, motion and interactive formats, April has taught and lectured throughout the US and has participated in museum shows around the globe



Dave Taylor // The Attik
Managing Director

A studio that really started in an Attik - Yorkshire, England - and whose founders, James Sommerville and Simon Needham, two Batley Art College students, gained their earliest design experience chalking on local walls, but which now boasts offices in London, New York, San Francisco and Sydney and specialises in "telling a story without telling a story"



Greg Rewis // Macromedia
Senior Internet Evangelist

A pioneer of desktop publishing, Rewis now specializes in Dreamweaver, Fireworks and Flash. Drawing upon years of experience and knowledge of Internet issues and technologies to solve sometimes daunting problems, he has consulted on many large web projects with companies such as Fox Sports, Cartoon Networks, American Express, JP Morgan and Disney.



Harry Saddler // MetaDesign

Information and interaction designer, research and commercial development

MetaDesign is a multidisciplinary design firm - founded in 1979 by typographer Erik Spiekermann - with offices in San Francisco and Berlin and a combined staff of more than 200 designers, technologists, planners and implementation specialists. Specializing in corporate identity and systems design, it counts some of Silicon Valley's biggest hi-tech names among its clients.

Before joining MetaDesign, Harry Sadler researched new document genres with Xerox PARC and designed prototypes of computing systems modeled on human activity with Apple Computer's Advanced Technology Group



IdN's Creative Team

Needless to say, the region's premier digital-design magazine is itself produced by some of the most creative people in the business, whose challenge is to showcase some of the world's most interesting and innovative designers in an environment conducive to getting their message across to thousands of eager readers.

comment // IdN believes that Macromedia wwwhat? awards is one of the most successful web design contest of the Year 2000. We are excited to see the very encouraging feedback from both the entrants and the voters in the People's choice awards, reaching almost 1,000 entries and more than 140,000 voters participated. Because of the superior quality in many of the entries, we have experienced a hard time yet overwhelmed when selecting the 105 finalists. IdN is looking forward to next time exploration to wwwhat the web can be*.



Joe McCambley // Modem Media

Vice President, Worldwide Creative Director

McCambley is responsible for the creative quality of all of Modem Media work globally. Having overseen the creation of thousands of web initiatives and millions of brand/customer interactions, Joe and his talented team of creative directors may have more insight into what motivates behavior on the web than any team at any interactive agency in the world. A student of consumer behavior and industry trends, he has a special interest in reconciling client goals with the often conflicting goals of consumers.



John Warwicker // Tomato

Co-founder

The London-based design firm Tomato, is famous for its title sequence for the movie *Trainspotting* and its innovative approach to typography. A prolific writer and design "guru", he has contributed to numerous magazines, as well as co-authoring a book [mmm ... skyscraper, i love you]. Warwicker was the media architect for Federation Square, Melbourne - new cultural centre.



Jonathan Wan // Sina.com.hk

UI Design Manager

Jonathan Wan started out as a graphic designer for an internet start-up company in Santa Clara, CA in early 1996, designing web sites for clients such as Acer, AT&T, and Charles Schwab, among others. In 1997, he served as an art director at APIdigital.com to set up web design department, and then joined Charles Schwab, as a project manager to implement both Chinese and Spanish web trading sites in San Francisco throughout 1999. Now at Sina.com, Jonathan is an UI design manager to design and develop leading Internet portal in Hong Kong.

comment // "what the web can be" macromedia wwwhat? awards 2000 = B2D2E2S2I2G2N . Business to Design to Education to Synergy to Innovation to Government to Network.



Lynne Spender // AIMIA

Executive Director

Having worked in publishing and the law for several years, Lynne Spender became Executive Director of the Australian Society of Authors in 1992 and remained in that position for 5 years. In 1998 she became Executive Director of the Australian Interactive Multimedia Industry Association, a national industry association for the Australian producers and creators of digital content. She has written several books including "Electronic Rights for Authors".

0000

R: 101 | G: 218 | B: 017

WWW



Rick Bennett // University of NSW

Lecturer

Englishman Rick, a veteran of the TV commercial and music-video promo worlds, is now an Australian citizen and is currently engaged in significant research into how the advances in digital technology can be best suited to the requirements of contemporary students in relation both to their own needs and those of today's design professions

comment // The macromedia wwwhat? awards 2000 was a great place for flash designers to come together and view each others work. Whether you are a 'first time tryer' or one of the leading interactive media agencies around, it is vital to see what others are doing with the medium. Of course the same old problems still exist like download time and browser compatibility but events like these awards and the community IdN helped provide go a long way to allowing designers to see how others cope with the restrictions. It is reassuring to view a place where people are pushing the software and not designing to what it seems to allow them to do ... the web is full of spinning fonts, expanding rectangles and dramatic industrial noises, so visiting the wwwhat? awards submissions was a breath of fresh air ==

I was a pleasure to view and judge submissions and I congratulate all who took part and of course to the winners - "way hay!"



Shin Sasaki // Extra Designs

Creative Director

This Japan-based web design studio does a wide range of graphic work, from printing to the website. Many of its works can be seen on its website www.extra.jp.org. Extra has collaborated with some foreign designers such as Fountain www.fountain.nu and a Danish magazine, Virus.

comment // When I received an email that invited me as one of the judge, I did not know how big the contest could be. Then at the end of 2000, I heard that there was almost 1,000 entries! This is much more than I expected

This wwwhat? awards 2000 was a good opportunity for me to know what is going on in Asian and Pacific. Because of the language barrier, I had not visited Asian web site often, honestly

What the web can be anyway?



Simon Waterfall // Deepgroup

Creative Director

Simon co-founded this burgeoning design company with Gary Lockton in 1994 and in 1996 he gained a Masters degree in Industrial Design from the Royal College of Art. Last year he was on the panel of judges for the British Design and Art Direction Awards, the Royal Society of Arts Student Design Awards and the Design Week Awards.



Yat Siu // Outblaze

Chief Executive Officer and Founder

Outblaze is the first company to recognize and anticipate the massive market demand for community-oriented portal services and solutions

90 255 (D: 165) 8-080

00000000000000000000

010 > 019

ERICSSON
R320sc



LOW BANDWIDTH
窄頻入口
56K 33.6K 28K Modem

HIGH BANDWIDTH
寬頻入口
11 Cable, ISDN, ADSL

本網站采用了 Flash 4 之動作畫面，
有聲有光入口站之前，請先檢查您的瀏覽器
是否有此外掛程式，以便能瀏覽最佳效果。

DOWNLOAD
NOW!

entry // www.ericsson.ht.net.tw/R320
design // ogilvy interactive
country // taiwan

/010

// MACROMEDIA REGIONAL AWARD
FOR ONLINE ADVERTISING



objective // Ericsson R320 newly release. The web page apply the characteristic of internet to allow users knowing the product feature immediately. The website are featured with abundant video and audio effect to deepen the impression.



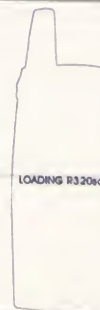
ERICSSON
重組人類的溝通細胞

最輕薄的 WAP 手機
R320sc

用眼睛聽 / 用耳朵聽 / 用手聽

LOADING R320sc

MUSIC ON



ERICSSON
重組人類的溝通細胞

最輕薄的 WAP 手機
R320sc

用眼睛聽

BACK

把這款新到手機上，R320sc 新機到貨

冷光螢幕，散發無法抗拒的優雅氣質
堅固的機身會與你，談人步一息，感覺會
加大一倍的華麗，包圍更寬廣的世界
95g 輕盈體態，令人愛不釋手
纖薄的 1.5 公分厚，讓你一手掌握
全螢幕顯示，展現最柔性的溝通方式
藍色品味風雅，紫色冷豔神秘，紅色舞動內裡

MUSIC ON



ERICSSON
重組人類的溝通細胞

最輕薄的 WAP 手機
R320sc

用耳朵聽

BACK

1 2 3 4 5 6 7 8 9 10 11

Ultra Slim
Sim
High Capacity

95 gr 138x51x13 mm





discreet

// DISCREET AWARD

// MACROMEDIA REGIONAL AWARD
FOR BRANDING

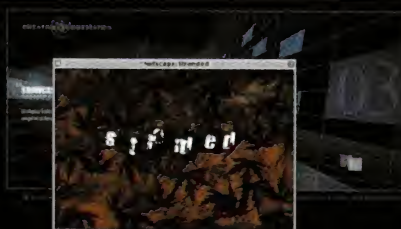
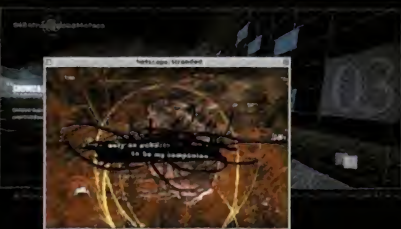
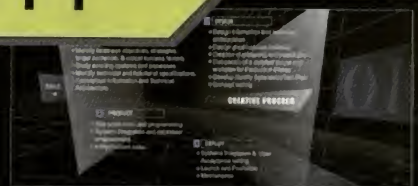
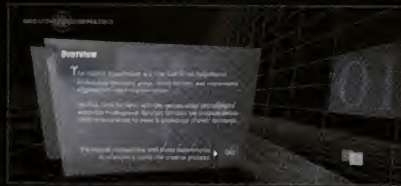
objective // This gallery consists of a variety of creative work and ideas that our creative team has contributed. The creative showcase which we have named will be contained exclusively within our EdgeMatrix corporate site. We hope to bring out our collective abilities in EdgeMatrix and to create an awareness of our creativity.

entry // www.edgematrix.com

design // edgematrix pte ltd.

country // singapore

/011



INSURANCE CENTER 50% off for all policies

Quamnet www.quamnet.com

Investment Advice

HK Market

Dec 27, 18:47

Latest News

Mixed Impact of Fed Cuts on China Mobile, Unicom
(Dec 27, 2000 18:30:56 HKT)
Analysts said yesterday they had mixed views on the impact...
[more](#)

China Convergence Issues: USA 100 Mln Cos. Verifiable Nates
(Dec 27, 2000 16:31:31 HKT)
China Convergence Corp. (NYSE: CVC) parent of Prosper...
[more](#)

Hang Seng Index Ends Flat: Turnover at Year Low
(Update 1)
(Dec 27, 2000 17:15:00 HKT)
The benchmark Hang Seng index ended flat, ahead of the HSI...
[more](#)

Skyworth Digital 1H Net Loss at HK\$126Mn (Update 1)
(Dec 27, 2000 17:02:05 HKT)
Skyworth Digital Holdings (0751), the fourth largest...
[more](#)

Quam Views

Daily Quamnetary
Dec 27, 2000
Christmas has come a little late this year, as the normal...
[more](#)

Market Outlook
Dec 27, 2000
The short 3 day week, with two days segregated for...
[more](#)

China Resources Restructuring Hits First Obstacle
Dec 27, 2000
The restructuring of the China Resources Group (CRG)...
[more](#)

China Merchants Holdings (144): A Shock to Shareholders
Dec 27, 2000
China Merchants Holdings (CMH) gave shareholders a shod...
[more](#)

HSI Services Ltd
Dec 27, 2000
HSI Services Ltd...
[more](#)

For enquires: 2233 3288

The price of units in the funds and the income from them may go down as well as up, please refer to the relevant fund's offering document.

HK Market

CORP net Web Hosting

Quamnet HK Market

Dec 27, 18:51

HK Stock

Tom Maasor **Stephen Vines** **Chan Yim Lok** **Stuart Wolfendale** **K.L. Law** **Philip Nam**

We are pleased that some of Hong Kong's top financial commentators have agreed to post regular columns on our site. Click their picture to read more about them. Listed below are their most recent articles.

Brs. Bre. 2000 Dec 27, 2000
China Year Dec 12, 2000
Quamnet For Property Dec 04, 2000
Portfolio III Nov 24, 2000
Taxation Nov 20, 2000

WHY SCREWING BANK CUSTOMERS MAY NOT WORK Dec 27, 2000
THERE'S NO BUSINESS LIKE CONNECTED BUSINESS Dec 19, 2000
SOME HOME TRUTHS AND MYTHS ABOUT HONG KONG INVESTORS Dec 12, 2000
The Cost of Keeping Control Dec 09, 2000
The Government makes but gets a more or less right Nov 29, 2000

The Cost of Keeping Control Dec 09, 2000
Battered and bruised May 19, 2000
The Love Story of PCCW and HKT May 09, 2000
b-Shares May 02, 2000
Market Review of April 2000 May 01, 2000

The Bush Dynasty, Part II Dec 22, 2000
The Bush Dynasty At The Poles Nov 29, 2000
Danish Pastry Oct 09, 2000
The Lion's Tale Nov 29, 2000

Sign up for FREE

News Search

中文主頁

News

Market

buy a policy get a chance to WIN...

SONY VAIO / HP Desktop

Visit Quamswers

Quamnet HK Market

Dec 27, 18:53

Interactive Price Chart

Quamnet's interactive charts show data for any date in the last year. Click on the chart to see.

Please input stock code: 1

GO

Quamnet

HK Stock

Quote

Chart

Data

Estimates

Profile

myQuamnet

User ID:

Password:

forgot password?

Sign up for FREE

News Search

中文主頁

News

Market

The best sources in town...

Visit Quamswers

Quamnet HK Market

Dec 27, 18:54

HK Stock

Quote

Chart

Data

Estimates

Profile

myQuamnet

User ID:

Password:

forgot password?

Sign up for FREE

News Search

中文主頁

News

Market

objective // Aims to be the most comprehensive provider of free and timely bilingual financial news, information, analysis and commentary on the securities and financial markets in Hong Kong.

entry // www.quamnet.com
design // quamnet.com
country // hong kong

// MACROMEDIA REGIONAL AWARD FOR E-BUSINESS

/012

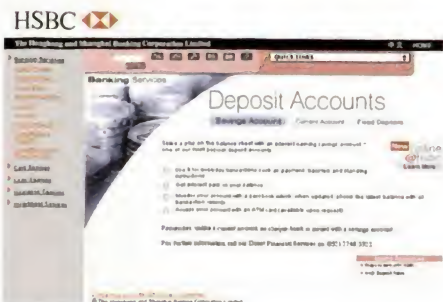


// MACROMEDIA REGIONAL AWARD FOR E-COMMERCE

objective // The site provide online to access to help ful information about credit cards, saving, investments, insurance and loans with 24/7 access to a range of features, such as educational/planning tools, special offers and up-to-date financial information like exchange rates and share prices. In addition, the site also offers lifestyle information

entry // www.banking.hsbc.com.hk
design // the web connection
country // hong kong

/013





// MACROMEDIA REGIONAL AWARD
FOR LOWER EDUCATION

entry // www.kidshealthandfitness.com.au
design // deepend sydney
country // australia

/014

objective // The site provides a comprehensive educational resource for teachers and a fun learning environment for children. The brief was to develop an educational resource for Australian teachers to effectively teach children aged 5-12 years the value of a healthy, balanced life and how to achieve it.



// MACROMEDIA REGIONAL AWARD
FOR HIGHER EDUCATION

objective // The site uses Flash navigation to direct users to the abundance of content contained within, in a seamless fashion. Users are immersed in a truly interactive museum experience that allows them to choose their path through the exhibition, rather than being directed in the way a real-life exhibition guides visitors towards a contain path.

entry // www.phm.gov.au/ancient_greek_olympics/
design // massive interactive pty ltd
country // australia

/015

1000 YEARS OF THE OLYMPIC GAMES

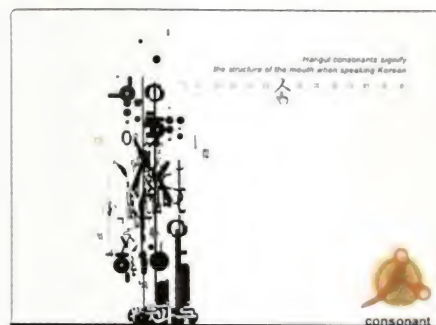
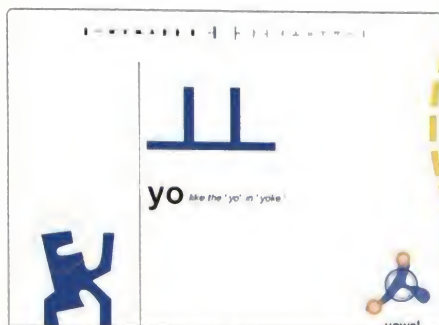
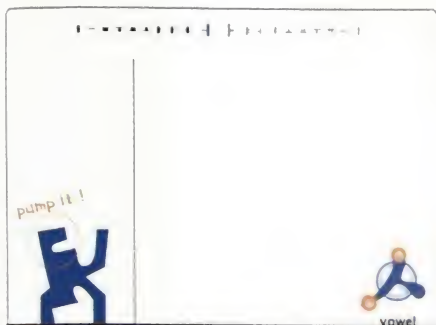
TREASURES OF ANCIENT GREECE

1000 YEARS OF THE OLYMPIC GAMES

TREASURES OF ANCIENT GREECE

As part of
An exhibition organised and host by the
Hellenic Ministry of Culture, Athens
as a contribution to the celebration of the Sydney 2000 Olympic and Paralympic Games.
Developed by the Powerhouse Museum
Privacy Statement



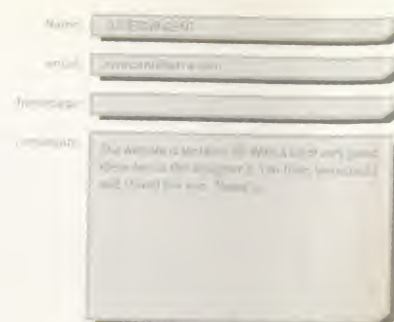


objective // It's about the Korean alphabet, Hangul. I thought the web can be a good tool for promotion, and education. The purpose is to let visitors (foreigners) know about the Korean alphabet, feel the beauty of the typeface, and get some idea how to read it. In short, it's a dynamic, interactive promotional education website for the Korean alphabet, Hangul.

entry // www.geocities.com/smiling_jin/hangul
design // kang hyunjin
country // korea

/017





objective // The visit New South Wales site is designed to provide tourist information on Sydney and New South Wales. The site features access to the large database of operators who provide tourism-related services. The site allows users to research activities, events, accommodation and packages, and then request a booking.

entry // www.visitnsw.com.au
design // leo burnett
country // australia

/018



020 > 140

020 > 140

020 > 140

Name:
 email:
 homepage:
 comments:

The website is fantastic!! With a lot of very good ideas for the designer's freedom. You can see and I loved the site. Thank's.

// HIGHER EDUCATION

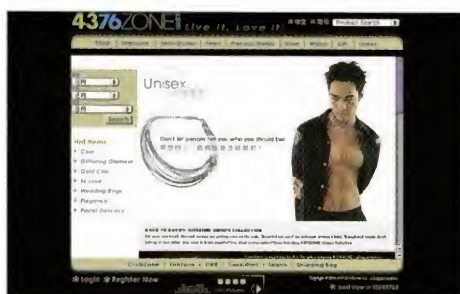
objective // eCourse Kit consists of a complete set of lecture notes, interactive examples, interactive exercises, a glossary, a bibliography (including page references to the course text), a bulletin board, access to an internet newsgroup for the course, and a "chat" service which allows students and instructors to communicate in real-time regardless of their location. The chinese001 is designed for the Cert. level students.
 User ID: guest; Password: guest123

entry // 202.85.137.16:8900
design // simple multimedia ltd.
country // hong kong

/020



Name: [redacted]
 email: rosekitz@163.com
 Homepage: http://rosekitz.com
 Comments: I saw many good design ideas here, I that's very well



// E-COMMERCE

objective // 4376Zone.com is a vertical portal focusing on dynamic and innovative fashion, jewellery, watches, trendy and upscale collectible goods, lifestyle communities and e-commerce. As a leading jewellery and fashion accessories e-tailer in Hong Kong, 4376Zone.com was built with the purpose of providing one of the most compelling shopping experience around. With essential functions like real time transaction, product search, auction and games, it also features some ground-breaking elements such as real-time customer service through video conferencing.

entry // www.4376zone.com
design // eureka digital limited
country // hong kong

/021

77MM.com

ONLINE STORE

WATCH - 100mm x 65mm

100mm

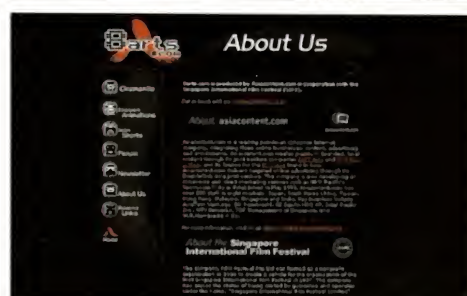
65mm

ITEM CODE 002

Watch for timing, showing and neighborhood adjustment.
 Band and operation are not standard. It will follow the standard.

* All items listed are not for sale. Offer of limited stock, check stock.
 All items listed are not for sale.

CLOSE WINDOW



// ENTERTAINMENT

objective // Barts.com showcases Asian independent short films, animation and video targeted at local, regional and global film enthusiasts. The site will also feature short films and world premieres from a broad selection of international directors and also highlight creative film and animation work selected from Singapore's young filmmaking and animation community.

entry // www.8arts.com
design // asiaccontent.com media pte. ltd.
country // singapore

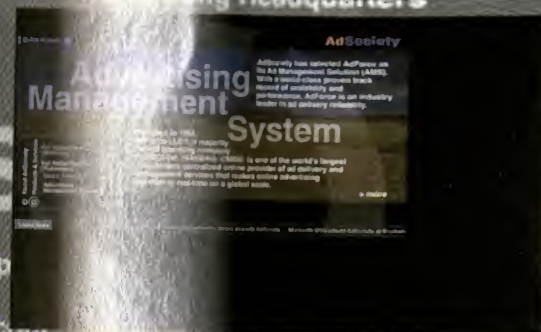
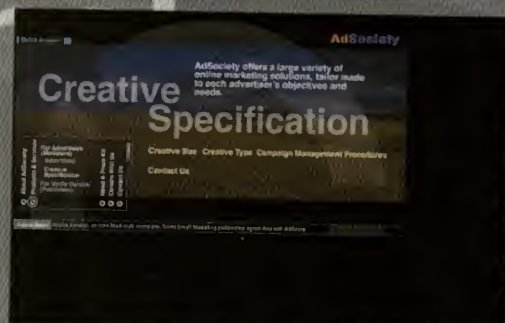
/023



Name: Ray
 Email: ray123456789@com
 Homepage: <http://www.asiaccontent.com>
 Experience: This is a full-time graphic designer and web site designer in Singapore.

Website: <http://www.asiaccontent.com>
 Email: ray123456789@com
 Homepage: <http://www.asiaccontent.com>

Website: <http://www.asiaccontent.com>
 Email: ray123456789@com
 Homepage: <http://www.asiaccontent.com>



Regional

Products & Services
News & Press Kit
Careers With Us
Contact Us

Regional
Offices

// E-BUSINESS

objective // AdSociety — a new broadband advertising, marketing and sales network — that explains the business and gives the impression of a broadband experience over narrowband. The creative concepts for the site were also extended to the offline print advertising campaign.

entry // www.adsociety.com
design // lemon(lasia) Ltd
country // hong kong

/024





objective // To showcase Malaysian arts and literature talents to the world.

// ENTERTAINMENT

entry // www.againstthegrain.com
design // against the grain sdn. bhd
country // malaysia

/025

I hate cellphones - whether small, slim, sleek, black and hip or colourful, chunky and chunky. It is technology at its worst. Why would anyone want to be reached 24 hours a day, seven days a week, 365 days a year? Who is that indispensable?

Why is there the need for constant and instant communication anywhere, and at anytime, during one's waking hours? And what kind of need is this? For hundreds of years, we have all functioned very well in buses, subways, shopping centres, hawkers centres, on roads, at public swimming pools, in restaurants, at the market stall, in libraries and in cinemas without telephones and without the knowledge of (or necessity of being in the mode of instant accessibility




| | | |
|---|--|---|
|  <p>MOVIE MARATHON</p> <p>MARTIN LUTHER FRANK, PAUL WALKER, AND LAURANCE FISHBURN</p> <p>ROSEANNE</p> <p>SCARY MOVIE</p> |  <p>FACE THE MUSIC</p> <p>THE BLACK EYED PEAS</p> <p>ACUSTIC ALCHEMY: THE INSIDE DANCE</p> <p>BE RINGS & ERIC CLAPTON: Playing with the Big</p> <p>FALL 1300S: Greatest Hits</p> |  <p>BOOKCASE</p> <p>THE HOBBIT</p> <p>THE LORD OF THE RINGS</p> <p>THE HOBBIT</p> |
|---|--|---|

TABLE OF CONTENTS

NOTE:
All artistic and editorial content in www.eguninthegrain.com remain the sole property of the company. Against The Grain Son Blvd. Pages from our website may be downloaded and printed for your reading pleasure, but may not be reproduced or circulated in any other forms or for any other purposes.
Opinions expressed in the articles on this site are the authors' and does not necessarily reflect those of the publisher's.

Part Two Page
Go to Page 12



TABLE OF CONTENTS

NOTE: All artistic and editorial contents in www.egomathegrain.com remain the sole property of the company. Against The Grain Ltd. and pages from our website may be declassified and printed for your reading pleasure, but may not be reproduced or circulated in any other forms or for any other purposes.

A collage of images featuring a man's face, a large eye graphic, and the text "I BELIEVE I CAN". The collage includes a large eye graphic on the left, a man's face in the center, and the text "I BELIEVE I CAN" in a bold, sans-serif font. The background is a mix of blue and white tones, with various geometric shapes and patterns. The overall style is modern and abstract.

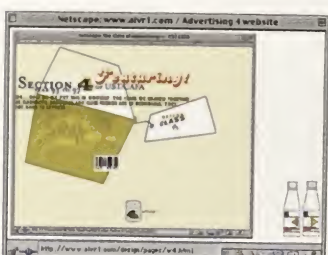
DEVIATION: 1.00
The amount of deviation is very small
1.00 is small

I wear pretty thick glasses. If not for that wonderful creation called "high-index glass," I would be looking like a golden horn hell. Thus, my first aspiration to take flying didn't quite get me off the ground. I never even took those flying lessons that I'd been dreaming to. Fear of rejection.

And I'm too chicken-wild to go hang-gliding
sky-diving or bungee-jumping.

For example, the front plane can do loops and roll off by itself to you if you launch it sideways. Then, there is no danger of it getting someone's eye out. Or if you're while the heart away in your office holding planes instead of brushing up your report, you'll never have to worry about the plane accidentally flying into your boss's room. Then there is the Backwards Plane, which is literally a backwards paper airplane, and which flies in unpredictable patterns no matter how you

being no mistake - this is a precise art. The feeling has to be very accurate, otherwise it



My work is a blend of collected ingredients ranging from my B&B as creative source to artwork made in front of the computer. My work is a mosaic of photographic good photographs in addition to technique. Samples of nature factor in drawings and ethnographic maps are used. My mixed medium as I mix dots by hand and I add a new ingredient: everyday. Uncovering new thoughts from constant quest for each edge, photograph and exploration.



objective // The site serves as a self-promotional portfolio.

entry // www.alvr1.com
design // alviar calarts
country // philippines

// ENTERTAINMENT

/026

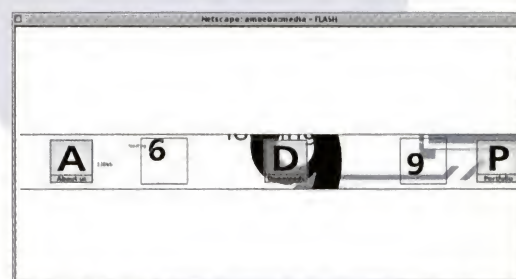
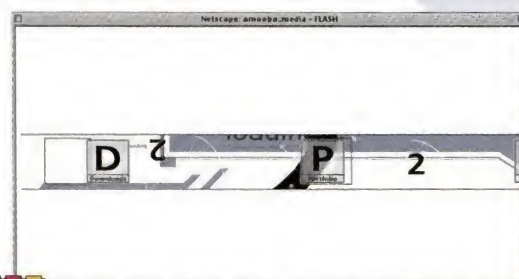
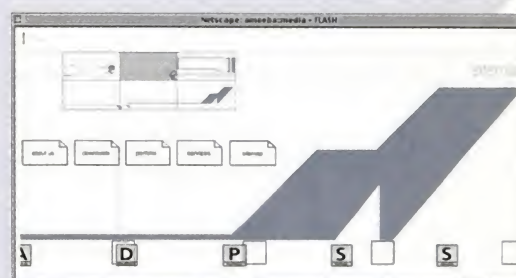
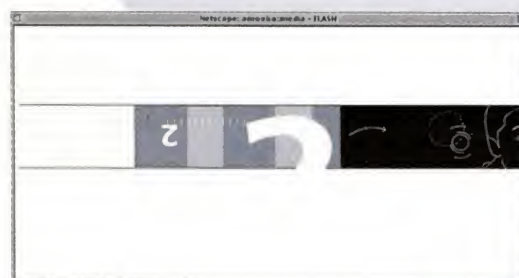
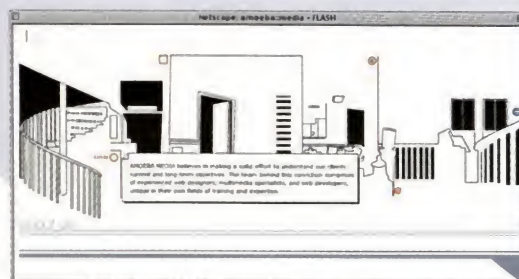
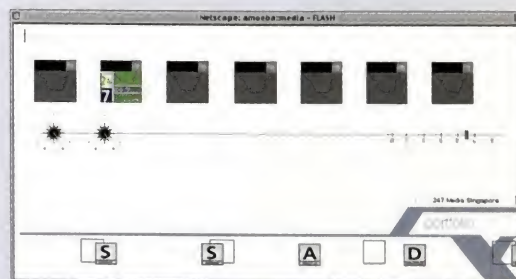
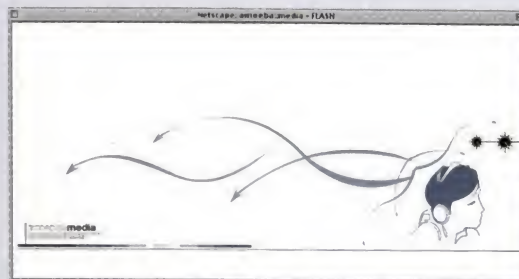
Name: Greg Heist 2000

homepage: <http://www.silviculture.com>

Comments: This one was a sight. Nothing like a solar eclipse. I think the last one we've seen so far is from back in the 19th century. The next of the best entries would have come in the last 4 or 5 years.

[illegible]

Comments: Great, after I've missing the point since 137 minutes it downloaded on a mobile modem?? Come on... that's not a state of affairs in the telecom. We should be looking at some that do something to decrease loading times, not the reverse.



// BRANDING

objective // This is the corporate site of Amoeba Media, a business unit of earth9. com. In the Amoeba Media site, showcasing of the latest product offerings and integration into the interface is available.

entry // www.amoeba.com.sg
design // amoeba media
country // singapore

/027

WWW.123KLAN.COM THE DARK SITE OF THE FORCE

123KLAN ALL RIGHTS RESERVED 2001 © PARIS/DE LA FRANCE
REPRESENT: 3HARD CORE CHECKIN' NEW SKILLZ KOOL DEMONS

1 2 3 4 5 6 7 8

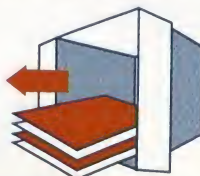
123KLAN

200% GRAFFITI 50% GRAPHIC DESIGN 20% WEB

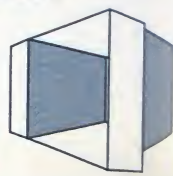
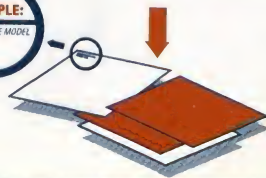


HOW TO BUILD YOUR OWN 123KLAN

1 TAKE OFF ALL THE DIFFERENTS PRINTED SQUARES FROM THE PACK



2 EACH CANVASES GET A NAME AND A NUMBER BEHIND IT



WHAT THE WEB CAN BE...

SCIEN ET KLOR EN TRICOLOR TOMMY & CLEO

YO!
YO!
YO!

BLEU
01

BLANC

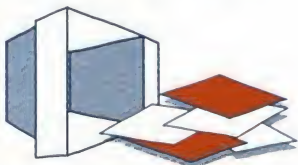
ROUGE

01

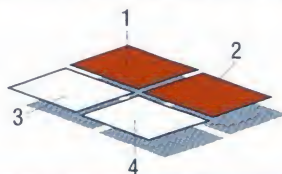
02

03

3 THEN, DIVIDE IT IN EACH COLORS



4 FOLLOW EACH NUMBER TO BUILD THE PIECE, AND WHEN YOU GET READY JUST LOOK AT THIS WONDERFULL EXIBITION



FIN

www.123klan.com
OU GRAPHISME A LA FRANÇAISE POUR TOUT LE MONDE
SCIENONERROCK
KLOR ONERROCK
LE TRICOLOR, NOUS ON ADORE

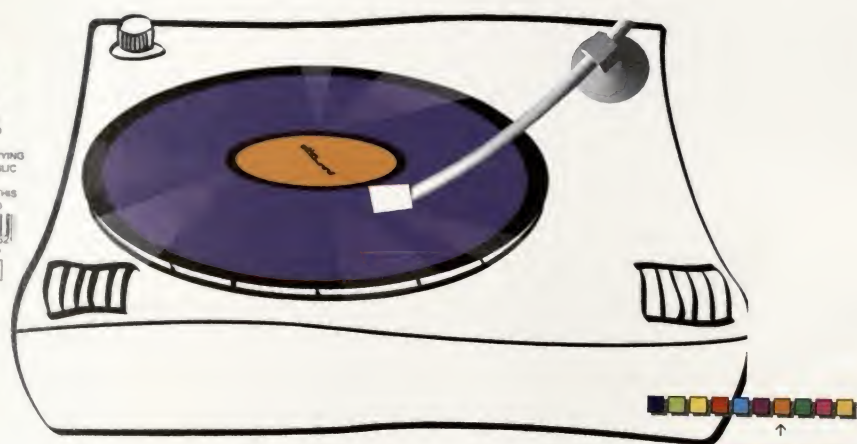
123KLAN **123**
SCIEN KLOR RESO DEAN SPER SKAM



IF YOU CAN'T SEE ANYTHING BELOW, PLS
GO TO WWW.MACROMEDIA.COM THEN GET

Flash
player

© Antinow
846 467-1
ALL RIGHTS OF THE
PRODUCER AND OF
THE OWNER OF THE
WORK REPRODUCED
RESERVED
UNAUTHORISED COPYING
HIRING LENDING PUBLIC
PERFORMANCE AND
BROADCASTING OF THIS
RECORD PROHIBITED
33 1
STEREO 01454 23852
Do not use with other
recorders



Name:

Email:

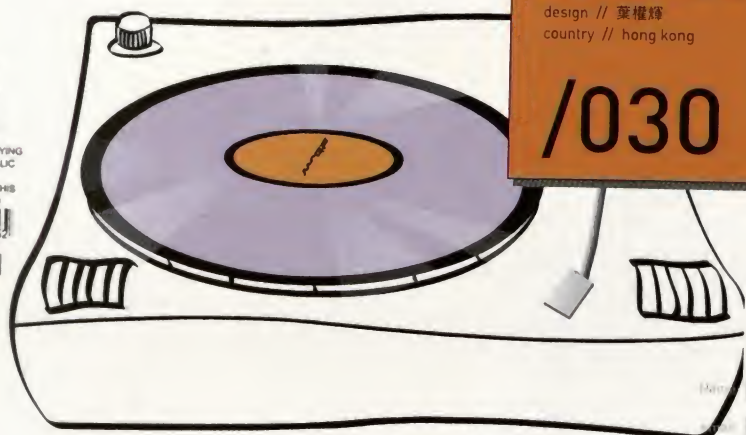
Homepage:

Comments:

IF YOU CAN'T SEE ANYTHING BELOW, PLS
GO TO WWW.MACROMEDIA.COM THEN GET

Flash
player

© Antinow
846 467-1
ALL RIGHTS OF THE
PRODUCER AND OF
THE OWNER OF THE
WORK REPRODUCED
RESERVED
UNAUTHORISED COPYING
HIRING LENDING PUBLIC
PERFORMANCE AND
BROADCASTING OF THIS
RECORD PROHIBITED
33 1
STEREO 01454 23852
Do not use with other
recorders



entry // www.antinow.com
design // 葉權輝
country // hong kong

/030

// ENTERTAINMENT

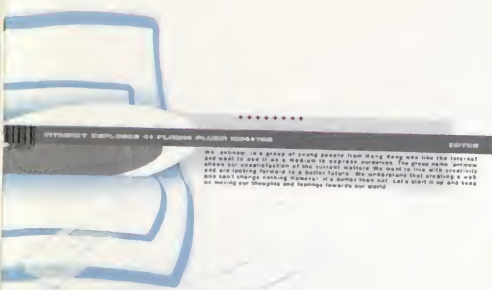
objective // The developer of antinow.com hopes to release his view about the current creative industry and explore the visual and the interactivity potential of future website development.

Name:

Email:

Homepage:

Comments:





// ENTERTAINMENT

objective // It was created with a passion and belief that we should abandon our preconceptions about how to use it to express our holistic approach to design. The site is constantly trying to reach new level of interactivity that are driven by the goal of giving the best design solutions — concise and memorable.

entry // www.art-bugs.com
design // pong phui hin
country // malaysia

/031

Name: _____

E-mail: _____

Language: _____

Comments: _____

objective // Atomicattack.com is owned by atomicattack whose vision is about positive, anti-destructive yet impactful motives through the various guises of design, music, fashion, photography and what you just ignored or threw away. The site request the visitor to leave their inhibition and preconceptions before entering AtomicAttack Inter-World.

entry // www.atomicattack.com
design // calvin ho
country // hong kong

// ENTERTAINMENT

/032



Name: _____

E-mail: _____

Language: _____

Comments: _____



// E-BUSINESS

objective // This business-focused site offers streaming audio and video of conferences and seminars, speeches and news items; all produced to TV and radio broadcast standards. The company also offers custom webcast training and communications solutions for corporate HR, PR & IR professionals.

entry // www.b2cast.com
design // mohana khakhar
country // singapore

/033

THE MAIN OBJECTIVE // Working with the client to create a business-focused website that provides a platform for the company to showcase its services and products. The website is designed to be user-friendly and easy to navigate, with a focus on providing high-quality content and a seamless user experience.



// HIGHER EDUCATION

objective // An online learning resource under development for the University of Ballarat School of Arts. Distance education students in remote parts of Australia will be able to log in via their web browser to undertake assessable tasks and join local students in tutorial sessions.

entry // www.ballarat.edu.au/arts/online
design // university of ballarat, school of arts
country // australia

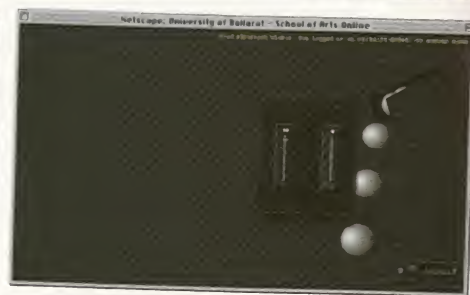
/034

Search:

Submit:

Navigation:

Copyright: © 2000 The University of Ballarat. All rights reserved. Page 1 of 1



[illegible][illegible][illegible]

entry // www.burkeandwillst.net
design // state library of victoria
country // australia

// GOVERNMENT

/036

objective // Purpose — to create the world's first authoritative website on the explorers
Burke and Wills reflecting the depth of the State Library of Victoria's collection

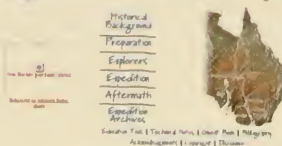


1845-1846

Burke and Wills expedition map. Source: State Library of Victoria.



Burke and Wills - Terra Incognita



Burke and Wills expedition map. Source: State Library of Victoria.



Burke and Wills - Terra Incognita

Historical Background

Read "Burke and Wills: The Age of Exploration"



Burke and Wills expedition map. Source: State Library of Victoria.



Burke and Wills - Terra Incognita

Historical Background

Read "Burke and Wills: The Age of Exploration"



Burke and Wills expedition map. Source: State Library of Victoria.



Burke and Wills - Terra Incognita

Preparation

The Applicants

Came

Stores and Supplies

The Art of Exploration

Burke and Wills expedition map. Source: State Library of Victoria.



Burke and Wills - Terra Incognita

Preparation

The Art of Exploration



Burke and Wills expedition map. Source: State Library of Victoria.



Burke and Wills - Terra Incognita

Expedition Archives

Read "Burke and Wills: The Age of Exploration"

Chronology

The First

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Burke and Wills - Terra Incognita

Expedition Archives

The First

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Burke and Wills - Terra Incognita

Expedition Archives

The First

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

Diary Entries

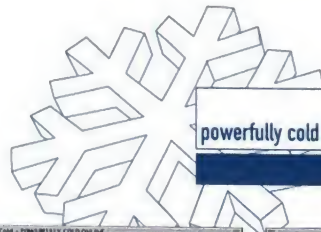
Name: www.burkeandwillst.net

Email: www.burkeandwillst.net

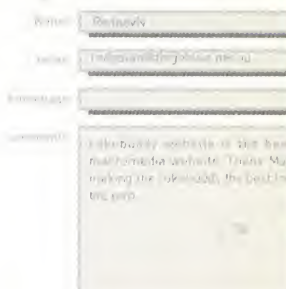
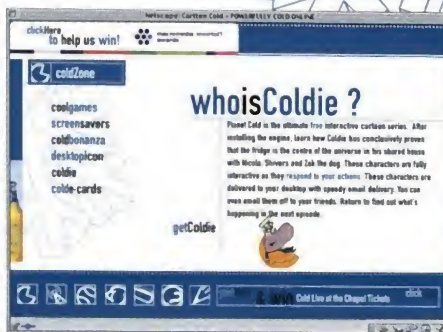
Homepage: <http://design.burkeandwillst.net>

Comments:

Who ever developed this website should be
thanked for a superb job. The design is beautiful
and accessible. I am very interested in the content and
work that will be displayed here.
Regards,
Andrew



powerfully cold online



// BRANDING

objective // This update & redesign was employed to deliver the Flash 4 experience. The primary objective is to promote the brand online & build the community. This is strengthened through Shockwave Games & competitions targeting Carlton Cold sponsored events.

entry // www.carltoncold.com.au
design // spin new media
country // australia

/037

ty=20 Temperature
oxygen requested for

world, all forms of intelligence of sound or sight, have been reduced to



... form of varying currents in an electric circuit in order that they may be transmit



entry // www.cathaypacific.com
design // the web connection
country // hong kong

// E-COMMERCE

/040

objective // Cathaypacific.com is the official site Cathay Pacific. The site not only serves as the outlet of corporate news, but also provides on-line booking and some interesting features, such as sending e-cards, downloading wallpaper and screensavers.

CATHAY PACIFIC

5,000 Bonus Asia Miles

HEAR ALL ABOUT IT

THE MILEAGE PLUS CLUB

ARRIVALS AND DEPARTURES

FLIGHT SCHEDULES

CATHAY PACIFIC

Our Fleet

Boeing 777-300

| | 777-300 | 777-300ER |
|--------------------|---------|-----------|
| First Class | 4 | 4 |
| Business Class | 2 | 2 |
| Economy Class | 12 | 12 |
| Seating | 40 | 40 |
| Passenger Capacity | 291 | 301 |
| Total | 338 | 358 |

CATHAY PACIFIC

Vacations

CATHAY PACIFIC holidays

CATHAY PACIFIC

Photo Gallery

Artists' Inspiration

Artists' Inspiration

Artists' Inspiration

CATHAY PACIFIC

Tell Me More

Discover more and easy to use

Discover more and easy to use

CATHAY PACIFIC

Special Offers

Travelers' Choice

Travelers' Choice

CATHAY PACIFIC

Schedules

Your flight schedule planner provides you with Cathay Pacific flight information and can help you plan ahead.

From: Hong Kong - HKG To: Hong Kong - HKG

On: 20.12.01

Check Now

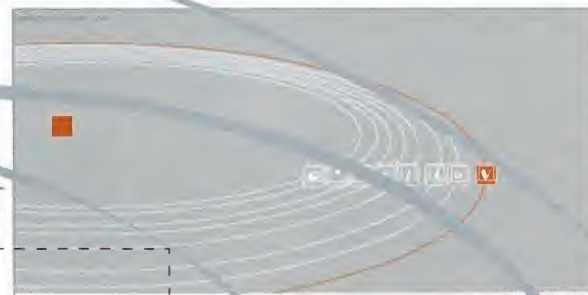
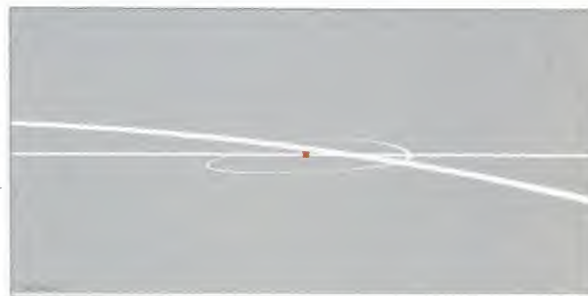
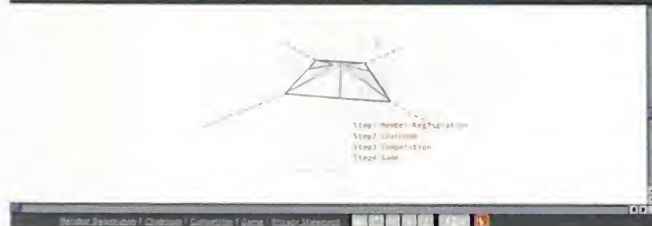
Form fields for contact information, including name, address, and phone number.

Name:

email:

homepage:

comment:



54700

email:

homepage:

comment:

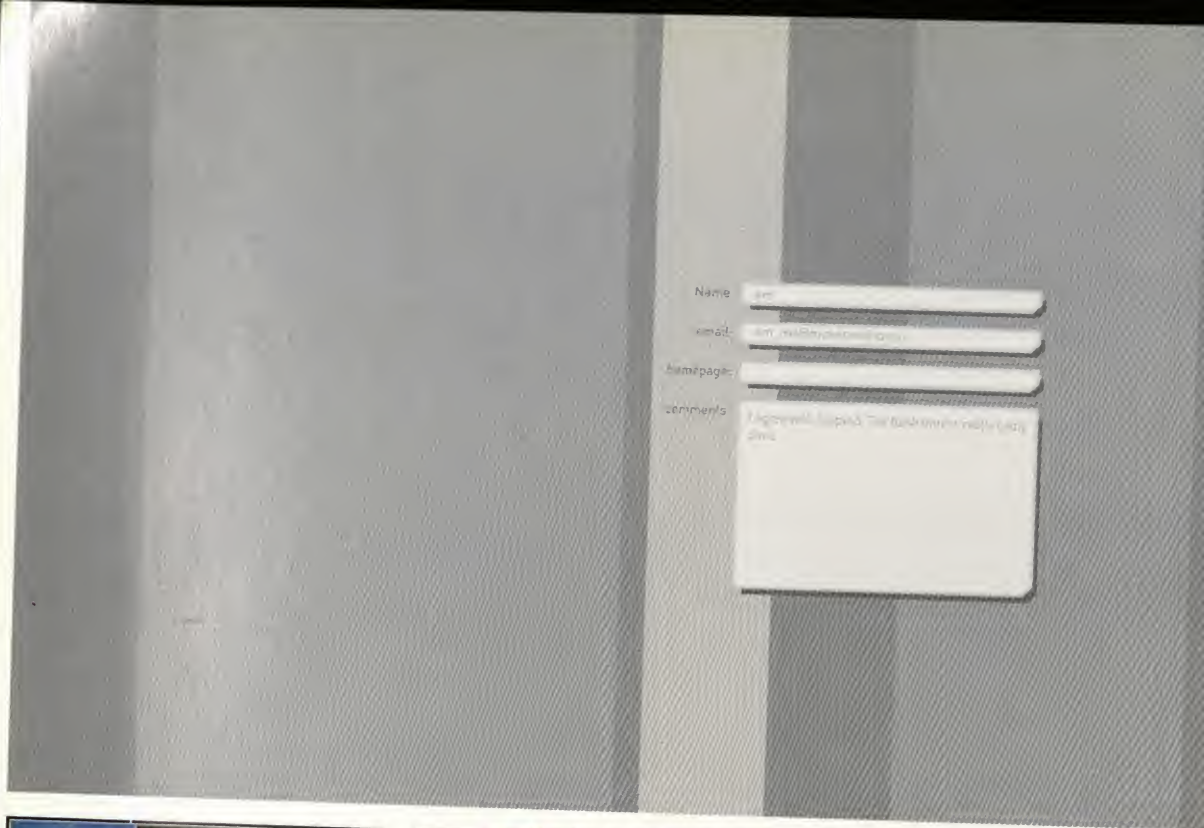
// ENTERTAINMENT



objective // Cest la v.com is an online extension of the Channel V daily live show. Conceptually, it's an abstract macrocosm that represents an all-embracing dimension with infinite possibilities. Practically, it carries all the on-air contents and expands to different categories of information in depth. We have established a community for (V) fans to exchange the thoughts of the e-generation.

entry // www.cestlav.com
 design // star tv (channel v)
 country // hong kong

/041

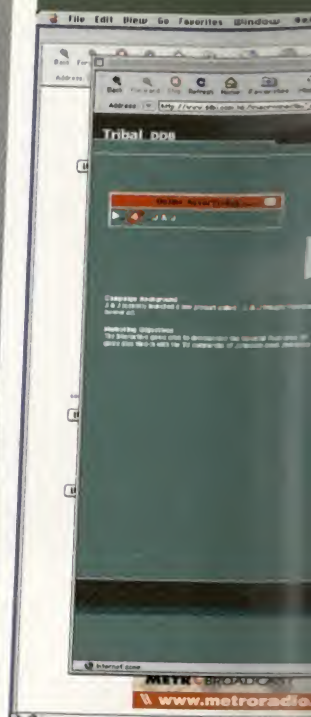


Name

Email

Homepage

Comments



// ENTERTAINMENT

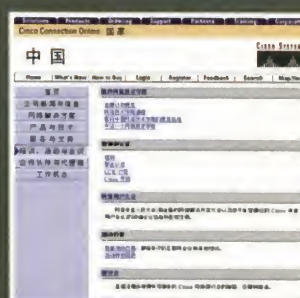
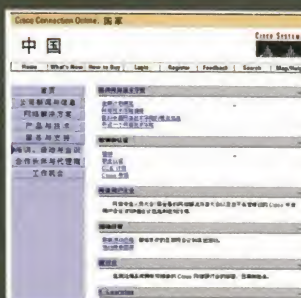
objective // The brief was to create a site for the band Chikey, to promote its music, style and ideology in an interesting, engaging and fun way, to keep the audience relaxed and comfortable. The developer aims to keep a clean, stylish and original site and also wants the user to feel surprised and delighted when exploring the site further rather than being bombarded with motion graphics in the typical flash-site way.

entry // www.chi-key.com
design // dominic sinclair goldman
country // singapore

/042



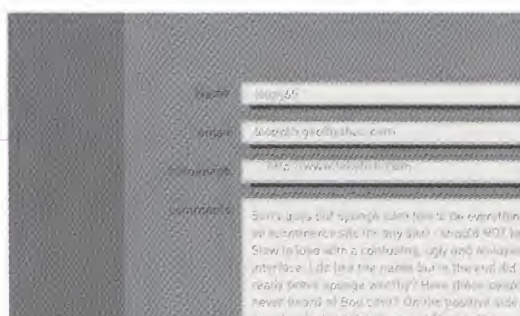
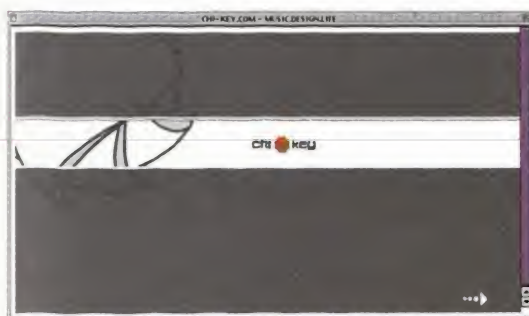
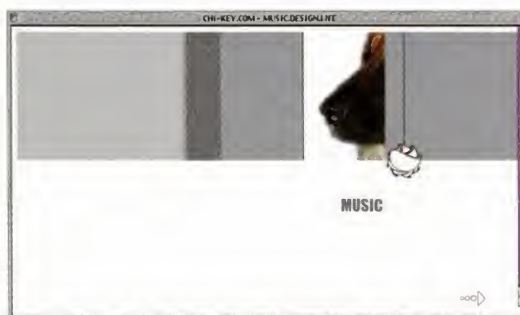
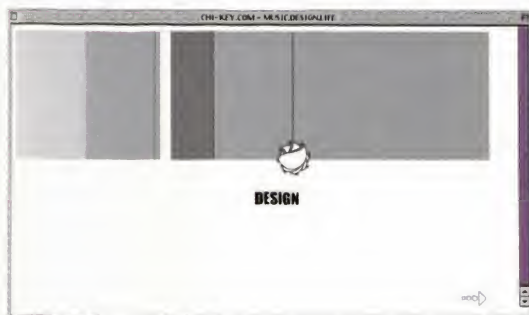
// CORPORATE TRAINING



objective // Cisco launched this online e-learning program on its website to save much time and enhance the flexibility. Through the e-learning section, visitors can download Powerpoint files for self-learning at anytime, anywhere. Learners can start and end the training any time they wish.

entry // www.cisco.com
design // tribal dot hong kong
country // hong kong

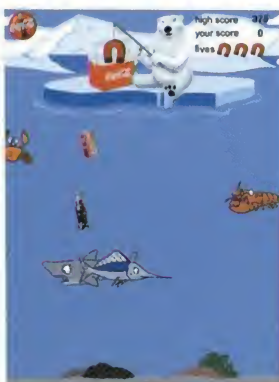
/043



entry // www.cocopops.com.au
design // leo burnett
country // australia



What you make the new atomic object is the best-looking thing? Are you the owner itself? The whole thing is a bit of a mess. Many common designs can do that. I really don't know why you are so interested. If you are interested, the life is good, you are a design designer. I'm so sorry that you are not a design designer. I'm so sorry that you are not a design designer.



Name:

email:

homepage:

comments:



Name:

email:

homepage:

comments:

// GOVERNMENT

entry // www.cokebuddy.com.au
design // spin new media
country // australia

/045



// LOWER EDUCATION

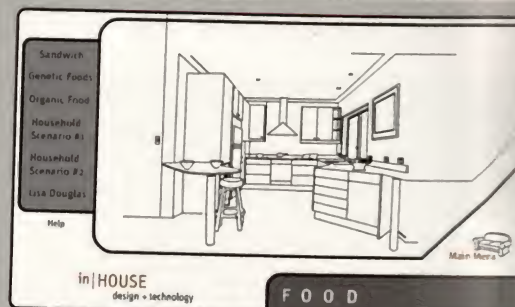
objective // This is one of Crank Media's most recent developments as part of the OpenIT project. It was designed for use by those students studying courses under the Design and Technology curriculum, specifically incorporating the subject areas of Food studies, Fashion and Lifestyle and Design in Wood.

entry // www.crankmedia.com.au/inhouse
design // crank media
country // australia

/046



inHOUSE



inHOUSE
design - technology

FOOD





// E-COMMERCE

objective // CyberSL is a financial website offering tools for users to conduct real-time trading. Users are able to view, follow and participate in minute-by-minute transactions through the CyberPro Trader software that is available for download on the site.

entry // www.cybersl.com
design // modem media (hk) limited
country // hong kong

/047



WEB 0000

BRAND LOYALTY!™

Seamless lifestyle integration is just one click away!™





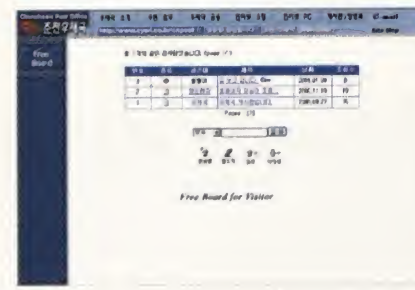
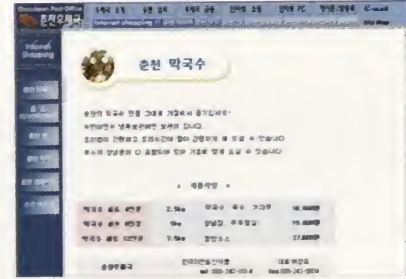
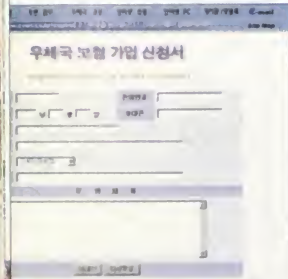
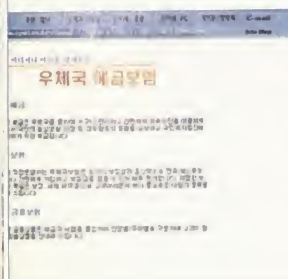
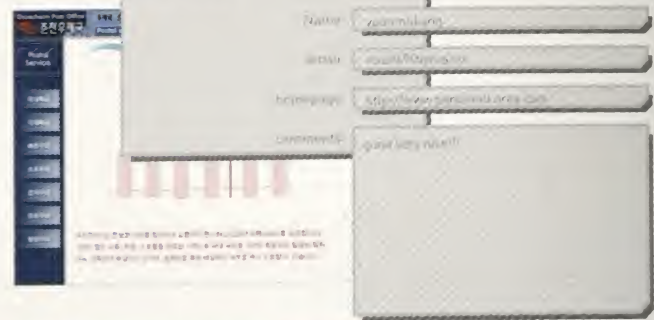
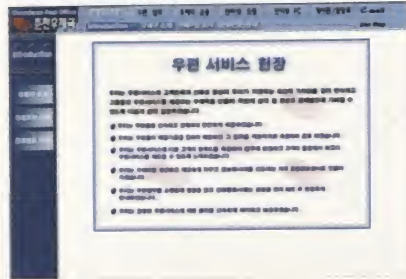
THIS SPREAD POWERED BY.

EPSON



維他奶





objective // This site makes with Macromedia Dreamweaver, Fireworks, Flash and Adobe Photoshop. You will find full information of Postal Services, Financial Services, Internet Shopping and Interactive Communication. Our site is always open for everyone.

entry // www.cywi.co.kr/ccpost
design // nam chul woo
country // korea

/050

// GOVERNMENT

South China Morning Post 22

Enter Your Own Stock Code :

Quote

1998

UPDATE: ads tricking shoppers, says consumer council

CHINA: Taiwan

South China Morning Post -

Internet Edition 2.0. Click for Quote.

Enter Your Own Stock Code :

Quote

// ONLINE ADVERTISING



objective // Three Banner advertisements were created to highlight the convenience, user-friendliness and informative qualities of Internet Editor 2.0, the enhanced service provided by scmp.com. Through one click on the scmp banners, surfers can check out the stock prices, calculate the currency exchange rates or get the hottest news around the world immediately.

entry // www.ddbj.com.hk/macromedia/SCMPBanner/stock/index.html

design // tribal ddb hong kong

country // hong kong

/051

NEW HQ
+27 11 507 3000
1 SAXON RD
HYDE PARK

DJO

1. **What is the purpose of the study?**
 2. **What are the research objectives?**
 3. **What are the research questions?**
 4. **What are the hypotheses?**
 5. **What are the variables?**
 6. **What are the methods?**
 7. **What are the results?**
 8. **What are the conclusions?**
 9. **What are the implications?**
 10. **What are the limitations?**
 11. **What are the future directions?**
 12. **What are the references?**

Source: Author's calculations.

Source: Author's calculations.

Source: Author's calculations.

Source: Author's calculations.

James Taylor, Jr.

James Taylor, Jr.

James Taylor, Jr.

James Taylor, Jr.

// BRANDING

entry // www.delapse.com

design // delapse broadcast
design and animation
country // south africa

objective // Delapse.com is a corporate website that serves as an extension of our brand, online. The site was built with the purpose of communicating the design services we offer as a business and the jobs we have worked on. The site aesthetic is geared towards fluidity and easy movement for growth. We wanted the site to be super impressive — and we believe the site has fulfilled this criterion.



Click to view item 1.1



Click to view item 1.1

// ENTERTAINMENT

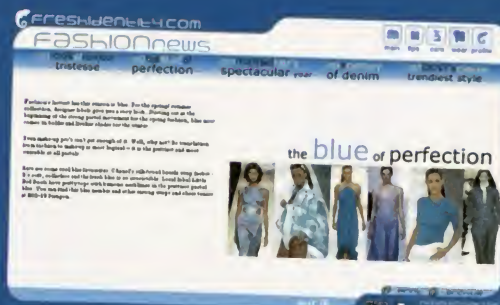
objective // Freshidentity.com is a one-stop informational website that features articles as well as clothing of the latest fashion trends for the upcoming season. The primary objective of this site is to inform users of the latest fashion news, apparel care and fashion tips.

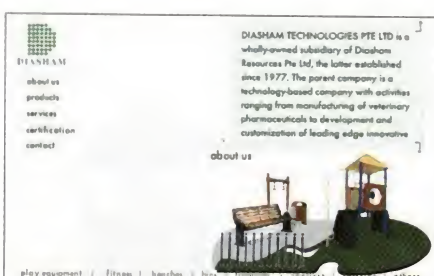
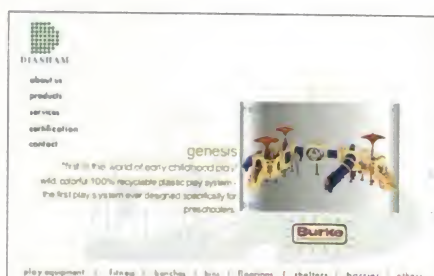
entry // www-des.tp.edu.sg/course/d4internet2/project/freshid/html/splash.htm
design // jeannie neo yong ling itemasek
polytechnic
country // singapore

/052

FRESHIDENTITY.COM

Click to view item 1.1





// E-BUSINESS

entry // www.diasham.com.sg
design // kinetic interactive pte. ltd.
country // singapore

/053

objective // Our client Diasham, is the market leader in outdoor playgrounds, dustbins, gyms, and benches. As their clients include the Ministry of Development and other Condominium Property companies, an interesting site had to be developed to showcase the products they offer in Singapore. As Diasham is a manufacturer, details and information of each product is supported by the principal companies, eg. Burkes, in Singapore. Hence this site is only to showcase what this distributor can provide an online catalog to prospective developers. The web designer was to develop a strong brand image for Diasham as a market leader. In addition, it had to showcase all the products in a playground arena as most people think they only have indoor gyms. The Flash sequence is developed from the concept of Diasham utilizes sound and animation to literally bring the brand go 'alive'.

Name: _____

Address: _____

Phone: _____

Comments: _____

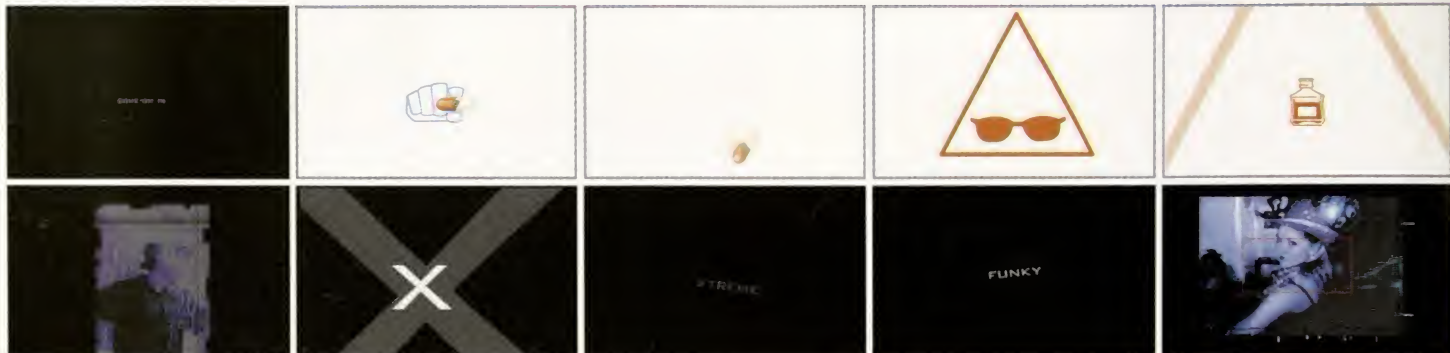


// BRANDING

objective // This site is for retail chain of stores that sell street ware. The demographic target is for 15-25 year olds with money. The purpose of the site is to advertise the stores and to drive new and existing purchasers back into the stores. To access the members area you must make a purchase in the store. You are then issued a system card which will let you enter the members area. This site is interfaced with the POS system and updated nightly.

entry // www.eglue.com.au
 design // elcom technology pty ltd.
 country // australia

/054





ERICSOART.COM
THE ART OF ERIC SO

Eric So is a Hong Kong based artist and designer. He has been working in the creative industry for over 10 years. He is currently working as a senior designer at a leading advertising agency in Hong Kong. He is also a freelance artist and designer, working on a variety of projects for clients around the world. He is passionate about his work and is always looking for new challenges and opportunities to grow as an artist and designer.



Eric So is a Hong Kong based artist and designer. He has been working in the creative industry for over 10 years. He is currently working as a senior designer at a leading advertising agency in Hong Kong. He is also a freelance artist and designer, working on a variety of projects for clients around the world. He is passionate about his work and is always looking for new challenges and opportunities to grow as an artist and designer.



// ENTERTAINMENT



objective // The goal of the site was to exhibit Eric's work on a global scale to the internet community in a fun and entertaining way, getting away from the usual pretenses associated with the exhibition of so-called "fineart."

entry // www.ericsoart.com
design // eric so
country // hong kong

/055



Name: _____

E-mail: edufunk75@yahoo.com

Homepage: <http://www.pmponline.com>

Comments: Happy and useful - space + nice illustrations - find can really enjoy watching it

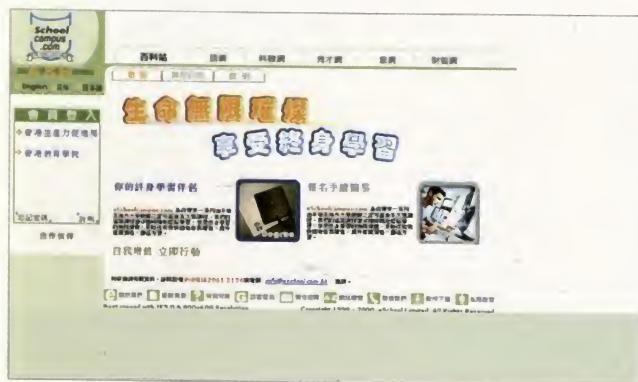


objective // We provide quality web-based education to individuals and corporations.
Using the latest online technology, we delivers a unique one-stop learning environment that can be accessed anytime, anywhere and at any place.

entry // www.eSchool-World.com
design // eschool limited
country // hong kong

// HIGHER EDUCATION

/056

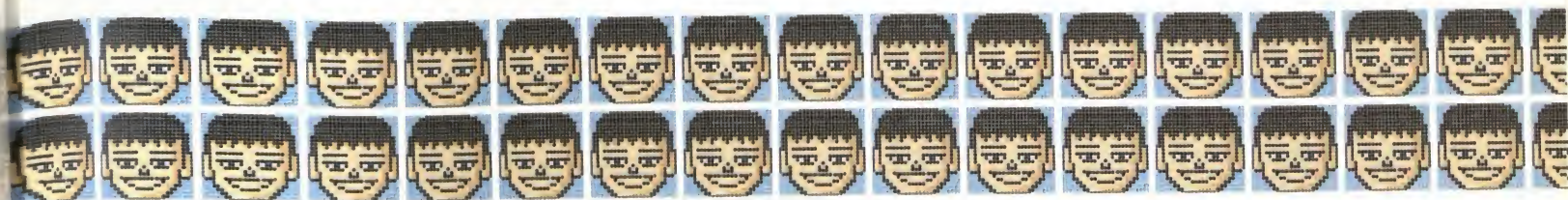


Name: _____

E-mail: edufunk75@yahoo.com

Homepage: <http://www.pmponline.com>

Comments: Happy and useful - space + nice illustrations - find can really enjoy watching it



Copyright © 2005 FunLand. All rights reserved. All rights reserved. All rights reserved.

objective // A fun chic cyberspace for users to experience the joy of using Funland's web and Wap services.

entry // www.funland.extra.com.hk
design // media explorer ltd.
country // hong kong

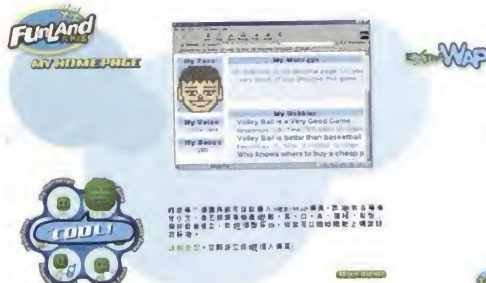


// BRANDING

/057



Copyright © 2005 FunLand. All rights reserved. All rights reserved. All rights reserved.



Copyright © 2005 FunLand. All rights reserved. All rights reserved. All rights reserved.





WHAT T H

2:TEXT:01:AN:01

A tradition of education and entertainment

Beginning in Europe around 1760, jigsaw puzzles were offered as a new tool for teaching children geography. Educational purposes continued to drive puzzle evolution and by the early 19th century, biblical, moral, and historical subjects were commonly presented in puzzle form.

Early puzzles were expensive, hand-crafted luxuries often costing more than the average laborer's weekly earnings. As mass production techniques became commonly used, puzzles became a commonplace toy. Affordability enabled a explosion in popularity.

Today, puzzles continue to be a popular and effective form for helping children to master

During the early part of this century, in the us during the depression years, puzzles were astonishingly popular. During 1932-33, puzzle sales dropped 40 percent per week.

Throughout the 20th century, there have always been a few puzzle makers devoted to producing high quality products. Although expensive, the puzzles are considered by their customers to be a valuable investment.

Arno Weinberg, author of *Jigsaw Puzzles: A Illustrated History and Price Guide 1860-1990*, is the leading expert on vintage puzzles. The book contains a complete index of puzzle makers and a complete history of the puzzle industry.

A tradition of education and entertainment

Beginning in Europe around 1760, jigsaw puzzles were offered as a new tool for teaching children geography. Educational purposes continued to drive puzzle evolution and by the early 19th century, biblical, moral, and historical subjects were commonly presented in puzzle form.

Early puzzles were expensive, hand-crafted luxuries often costing more than the average laborer's weekly earnings. As mass production techniques became commonly used, puzzles became a commonplace toy. Affordability enabled a explosion in popularity.

Today, puzzles continue to be a popular and effective form for helping children to master

During the early part of this century, in the us during the depression years, puzzles were astonishingly popular. During 1932-33, puzzle sales dropped 40 percent per week.

Throughout the 20th century, there have always been a few puzzle makers devoted to producing high quality products. Although expensive, the puzzles are considered by their customers to be a valuable investment.

Arno Weinberg, author of *Jigsaw Puzzles: A Illustrated History and Price Guide 1860-1990*, is the leading expert on vintage puzzles. The book contains a complete index of puzzle makers and a complete history of the puzzle industry.

54-55 Hoxton Square • London • N1 6PB

Tel • 020 7684 6769
Fax • 020 7684 6767

Web • <http://www.digitlondon.com>
Web • <http://www.digital-experiences.com>
E-mail • info@digitlondon.com

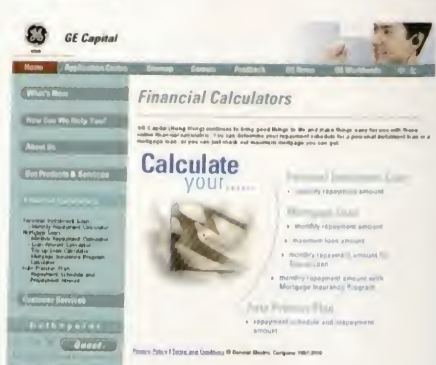
digit



crazy_horse_trampoline_the_45_degree_angle_you_sheepy_suckers.

© 2001 Digit Ltd. All rights reserved.





// ONLINE ADVERTISING

objective // Modern Media used e-pass, a promotional incentive for users to register to gain extra points. A three-pronged online marketing assault was used to get the promotional message across.

entry // www.gecapital.com.hk
design // modern media (hk) limited
country // hong kong

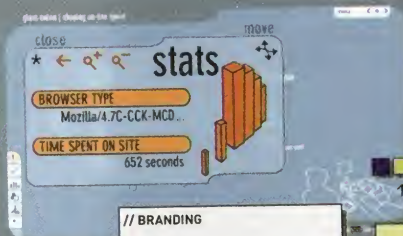
/060

Name:

email:

homepage:

comments:



PowerFlash
It's just rock'n'roll

Home About Us Services Contact Us FAQ

About Us

PowerFlash is a leading provider of...
We are a team of...
Our mission is to...
We are committed to...
We are proud to be a part of...
We are looking for...
We are excited to be a part of...
We are proud to be a part of...
We are looking for...
We are excited to be a part of...

© 2008 PowerFlash. All rights reserved.
PowerFlash is a registered trademark of PowerFlash Inc.
PowerFlash is a registered trademark of PowerFlash Inc.

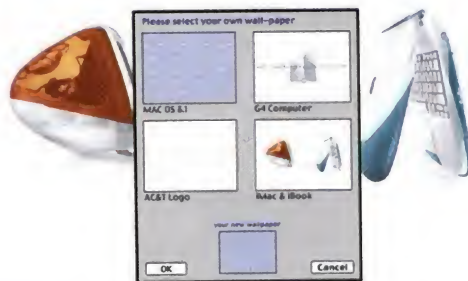
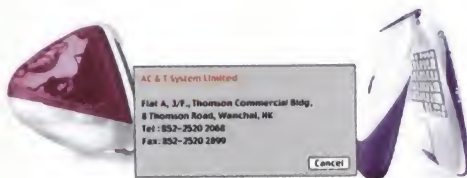
[illegible]

// BRANDING

objective // Funkadelic visual and motion design to enthrall even the most critical eyeballs.

entry // www.glassonion.com.au
design // danin kahn
country // australia

/061



AirPort ready

objective // Use Flash to product double click and ddragable icon, full-down mean, dragable windows. And with a very small file size. A user-friendly interface for Mac users.

entry // www.hkacnt.com
design // forecast media
country // hong kong

/063

// ONLINE ADVERTISING

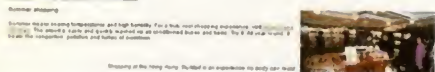
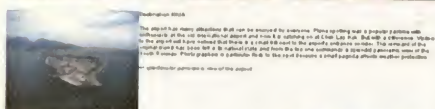
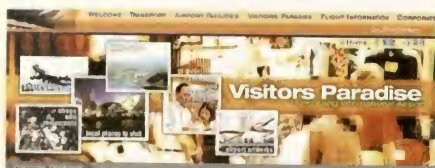
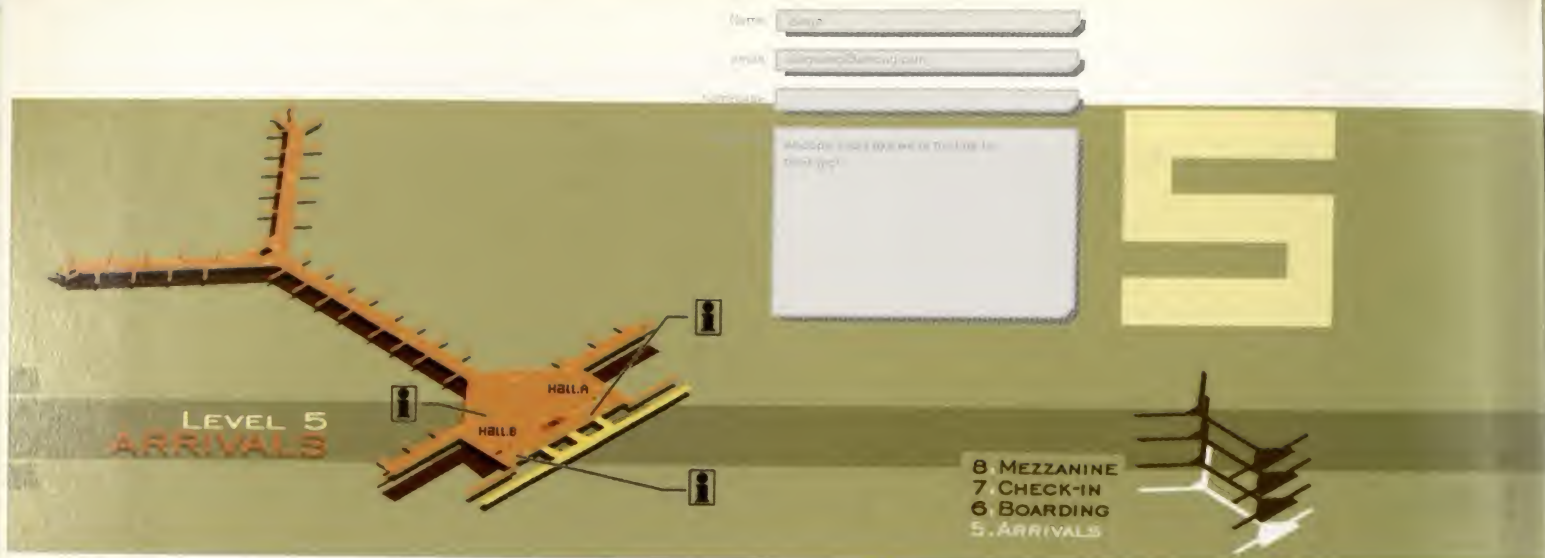
Name:

email:

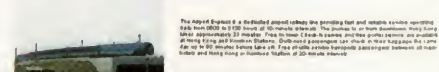
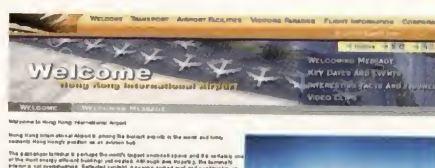
homepage:

password:





| Flight | From | Arrival Hall | Status |
|--------|---------|--------------|---------------|
| 01:00 | PRH 110 | 01:00 | Arrived 01:00 |
| 01:05 | 01:05 | 01:05 | Arrived 01:05 |
| 01:10 | 01:10 | 01:10 | Arrived 01:10 |
| 01:15 | 01:15 | 01:15 | Arrived 01:15 |
| 01:20 | 01:20 | 01:20 | Arrived 01:20 |
| 01:25 | 01:25 | 01:25 | Arrived 01:25 |
| 01:30 | 01:30 | 01:30 | Arrived 01:30 |
| 01:35 | 01:35 | 01:35 | Arrived 01:35 |
| 01:40 | 01:40 | 01:40 | Arrived 01:40 |
| 01:45 | 01:45 | 01:45 | Arrived 01:45 |
| 01:50 | 01:50 | 01:50 | Arrived 01:50 |
| 01:55 | 01:55 | 01:55 | Arrived 01:55 |
| 02:00 | 02:00 | 02:00 | Arrived 02:00 |
| 02:05 | 02:05 | 02:05 | Arrived 02:05 |
| 02:10 | 02:10 | 02:10 | Arrived 02:10 |
| 02:15 | 02:15 | 02:15 | Arrived 02:15 |
| 02:20 | 02:20 | 02:20 | Arrived 02:20 |
| 02:25 | 02:25 | 02:25 | Arrived 02:25 |
| 02:30 | 02:30 | 02:30 | Arrived 02:30 |
| 02:35 | 02:35 | 02:35 | Arrived 02:35 |
| 02:40 | 02:40 | 02:40 | Arrived 02:40 |
| 02:45 | 02:45 | 02:45 | Arrived 02:45 |
| 02:50 | 02:50 | 02:50 | Arrived 02:50 |
| 02:55 | 02:55 | 02:55 | Arrived 02:55 |
| 03:00 | 03:00 | 03:00 | Arrived 03:00 |



GOVERNMENT

objective // Hong Kong International Airport is among the busiest airports in the world and firmly cements Hong Kong's position as an aviation hub. hkarport.com lets you leverage its e-portal site, airport transportation, flights, restaurants and shops in the terminal and latest news on-demand. It offers an interactive medium in the form of motion, sound, interactivity and graphics.

entry // www.hkarport.com
design // sasia online [h.k.] ltd.
country // hong kong



Name:

Email:

Homepage:

Comments:

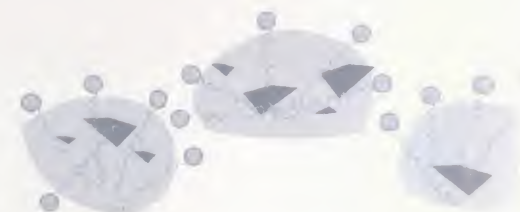
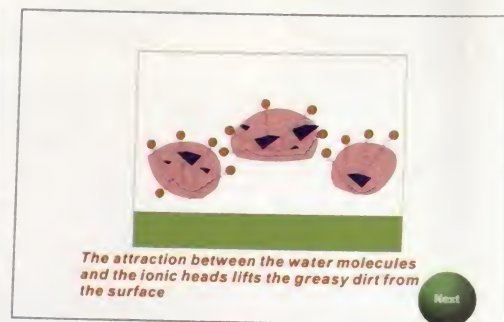
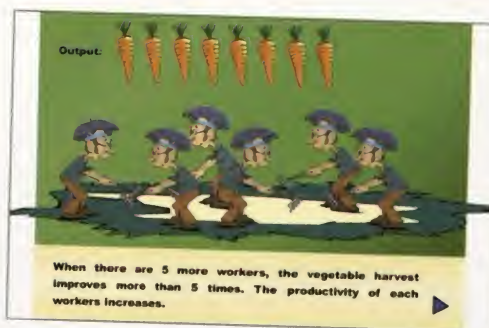
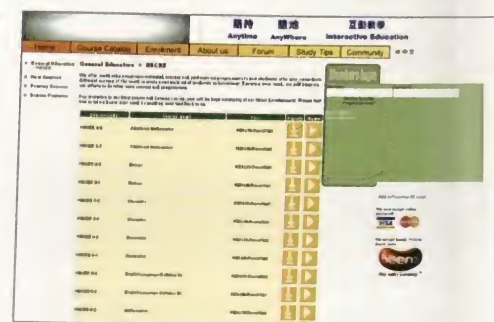
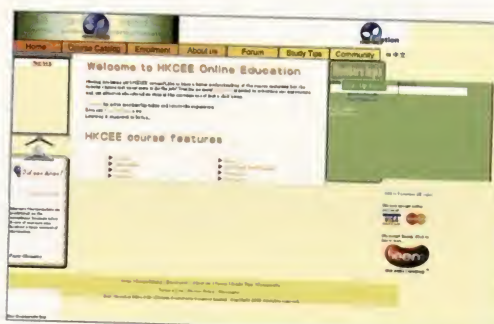


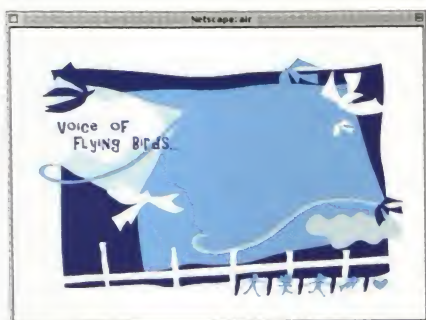
objective // HKCEE is the best partner for your studies. Key areas of the HKCEE are pointed out here. The dynamic online exercises with interactive solutions will help you understand the subjects thoroughly.

// LOWER EDUCATION

entry // hkcee.ce21.com
design // chateau consultants co. ltd
country // hong kong

/066





Name:

email:

homepage:

comments:



// LOWER EDUCATION

objective // The site focuses on the forest and talks about how important the message "Forests for life" The design of the site is full of humanity and emotion. In the site, animals and plants are humanized to become characters, just like mankind living on the earth.

entry // homex.coolconnect.com/member3/anne_ng
 design // ng ann nee [the one academy]
 country // malaysia

/067

CONCEPT

INTUITIVE -// TAKING IT BY STORM

Take the media by the hands, lead it to the doorstep of the impossible and cross over into another

the future of humanity, the potential of the
the future of humanity, the potential of the
the future of humanity, the potential of the
the future of humanity, the potential of the

the future of humanity, the potential of the

the eternal state of perpetual communication

activate activate innovate



what.the.web.can.be

structure.form.detail.canvas.media.streaming.life.knowledge

WHAT THE WEB CAN BE

subjective imagination. ♦ ♦ ♦

eternity

IMAGINE THE DATA STRUCTURE SYSTEMS THAT DO EXIST AND THEN ADD THE UNLIMITED
STRUCTURE OF THE UNIMAGINABLE AND YOU HAVE WHAT IS CALLED "ETERNITY" AMONG
THE POSSIBLE OF THE WORLD.

BANDWIDTH FORWARD DON'T LOOK BACK

0345 100 100

+ + +

EPIC JORDON
DESIGN STUDIOS



objective // Introduced Postpet and its related software. Demonstrations of constructing self-made icon with full illustration and also list of recommended sites is available.

// HIGHER EDUCATION

entry // home.pchome.com.tw/
computer/box715
design // 張文蓓
country // taiwan

/070

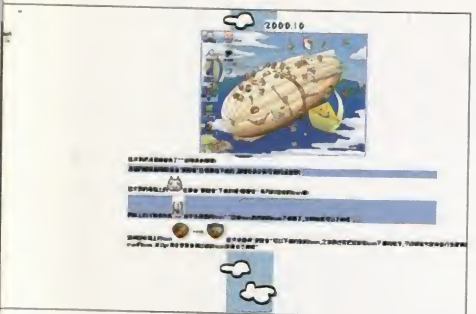
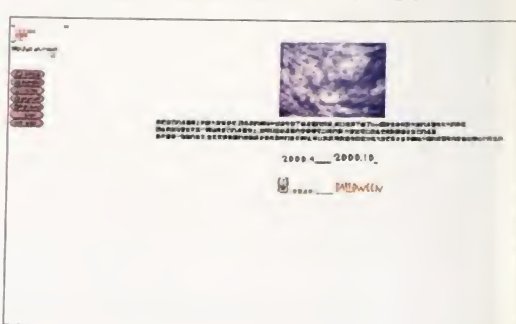
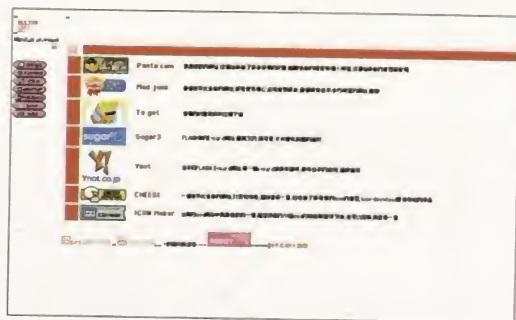
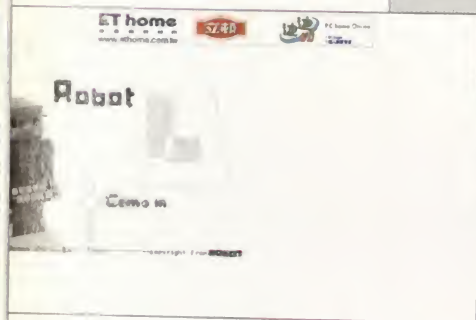
Name: GLine

email: gline@pchome.com.tw

homepage:

comments:

well, you're down and call me again. did you
even look at their HTML site? you were obvi-
ously too busy criticizing the site to even see the
pure genius of it. Go back and take a look you
nigga!





// HIGHER EDUCATION

objective // Its objective is to provide general information about the Fine Art Department of the Chinese University of Hong Kong.

entry // home.ust.hk/~im_lwxaa/cufinearts/index.htm
design // ko siu hong
country // hong kong

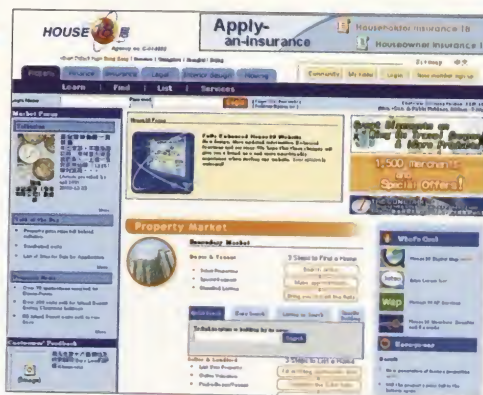
/071

// E-COMMERCE

objective // To provide the most comprehensive property and household-related information and services to facilitate our clients in searching for and building their ideal homes.

entry // www.house18.com
design // info@house18.holding limited
country // hong kong

/072



homepage

comments



// ENTERTAINMENT

objective // This is a relatively small and simple site done for the band Humpback Oak. It was designed as an underground lair environment to reflect the band — essentially its dark and melancholic nature. Visitors are encouraged to explore the surroundings on their own; there is minimal spoonfeeding in terms of the navigation. In their process of exploration and discovery, I hope to get the visitors to better understand, feel and experience the essence of the band. Even the copy and the choice of words used in the navigation are those taken straight off the lyrics of the band. Although Flash is better known for its vector capabilities, this website explores using Flash in terms of compressed jpeg images to give a sense of "video" realism. So the user feels immersed in a "real" place. At the same time due to Flash's compression and streaming capabilities, one does not even need to view this site on a high-bandwidth platform.

entry // www.humpbackoak.com
design // sean lam
country // singapore

/073

What you think the guy in Atomic is
best in the KingT are you the same
with a nothing around? Many control
can do that! I really don't know who
amazed. mind if you really think the
you are a cheap designer. I'm on 300
has you seen a so-called "designer"



// BRANDING



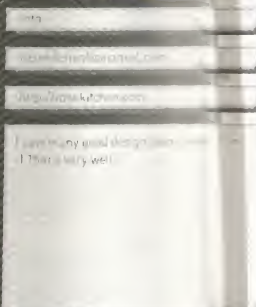
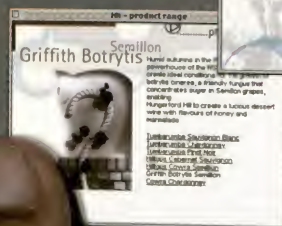
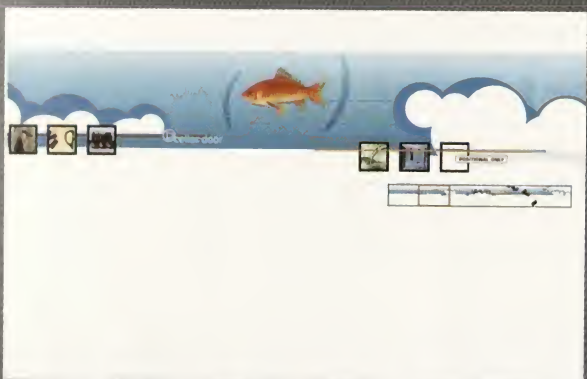
objective // Hungerford Hill's origins are in the Hunter Valley and it is here — in the old church on McDonald's Road, Pokolbin — that we have located our 'Cellar Door', even if philosophy now embraces wines made from grapes grown anywhere in NSW. We invite you to visit us and try our range of contemporary NSW wines.

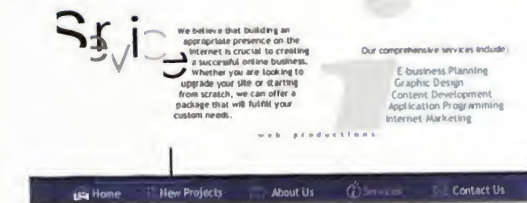
entry // www.hungerfordhill.com

design // spike cyberworks

country // australia

/074





// E-COMMERCE

objective // i-dore is an information technology development company that has created its market niche in Internet web productions. We specialize in designing and implementing interactive websites for companies in Asian regions including HK, PRC and Singapore. We have developed a professional team with diverse skill in graphic design, computer programming and strategic planning that allow us to offer a wide range of Internet services.

entry // www.i-dore.com
design // i-dore co, ltd
country // hong kong

/075

Name:

Design:

Homepage:

Comments:



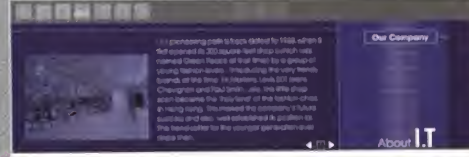
// BRANDING

objective // ITCAT Media is a new media design firm based in Hong Kong. Our website showcases our design style and body of work for clients.

entry // www.itcatmedia.com
design // itcat media
country // hong kong

/076





// BRANDING

SONY
// SONY AWARD

objective // This website is to introduce latest brands the I.T. group has and promotes the branding and style of the company.

entry // www.ithk.com
design // fingers 10 ltd.
country // hong kong

/077

purefutura.com

purefutura.com

I thought this was broken. The idea of the same
by the same team is great and makes the pro-
gram of possible future development and clicking
in something else.

Fight against





world with the internet



// LOWER EDUCATION

// PEOPLE CHOICE AWARD

objective // iYellowbus.com is the first major children's portal website in the Greater China region. Featuring the popular Hong Kong comic characters "McMug", "McDull", and their family, iYellowbus.com targets to become "the first website in their life" for children and acts as a place for parents and teachers to interact with them. To arouse children's interests, best-of-breed multimedia contents such as animations and interactive games are used heavily throughout the website.

entry // www.iyellowbus.com

design // netalone.com limited

country // hong kong

/080

Figure: www.iyellowbus.com
Image: www.iyellowbus.com
Caption: www.iyellowbus.com
Content: www.iyellowbus.com



Issue



objective // izzue.com is the leading fashion portal in Hong Kong. With content focus on fashion and lifestyle issues, it features over 100 brands and designers. E-commerce is also available for members to shop for casual clothes and lifestyle products.

entry // www.izzue.com
design // izzue.com (hong kong) ltd.
country // hong kong

/081



1220collection



CATEGORIES

● ● ●
● ● ●

[illegible]

2014 年 4 月 1 日
 2014 年 4 月 1 日
 2014 年 4 月 1 日

| | | |
|-----|--------|---|
| 1 | Factor | 1 |
| 2 | Factor | 1 |
| 3 | Factor | 1 |
| 4 | Factor | 1 |
| 5 | Factor | 1 |
| 6 | Factor | 1 |
| 7 | Factor | 1 |
| 8 | Factor | 1 |
| 9 | Factor | 1 |
| 10 | Factor | 1 |
| 11 | Factor | 1 |
| 12 | Factor | 1 |
| 13 | Factor | 1 |
| 14 | Factor | 1 |
| 15 | Factor | 1 |
| 16 | Factor | 1 |
| 17 | Factor | 1 |
| 18 | Factor | 1 |
| 19 | Factor | 1 |
| 20 | Factor | 1 |
| 21 | Factor | 1 |
| 22 | Factor | 1 |
| 23 | Factor | 1 |
| 24 | Factor | 1 |
| 25 | Factor | 1 |
| 26 | Factor | 1 |
| 27 | Factor | 1 |
| 28 | Factor | 1 |
| 29 | Factor | 1 |
| 30 | Factor | 1 |
| 31 | Factor | 1 |
| 32 | Factor | 1 |
| 33 | Factor | 1 |
| 34 | Factor | 1 |
| 35 | Factor | 1 |
| 36 | Factor | 1 |
| 37 | Factor | 1 |
| 38 | Factor | 1 |
| 39 | Factor | 1 |
| 40 | Factor | 1 |
| 41 | Factor | 1 |
| 42 | Factor | 1 |
| 43 | Factor | 1 |
| 44 | Factor | 1 |
| 45 | Factor | 1 |
| 46 | Factor | 1 |
| 47 | Factor | 1 |
| 48 | Factor | 1 |
| 49 | Factor | 1 |
| 50 | Factor | 1 |
| 51 | Factor | 1 |
| 52 | Factor | 1 |
| 53 | Factor | 1 |
| 54 | Factor | 1 |
| 55 | Factor | 1 |
| 56 | Factor | 1 |
| 57 | Factor | 1 |
| 58 | Factor | 1 |
| 59 | Factor | 1 |
| 60 | Factor | 1 |
| 61 | Factor | 1 |
| 62 | Factor | 1 |
| 63 | Factor | 1 |
| 64 | Factor | 1 |
| 65 | Factor | 1 |
| 66 | Factor | 1 |
| 67 | Factor | 1 |
| 68 | Factor | 1 |
| 69 | Factor | 1 |
| 70 | Factor | 1 |
| 71 | Factor | 1 |
| 72 | Factor | 1 |
| 73 | Factor | 1 |
| 74 | Factor | 1 |
| 75 | Factor | 1 |
| 76 | Factor | 1 |
| 77 | Factor | 1 |
| 78 | Factor | 1 |
| 79 | Factor | 1 |
| 80 | Factor | 1 |
| 81 | Factor | 1 |
| 82 | Factor | 1 |
| 83 | Factor | 1 |
| 84 | Factor | 1 |
| 85 | Factor | 1 |
| 86 | Factor | 1 |
| 87 | Factor | 1 |
| 88 | Factor | 1 |
| 89 | Factor | 1 |
| 90 | Factor | 1 |
| 91 | Factor | 1 |
| 92 | Factor | 1 |
| 93 | Factor | 1 |
| 94 | Factor | 1 |
| 95 | Factor | 1 |
| 96 | Factor | 1 |
| 97 | Factor | 1 |
| 98 | Factor | 1 |
| 99 | Factor | 1 |
| 100 | Factor | 1 |

[illegible]

100 100 100
 100 100 100
 100 100 100

1. 100% ☐
 2. 75% ☐
 3. 50% ☐
 4. 25% ☐
 5. 0% ☐



// E-BUSINESS

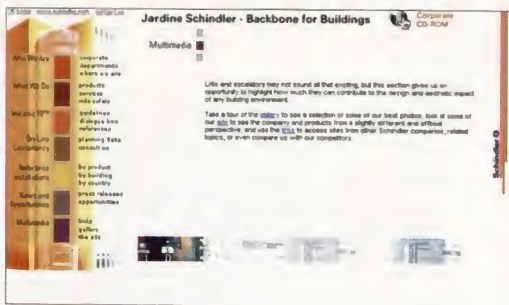
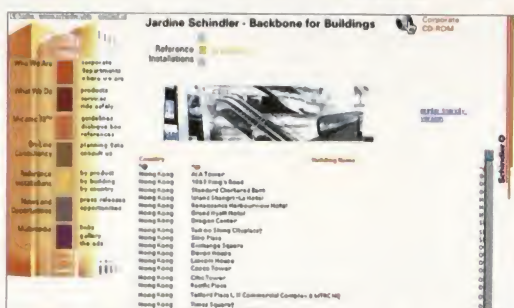
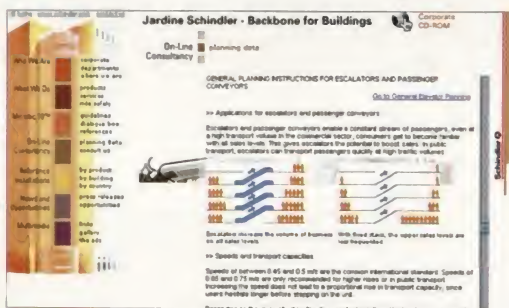
objective // The website is part of an integrated marketing program that includes an interactive CD-ROM. The full program is designed for customers and employees of Jardine Schindler. Interactive graphics, video clips and animations are depicted present the company and its products in an interesting way, and provide easy access to the appropriate product information. There is also a self-training course in customer service orientation and an introduction to the various departments within the company.

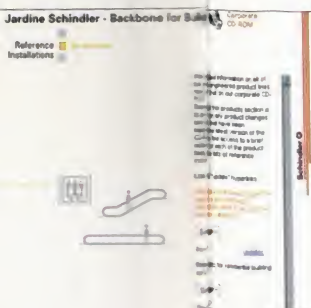
entry // www.jardineschindler.com
design // lemon(lasia) Ltd
country // hong kong

/082

Name:
Email:
Homepage:

Comments: The website is excellent. The website is a very good example of a website that is easy to use and provides a lot of information. I would recommend it to anyone who is looking for a website that is easy to use and provides a lot of information. I would recommend it to anyone who is looking for a website that is easy to use and provides a lot of information.





/083

name: _____

email: _____

password: _____

confirm: _____

what's a vulgar word someone
probably says to their friend?



// E-BUSINESS

objective // The site is equipped with a feature whereby if the viewer of the site wants to they can submit their e-mail address and receive a JFAX Fax and a JFAX Voice message. A Flash Demo was constructed to turn the lengthy explanation process in to a fun and comprehensive experience.

entry // www.jfax.com.au
design // mediacom-it
country // australia

/084

Name:

Address:

Homepage:

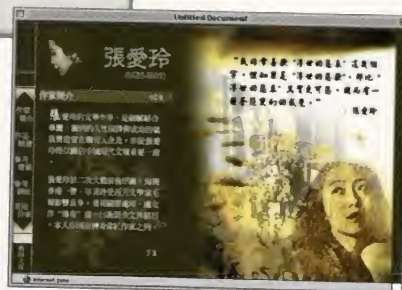
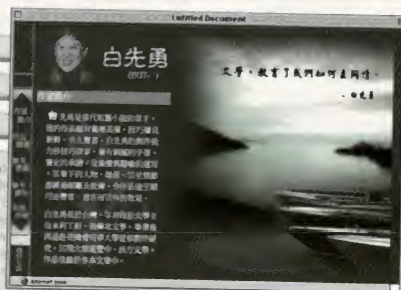
Comments:

Entry: This site is sponsored by Mediacom Italia. Not only is the website designed really, but the person who designed this site should be HUNG OVER and DRUGS and all of this... Love what you do OVER.

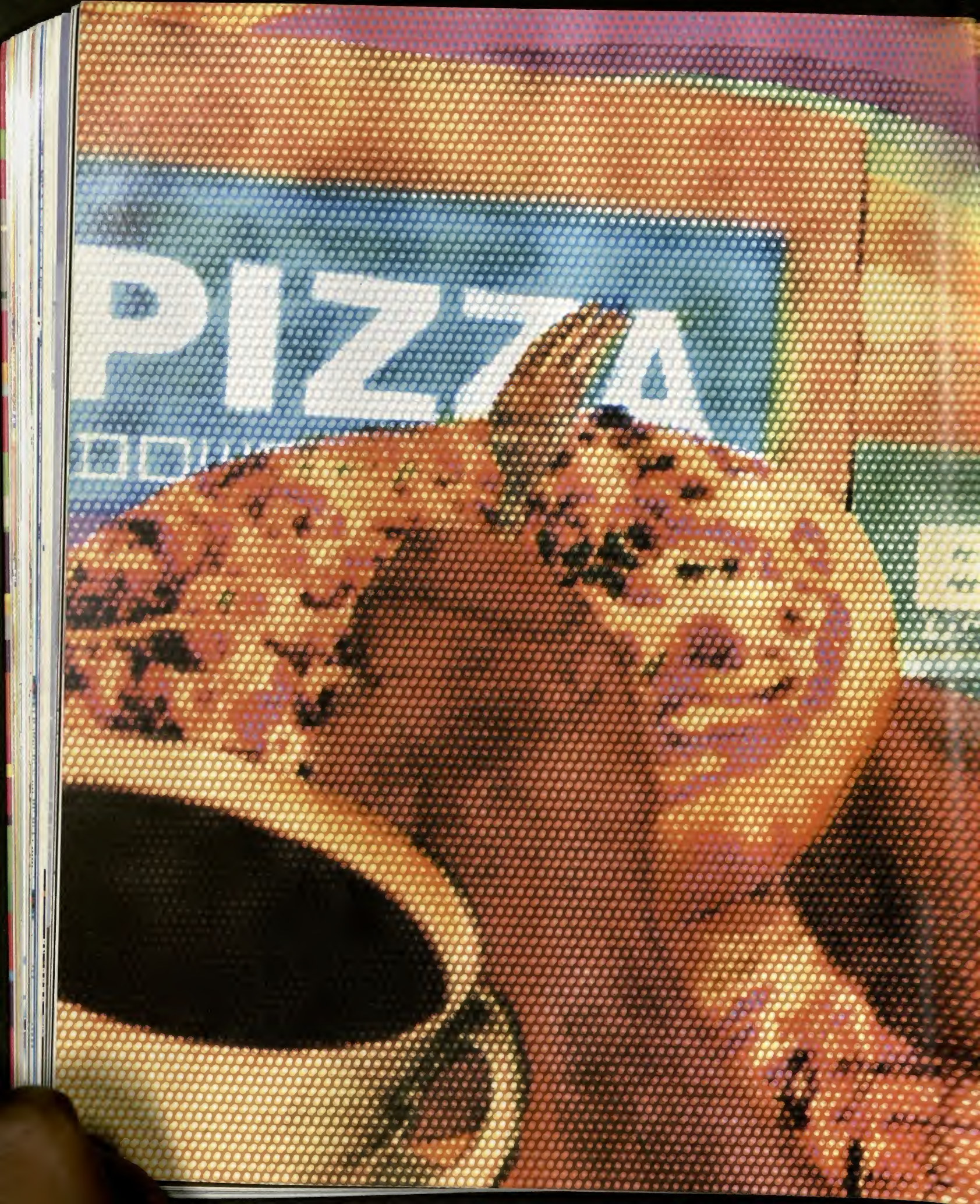
objective // jumptoart.com introduces the masters in modern Chinese literature and their masterpieces. The concept is "new era opening", to celebrate the beauty of humanity in Chinese literature. jumptoart.com is an education-oriented website

entry // www.jumpstoart.com
design // wong chung yu
country // hong kong

/086



Chirality





EVER

**Fulfill
Your dreams!**



// BRANDING

objective // A creatively designed Flash site that introduces our company's service by demonstrating them in each section. Driven by one main concept "Spacapades", the personality of the company is seen and felt evidently. Fun and creative.

entry // www.kinetic.com.sg

design // kinetic interactive pte ltd

country // singapore

/090

Name: Karahnechare

Email: karahnechare@kinetic.com.sg

Homepage: www.kinetic.com.sg

Comments: I think this was a brilliant idea to use the game for the introduction to the site and series of animation of people getting to know the site and the company.

KINETIC



KINETIC



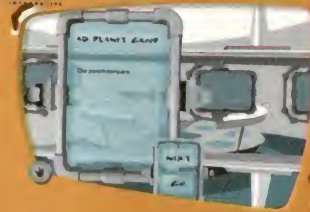
KINETIC



KINETIC



KINETIC



KINETIC



KINETIC



KINETIC



KINETIC





// ENTERTAINMENT

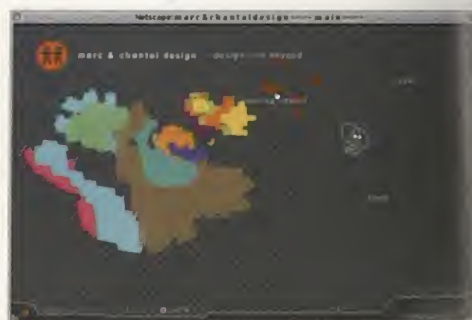
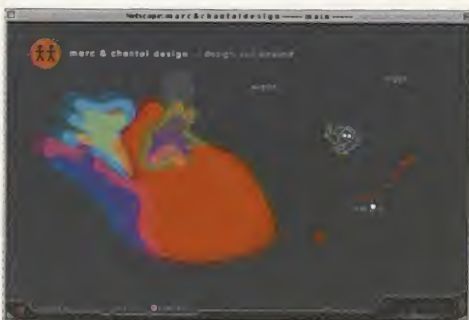
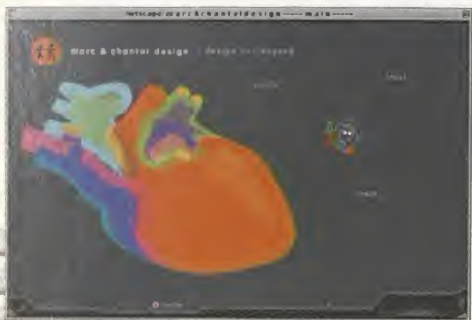
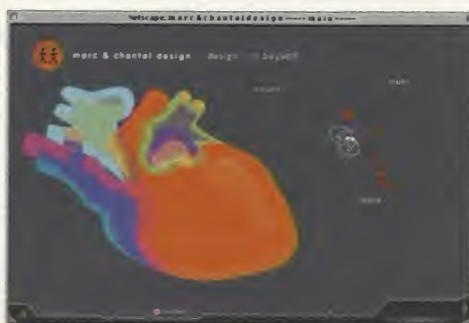
objective // Kungfu Boy game is a multiplayer online game. Recruit a Kungfu Boy, train him, and allow him to fight against other fighters all over the world. Beware, because this game is highly addictive. Play Kungfu boy game on the move using a mobile phone too!

entry // www.kungfuboy.com
design // davidcan.com pte ltd
country // singapore

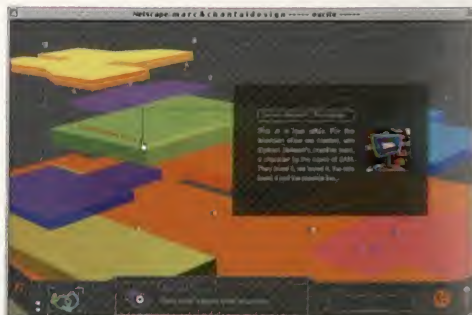
/091

[illegible]

This site was alright. Nothing special though. I think the best one we've seen is Humbugg Bay. I think most of the best would have come in the last 4 or 5 days.



thought: Showing a spectacular
 3D effect, we have to be
 creative and use the
 technology to the
 maximum.



// BRANDING

EPSON
 // EPSON AWARD

objective // This is the Marc & Chantal Design corporate website. It is used as a marketing tool, expressing the company's philosophy and presenting its scope of work.

entry // www.marc-chantal.com
design // marc & chantal design
country // hong kong

/092



// ENTERTAINMENT

objective // The site was set up in April 1995 as the experiment of the developer. There is no big mission and vision behind this site development, but only the feedback is being drawn by internet.

entry // www.mars.idv.tw
design // huang mars
country // taiwan

/093

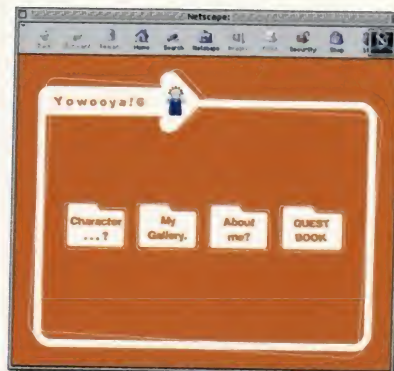


primitive
 primitive.com.tw
<http://www.primitive.com.tw>

also sites like a think a lot of them have just
 content in text with download times and more a
 PC/M



WELCOME TO YOWOOTA!S



// HIGHER EDUCATION

objective // It is a Flash site, which is serving as a personal showcase. With the columns, namely "my gallery" which feature the cartoon character created by the site owner and "about me", which provide a detailed profile, visitors could know more about the developer and her works as well.

entry // members.tripod.lycos.co.kr/lsm32
design // lee sang mi
country // korea

/094

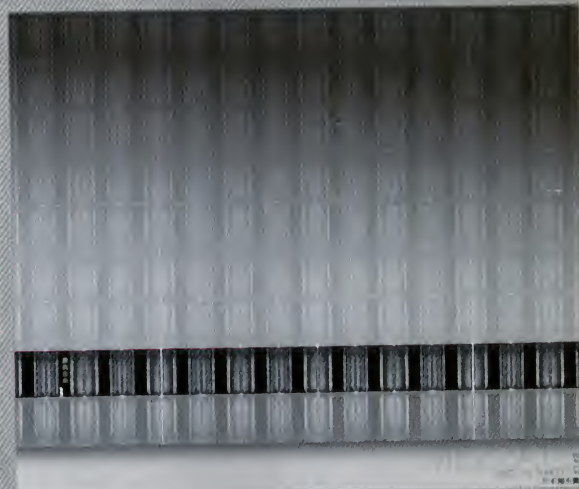


// ENTERTAINMENT

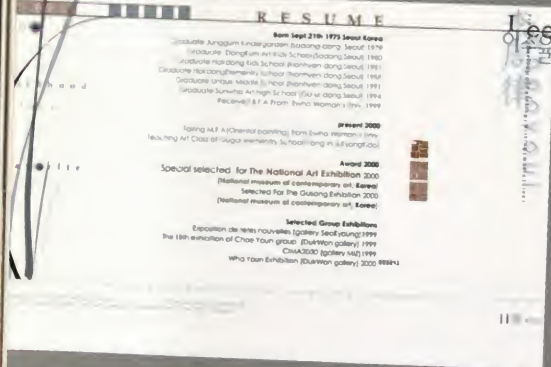
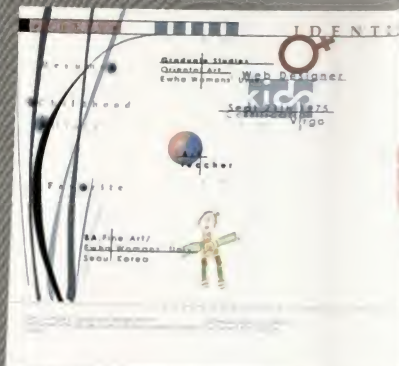
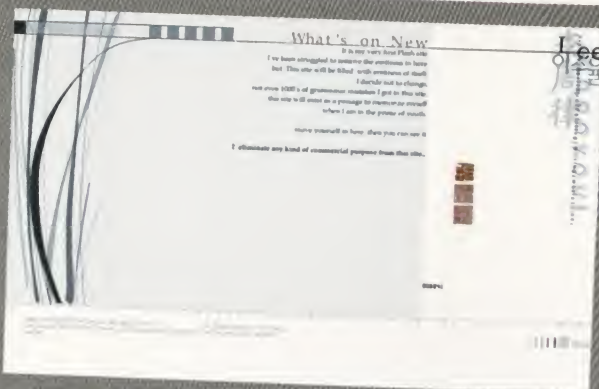
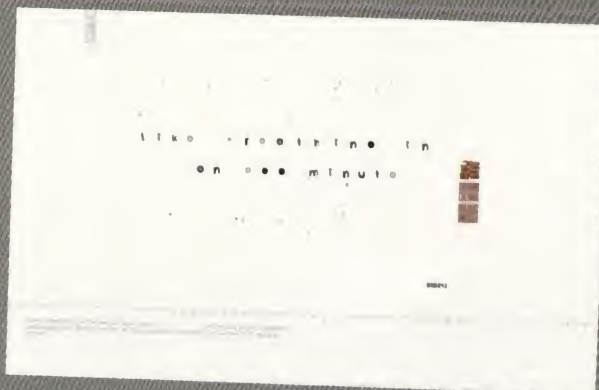
objective // A design-one first exchanges creative concepts, proposes ideas, explores aesthetic Web possibilities in web media and hosts international designers' showcases. It focuses on flash's design and communication capability within the Asian arena with the Western Flash community. I would like this to be the Flash design portal.

entry // www.mezzatype.com
design // patric chua
country // singapore

/095



What's the lesson? It's a message I continue to share with the integration of statistics with decision-making using the model. But the message is that a good system is a good system.

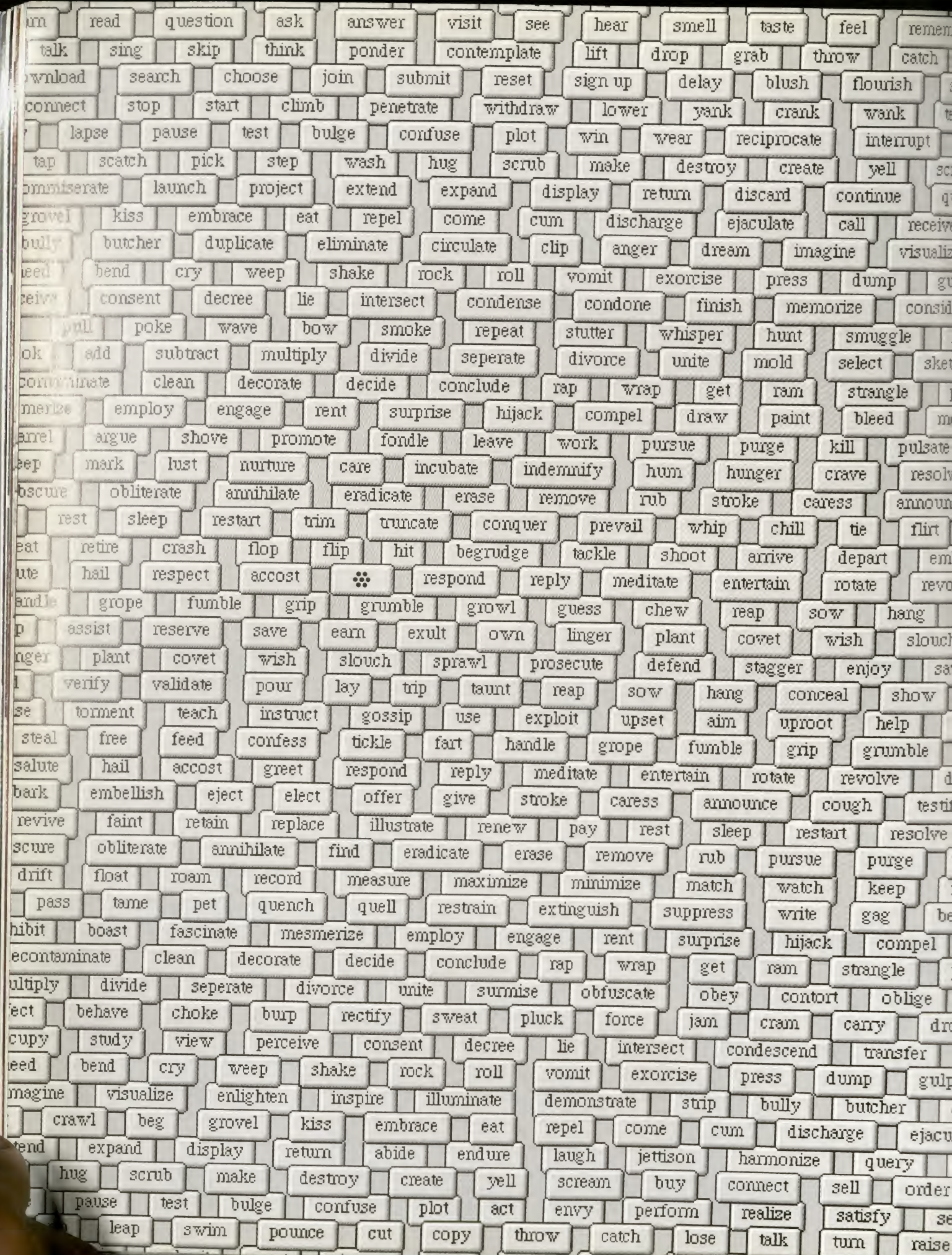


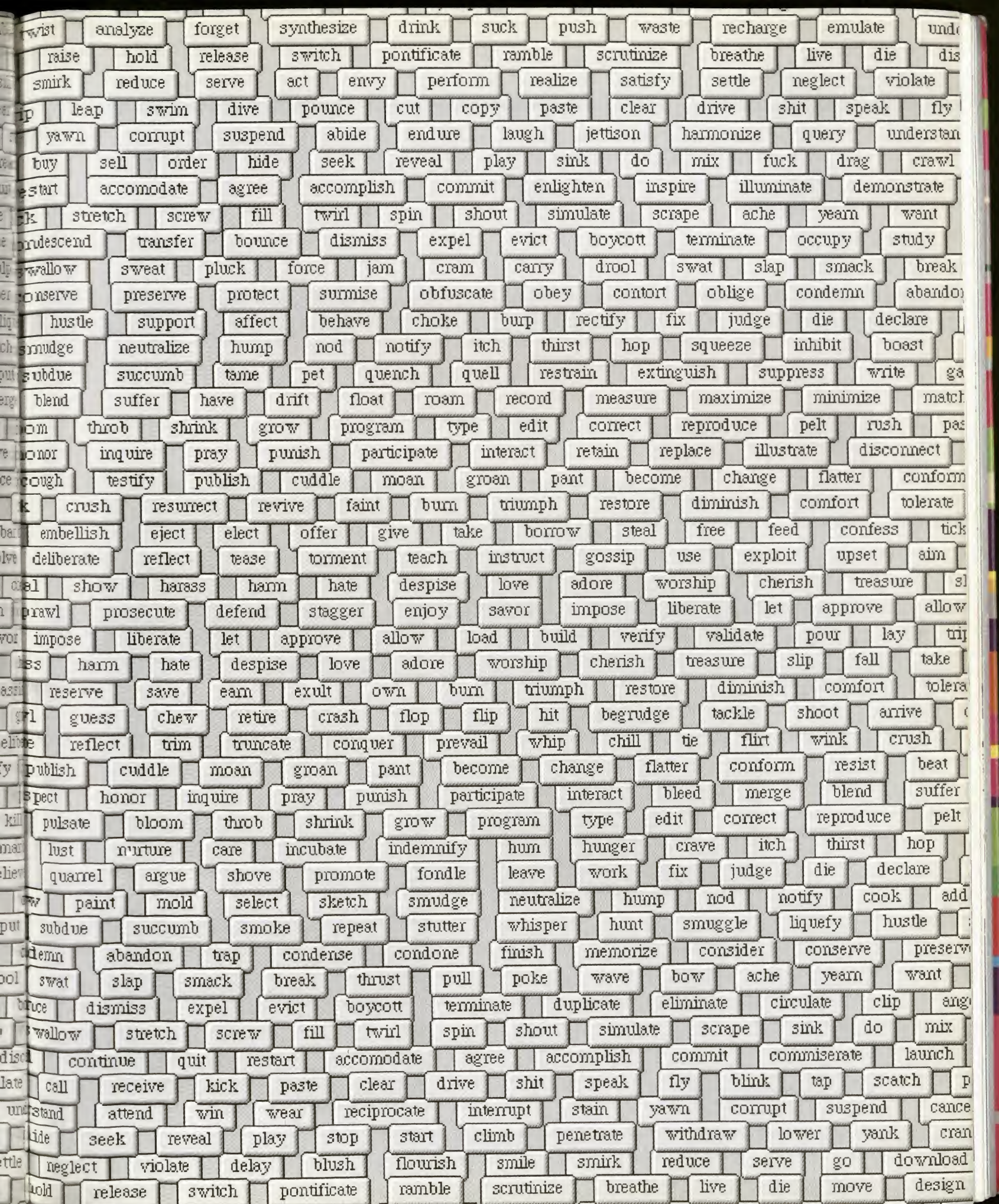


// ENTERTAINMENT

entry // www.neroliwesley.com.au/baggage/
design // neroli wesley (animation and interactive media of rmit university)
country // australia

/097







// ENTERTAINMENT

/100



NE

10-101

CONCLUSIONS





// BRANDING

objective // To create a health-and-fitness resources centre for modern women, and to provide a channel for building close relationship between Nike and HK women in order to cultivate health and fitness concept among them.

entry // www.nike.com.hk
design // e-crusade marketing co. ltd
country // hong kong

/101



Agency: www.e-crusade.com
 email: info@e-crusade.com
 website: <http://www.e-crusade.com>
 comments: I can do better, but not pretty perfect



// BRANDING

objective // The official website for Sydney band, Oblivia. Site objectives were to act as a fine promotional tool for the band. The site reflects the band's image and makes a point.

entry // www.oblivia.com.au
design // the attik
country // australia

/102



Name:

Email:

Homepage:

Comments:



objective // OH | ONE | OH is a collective of passionate problem-solvers based in Beijing, China. The site is designed to reflect an "Operative System". Since some of us have Scandinavian roots, we opt for solutions that are functional and minimalist. The site is targeted at existing and possible clients. So it is key that our identity and presence on the web is direct, informative and to the point.

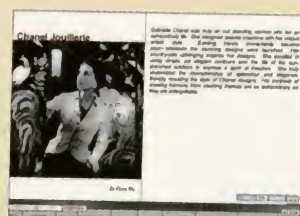
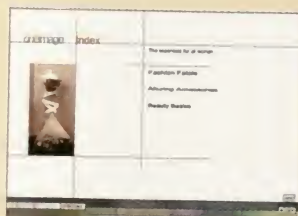
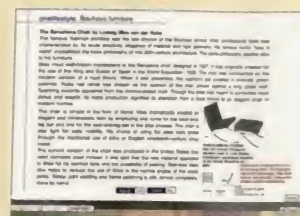
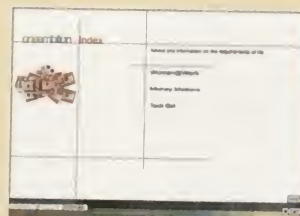
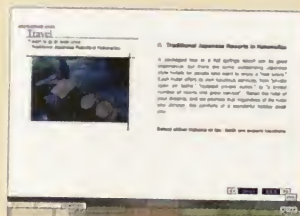
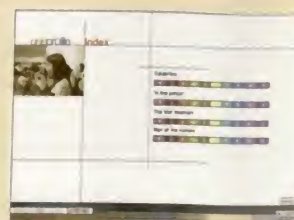
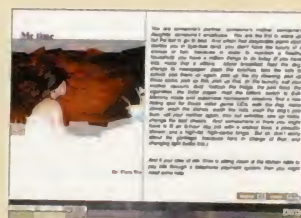
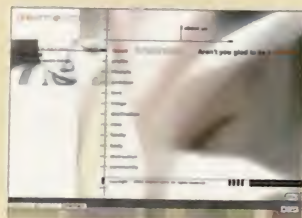
entry // www.ohoneoh.com
design // oh | one | oh
country // china

/103

// BRANDING



Morning Herald



// BRANDING

joose.com
// JOOZE.COM AWARD

objective // Onewomen.com is a next-generation Internet information portal for women in North Asia. Originally a sister company of ONESTUDIO, onewomen.com was designed to push the envelope of design and interactivity, utilizing the latest Flash technology from Macromedia. A truly interactive experience, onewomen.com is more akin to new media than a mere website, with "pages" building on the fly as the user navigates through them via a constant stream of colour along the bottom edge of the screen that, when rolled over, reveals full-motion navigation device.

entry // www.onewomen.com
design // one studio [hk] Ltd
country // hong kong

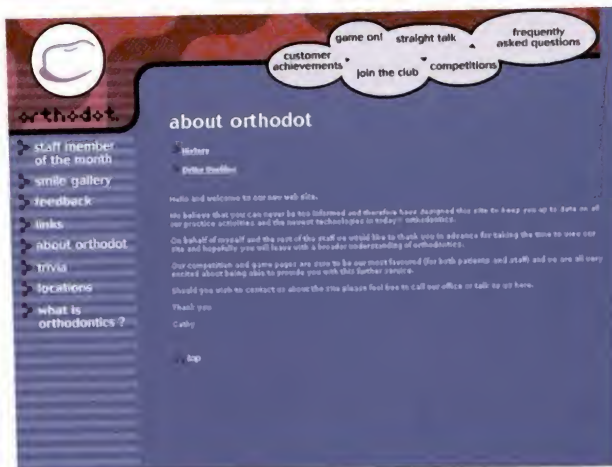
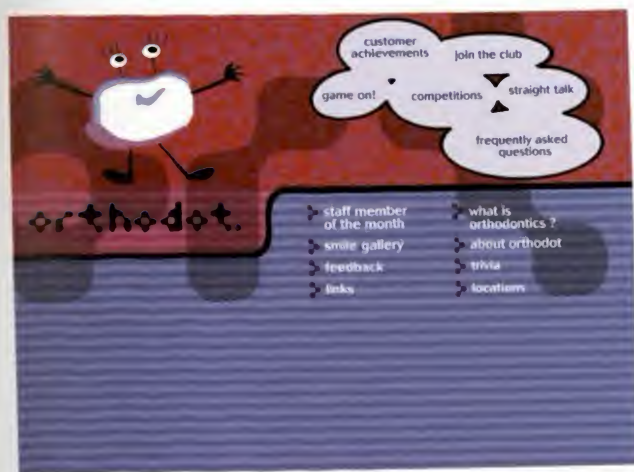
/104

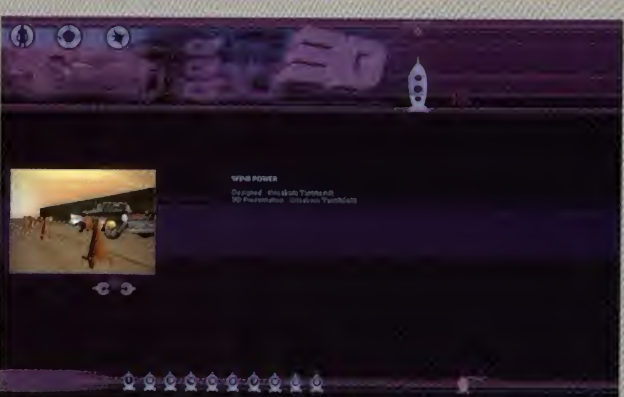
There is this site (it's moderated by Kikyouwada) called "Ivory" (you'll see the "regulation" tab only in the web site management tool). But the people who suggest the new SHOULD be HUNE IDV and SHU. So, could you "Live" most likely EVER USEFUL? In <http://www/ivory>, you can find where (20, 20, 20) is (0, 0, 0) animation plus 0.5% (1/20) (1/20) (1/20).



objective // The objective of the orthodontic website was to position the practice as technologically advanced and to provide ongoing communication with patients over the course of their treatment. The objective of the use of Flash was to allow the user to easily navigate the site, staying engaged through the use of animation and sound. Password-protected areas allow the customer to feel a sense of belonging with a personalised touch. Other tools used on the site include ASP, XML, SQL Server 7.0 and extensive use of DHTML. Tools used on the site include ASP, XML, SQL Server 7.0 and

/105





// ENTERTAINMENT

objective // It is a independent art & design project.

entry // www.projectbox.com
design // krisakorn tantitmit
country // thailand

/106



// BRANDING

objective // www.redant.com.au is the online brand for Red Ant Design, a company that specialises in 5 key design areas: visual design; interface design & architecture; online games; rich media advertising; broadband and interactive TV. The site works to promote Red Ant's good understanding of different web technologies, as well as their strong interface and visual design skills.

entry // www.redant.com.au
design // red ant design
country // australia

/107









// E-COMMERCE

objective // Interactively designed and created sandwiches in 3D with real ingredients. All prices and calories are calculated, and a real sandwich identical to the digital creation is delivered to your office in an hour. To test this site you must enter the North Sydney postcode of 2060.

entry // www.sandwichdirect.com
design // dupin kahn company
country // australia

/110

SandwichDirect.com
Created online. Delivered on time.

Welcome to SandwichDirect.com, the world's first interactive food experience. Here you will be able to create your sandwich exactly the way you want it, find our extensive range of delicious and healthy ingredients. Then sit back and enjoy the convenience of FREE DELIVERY right to your office.

One of our gourmet offerings featuring French baguette, Champagne ham, Swiss cheese, smoked salmon, fresh cucumber and olive oil dressing.

Members
First Name: _____
Last Name: _____
Email: _____
Password: _____
Confirm Password: _____
[REGISTER]

New Users
First Name: _____
Last Name: _____
Email: _____
Password: _____
Confirm Password: _____
[REGISTER]

View the Demo

SandwichDirect.com
Created online. Delivered on time.

Welcome to the World's First Online Sandwich Shop

Here you will be able to create your sandwich exactly the way you want it, find our extensive range of delicious and healthy ingredients. Then sit back and enjoy the convenience of FREE DELIVERY right to your office.

Home | **Menu** | **My Account** | **Help**

SandwichDirect.com
Created online. Delivered on time.

You are the Master of Your Sandwich...

Now you can create a gourmet sandwich exactly the way you want it. Choose from a range of delicious and healthy ingredients. Then sit back and enjoy the convenience of FREE DELIVERY right to your office.

Home | **Menu** | **My Account** | **Help**

SandwichDirect.com
Created online. Delivered on time.

Express Lunch

YOUR TOTAL ORDER PRICE: \$12.50

ADD ITEMS & COOKIES | **Checkout**

ITEMS

- 1x Sandwich \$8.50
- 1x French Baguette \$1.50
- 1x Swiss Cheese \$1.50
- 1x Smoked Salmon \$1.00
- 1x Fresh Cucumber \$1.00
- 1x Olive Oil Dressing \$1.00

COOKIES

- 1x Chocolate Chip \$1.00
- 1x Vanilla \$1.00
- 1x Lemon \$1.00
- 1x Raspberry \$1.00
- 1x Strawberry \$1.00
- 1x Apple \$1.00
- 1x Banana \$1.00
- 1x Orange \$1.00
- 1x Lemon \$1.00
- 1x Raspberry \$1.00
- 1x Strawberry \$1.00
- 1x Apple \$1.00
- 1x Banana \$1.00
- 1x Orange \$1.00

Home | **Menu** | **My Account** | **Help**

SandwichDirect.com
Created online. Delivered on time.

Choose From Our Sumptuous Range of Chef's Suggestions

Here you will be able to create your sandwich exactly the way you want it, find our extensive range of delicious and healthy ingredients. Then sit back and enjoy the convenience of FREE DELIVERY right to your office.

Home | **Menu** | **My Account** | **Help**

SandwichDirect.com
Created online. Delivered on time.

Create Your Own Sandwich Rolodex

Here you will be able to create your sandwich exactly the way you want it, find our extensive range of delicious and healthy ingredients. Then sit back and enjoy the convenience of FREE DELIVERY right to your office.

Home | **Menu** | **My Account** | **Help**

SandwichDirect.com
Created online. Delivered on time.

Gourmet Corporate Catering

Here you will be able to create your sandwich exactly the way you want it, find our extensive range of delicious and healthy ingredients. Then sit back and enjoy the convenience of FREE DELIVERY right to your office.

Home | **Menu** | **My Account** | **Help**

SandwichDirect.com
Created online. Delivered on time.

Fast, Friendly and FREE Delivery

Here you will be able to create your sandwich exactly the way you want it, find our extensive range of delicious and healthy ingredients. Then sit back and enjoy the convenience of FREE DELIVERY right to your office.

Home | **Menu** | **My Account** | **Help**

SandwichDirect.com
Created online. Delivered on time.

Register

First Name: _____
Last Name: _____
Email: _____
Password: _____
Confirm Password: _____
[REGISTER]

Home | **Menu** | **My Account** | **Help**

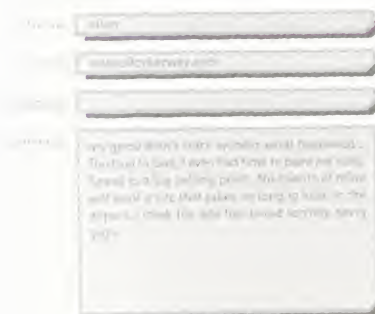


// BRANDING

objective // Uses Flash & Director to create an engaging interactive experience. Visitors can experience the process of making beer and playing pub games via Shockwave games. Holiday mood graphics and music bring out the fresh feeling of drinking San Miguel beer.

entry // www.sanmiguel.com.hk
design // media explorer ltd.
country // hong kong

/111



SATAN SHIRTS

Welcome to SATAN SHIRTS. Click above to enter the site.
This site uses the Macromedia Flash 8 plug-in.
© 2004 Satan Shirts Ltd. All Rights Reserved.



// E-COMMERCE

objective // Satan Shirts is an e-commerce site built around a fictional character called the Big Devil. The site currently offers merchandise for sale from Auckland alternative radio station 95bFM. In the future, users will be able to submit their own designs to the site for consideration, and other lines of merchandise will also be offered.

entry // www.satanshirts.com
design // webmedia
country // new zealand

/112

Address // www.satanshirts.com
Email // info@satanshirts.com
Phone // www.satanshirts.com
Comments // This site was a bright, morning surprise. I found it while looking for a new site to visit. I found it while looking for a new site to visit. I found it while looking for a new site to visit.

objective // For 50 years Harry Seidler has played a vital role in international architecture. His work is widely recognised as an original and intensely creative contribution to the architecture of the second half of the 20th Century. This website is targeted at potential clients, as well as acting as an online resource for architectural academics/historians and students of Modernism.

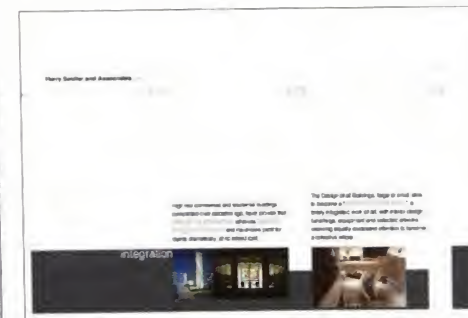
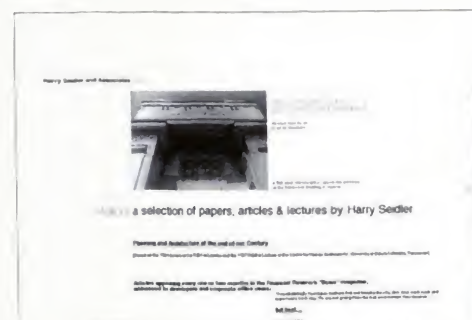
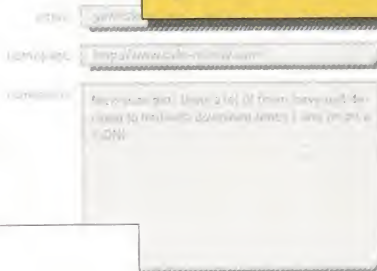
// E-BUSINESS

entry // www.seidler.net.au

design // gary venter

country // australia

/113





objective // language can designed and created for more interactive communication between creator & users on the internet

☐

/114

(6-L-3-II-C-2)

everything
is a y

DUT PLAN LONGIN

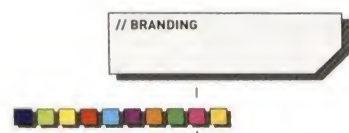
- >unlimited

Enjoy
yourself
with

secula, Com

The Casting

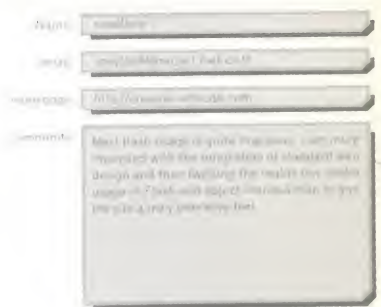
www.seoleuna.com

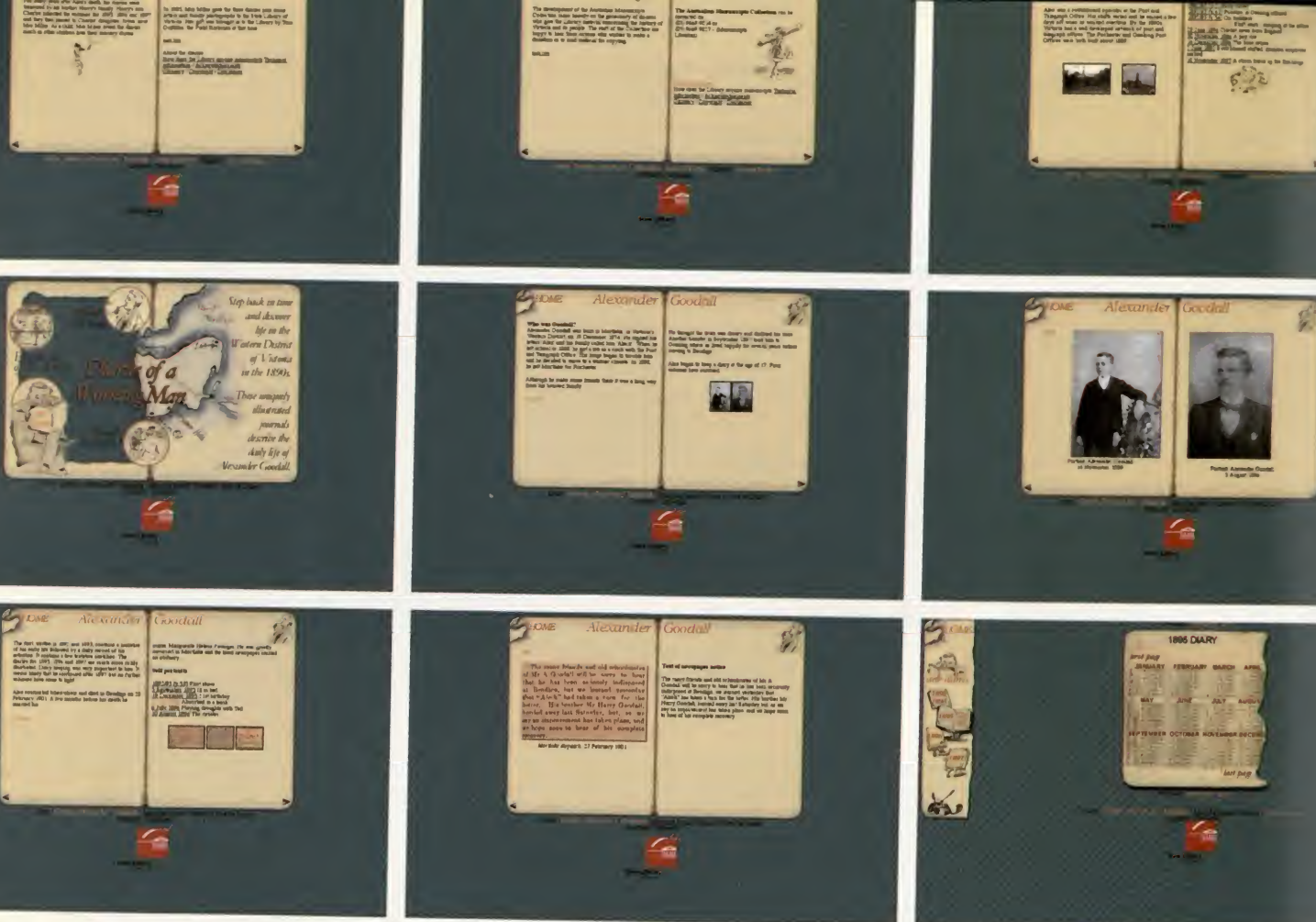


objective // CNET Singapore (singapore.cnet.com) is Singapore's source for technology and computers, providing international content from CNET to complement and complete the unparalleled breadth of our local coverage. CNET Singapore is the definitive Internet content site on technology news and information, linking buyers and sellers online. CNET Singapore sends over 310,000 newsletters monthly to its subscribers and registers over 150,000 unique monthly visitors at the site.

entry // www.singapore.cnet.com
design // asiaticcontent.com media pte ltd
country // singapore

/115





// GOVERNMENT

objective // This website explains the significance of the diaries and places them in the context of the history of the Geelong area. The objectives of the site are: To provide ready access to unique and fragile manuscripts. To make regional material (in this case Geelong) available locally via the web. To publish an interesting online exhibition based on a significant heritage item.

entry // www.slv.vic.gov.au/slv/exhibitions/diaries/
design // state library of victoria
country // australia

/116

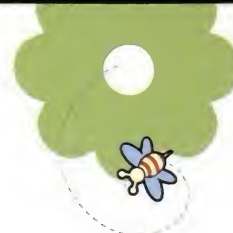
Related Libraries

email: tracy@slv.vic.gov.au

homepage: <http://www.slv.vic.gov.au>

comments

It's a good introduction but I think there's more to be done with your service. It's not working properly as what I expected it to be.



skip intro



// CORPORATE TRAINING

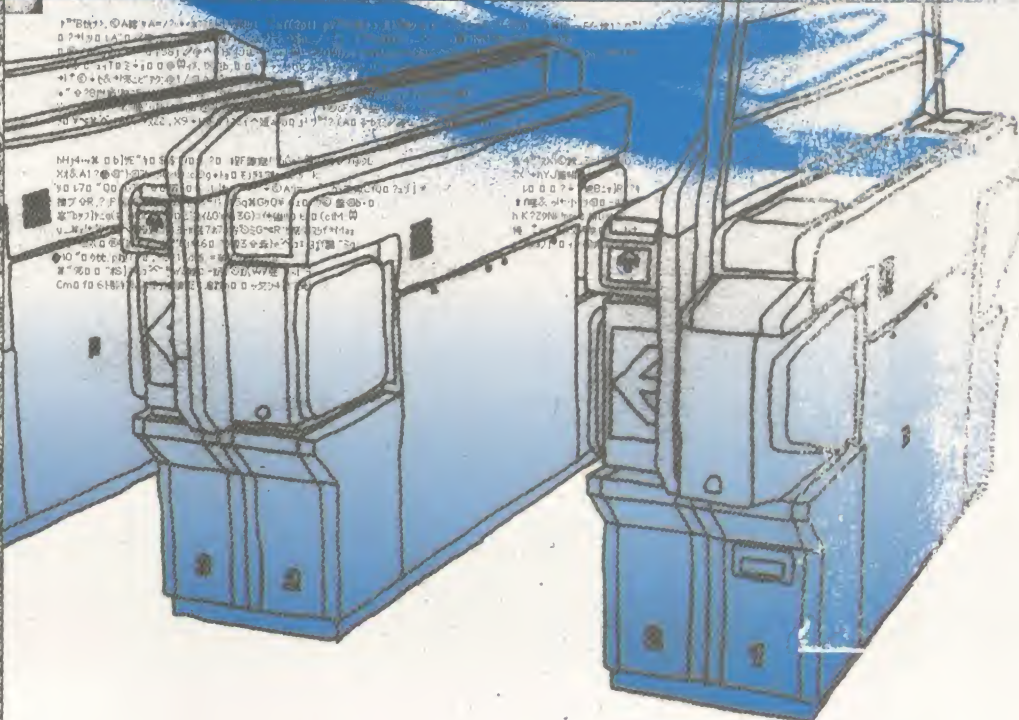
objective // The Sydney Opera House Kids site is essentially an educational site for children. Games revolved around information about the Opera House are designed to evoke children's interest in visiting again. It is also development on the characters from the Kids Events Shows, that run during the course of the Sydney Opera House's Kids' theatrical season. You will need to use the password; "Spike" in the "Secret Kids Stuff" section.

entry // www.soh.nsw.gov.au/files/calendar/kids/kids.html
design // fizzy cactus
country // australia

/117

Form fields for user registration or login, including fields for Name, Email, Password, and Confirm Password.





sountain.com



What the web can be?

What the web can be? The answer is: anything. The web is a place where you can find everything you need, from the latest news to the most interesting stories. It's a place where you can connect with people from all over the world, and where you can share your own ideas and experiences. The web is a powerful tool, and it's only getting more powerful as time goes on. So, what can the web be? The answer is: anything you can imagine.





// BRANDING

objective // spike.com is a website about music, video, radio and TV. in the site, visitors can enjoy the games and give vs their feedback.

entry // www.spike.com
design // spike cyberworks
country // australia

/120

Name:

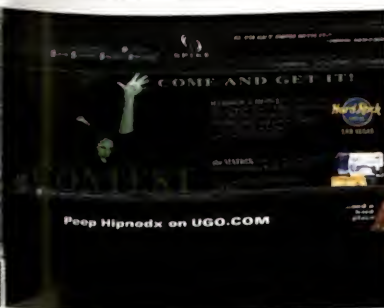
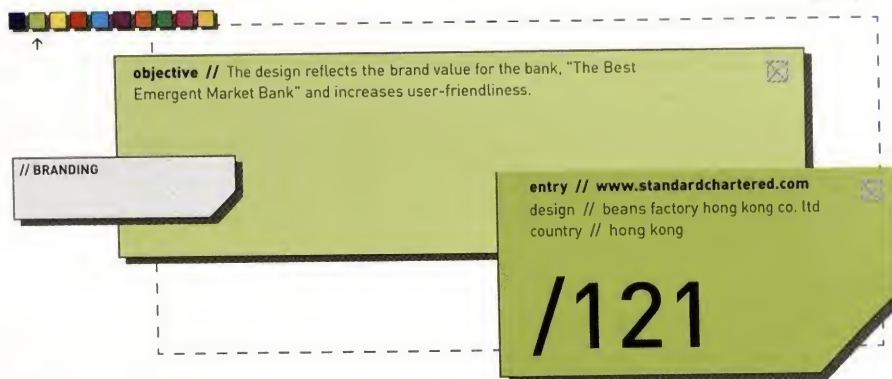
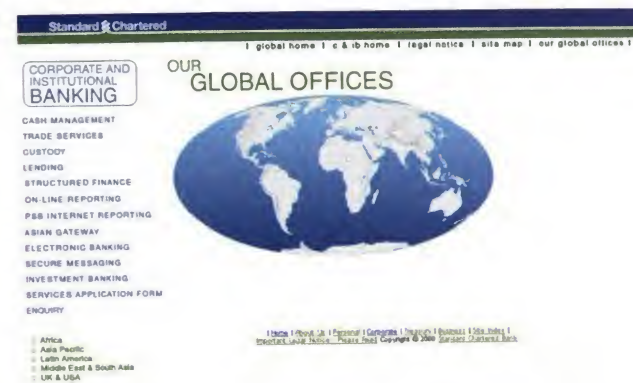
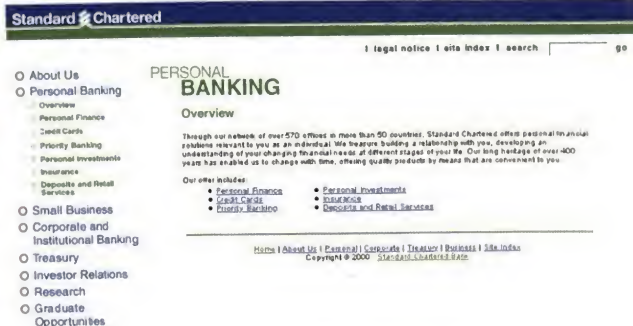
email:

homepage:

comments:

spike WHO ARE YOU? You can make a comment



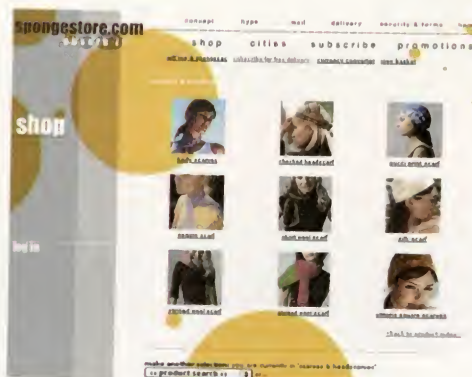


Name:

Email:

Homepage:

Comments:



// E-COMMERCE

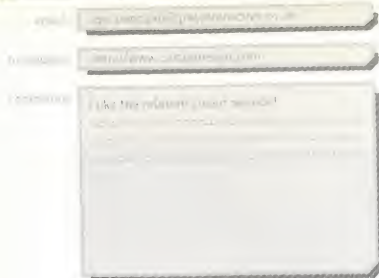
objective // Spongestore is an international online boutique offering a unique and directional range of products and services. Its aim is to become the pre-eminent destination in this field. The unique range of products cannot be found at a single retail or e-tail location anywhere around the world.

entry // www.spongestore.com
design // citrus internet
country // australia

/122

Name: lyim 2000/11/01 10:59:43
 email: lyim@citrusinternet.com
 homepage: http://www.citrusinternet.com
 comments: I am in Australia and I am working

Name: lyim 2000/11/01 12:49:43
 email: lyim@citrusinternet.com
 homepage: http://www.citrusinternet.com
 comments: New 100 post my comments

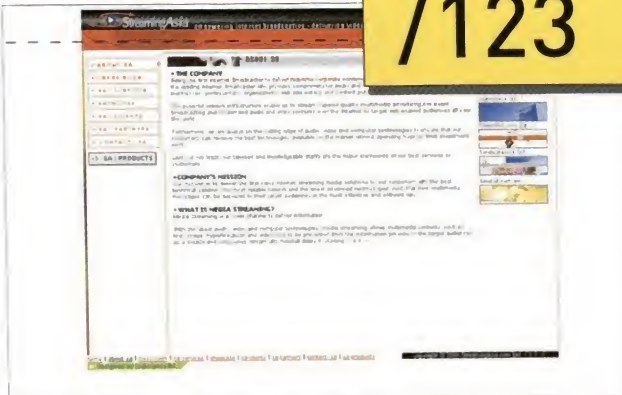


objective // Presents streaming services and builds up streamingasia limited image.

// e-BUSINESS

entry // www.streamingasia.com
design // logicspace limited
country // hong kong

/123



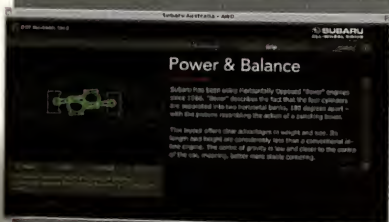


//BRANDING

objective // The Subaru Australia features extensive personalisation and self-service. The objective were to further build and extend the brand on-line by communicating key brand benefits that could be represented effectively in other mediums.

entry // www.subaru.com.au
design // leo burnett
country // australia

/124

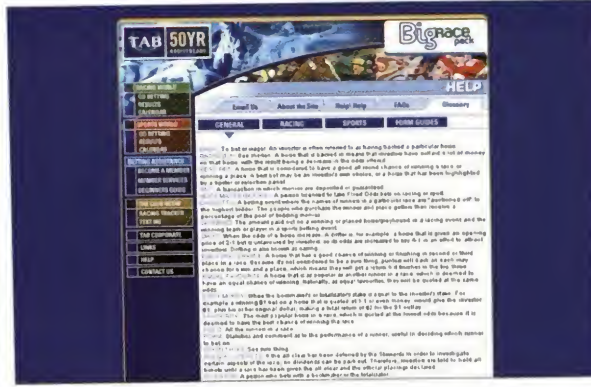


Phone:

Email:

Website:

Comments:



| | |
|--------------|--|
| Topic | Self-paced course on ethics |
| Offered | Corporate Development |
| Cost covered | Yes (Training expenses can be paid for a while) |
| Comments | Having much purpose, then first having the right purpose is the desired target is just the |

/125



// ONLINE ADVERTISING

entry // www.tailik.com
design // itcat media
country // hong kong

/126

objective // Entertainment Portal hosted by the hottest comedy movie director in Hong Kong, Mr Lee Lik Chee. Extensive use of graphics and animation uses over 2000 pages of information. Makes it stand apart from other portal site.





// HIGHER EDUCATION

objective // Personal design site which represents my emotions and feelings. Also, it explores new technology and new interface..

entry // www.taiyup.com
design // kim taiyup
country // korea

/127





2001 JUNE



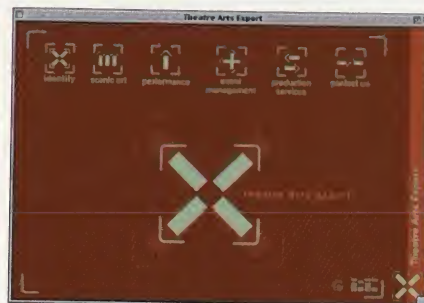
identity

scenic art

performance

event
managementproduction
services

contact us



objective // Theatre Arts Export produces staging & live events across Australia and Asia. Nectarine chose Flash to create an online experience that would reflect the presence and quality of Theatre Arts Export. The site utilizes a powerful database, driven internally from Flash, to generate menus and display projects.

// E-BUSINESS

entry // www.theatrearts-export.com
design // nectarine
country // australia

/130

Name:

Email:

Homepage:

Comments:

Name:

Email:

Homepage:

Comments:



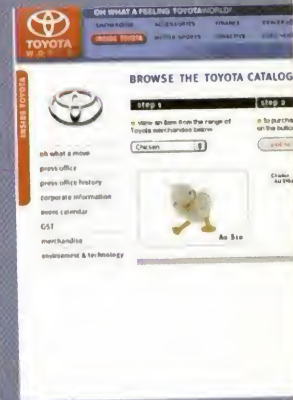
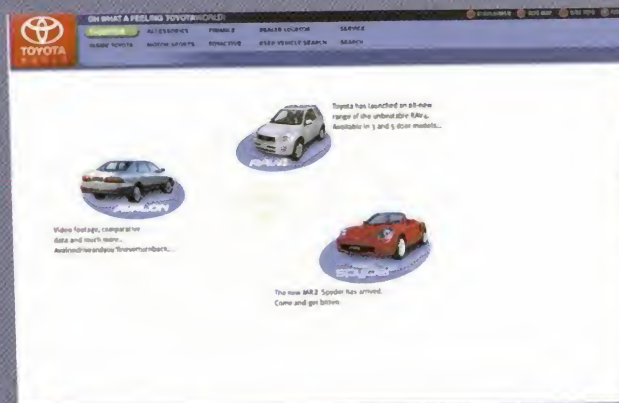
//ONLINE ADVERTISING

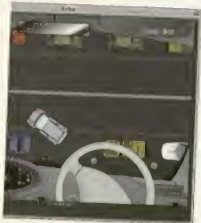


objective // toyota.com enables its visitors to know more about Toyota, both the company and also its car, through various columns, namely "inside Toyota", "Motorsports", "Toyactive" and "used vehicle search".

entry // www.toyota.com.au
design // spike cyberworks
country // australia

/131





//BRANDING

entry // www.toyota.com.au/echo/
design // spike cyberworks
country // hong kong

/132

objective // It is the page specified to introduce the Echo, one of the most popular cars of Toyota. Visitors can enjoy 360° virtual exterior views of the Echo. Moreover, in the game column, visitors can experience "driving" their Echo on the road.

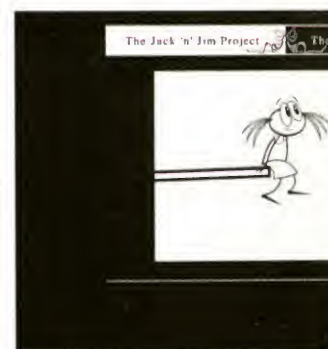
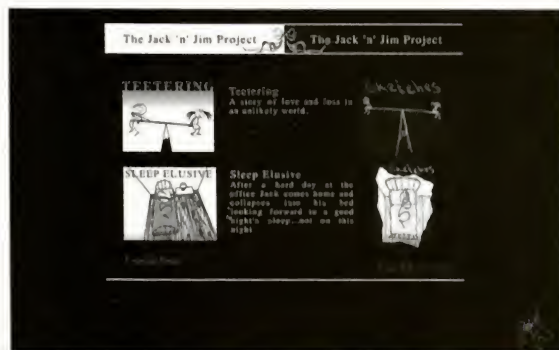
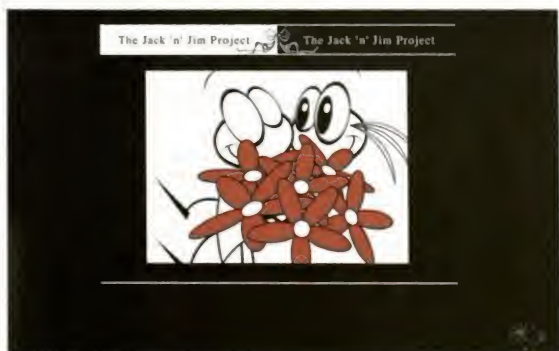


CHERRY (3po)

real view



↑



// ENTERTAINMENT

objective // A collection of flash animations and games designed to engage and captivate the audience.

entry // www.transience.com.au
 design // dave jones
 country // australia

/133



↑

objective // This site was designed to promote the Australian launch of the new Motorola V2288 mobile phone. The main objective was to showcase the features of the phone, and create an excitement about the product in the eyes of the target audience (15-25 year olds).

// ONLINE ADVERTISING

entry // www.v2288.com.au
design // reactive media
country // australia

/135

Name: www.v2288.com.auName: www.v2288.com.auEmail: info@v2288.com.auEmail: info@v2288.com.auHomepage: <http://www.v2288.com.au>Homepage: <http://www.v2288.com.au>

Comments: I. Notepad (http://www.v2288.com.au) is a great design and it's a great idea to have a website for the Motorola V2288.

Comments: Great design and it's a great idea to have a website for the Motorola V2288.



webworks

 webworks © 1997-2000 webworks internet development limited. All rights reserved.




 webworks © 1997-2000 webworks internet development limited. All rights reserved.



 webworks © 1997-2000 webworks internet development limited. All rights reserved.




 webworks © 1997-2000 webworks internet development limited. All rights reserved.



 webworks © 1997-2000 webworks internet development limited. All rights reserved.



 webworks © 1997-2000 webworks internet development limited. All rights reserved.

objective // Our website was designed to emphasize our companies capabilities. We created an intuitive interface where the viewers can manipulate objects to get information or a reaction just as in the real world. The entire site is infact an intuitive menu system.

// E-BUSINESS

entry // www.web-works.com
design // webworks co. ltd.
country // thailand

/136

Phone: 00662-2000000 or 110-00-900

email: info@webworks.com

homepage: <http://club.koray.com>

copyright: © 1997-2000

© 1997-2000

© 1997-2000

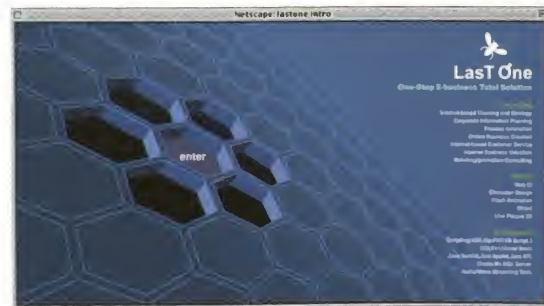
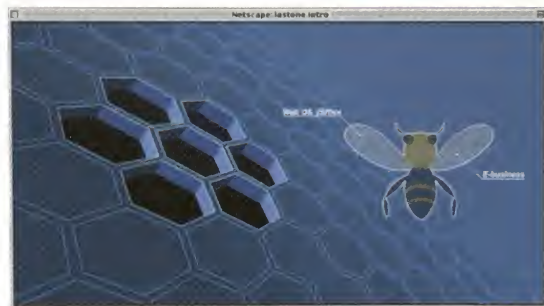


// ONLINE ADVERTISING

objective // Affice.com's online advertising & design site Webbee World introduces various designs about Webbee of Affice.com to the world. Through this site, the world can see the LastOne's Design capacity, and many users are able to learn about Macromedia Flash in Korea.

entry // www.webbee.co.kr
design // lastone inc.
country // korea

/137



Name:

Email:

Homepage:

Comments:

Name:

Email:

Homepage:

Comments:

Name:

Email:

Homepage:

Comments:



objective // Taking the role of the Coca-Cola polar bear, to accumulate as much refreshing Coca-Cola as possible. A Flash movie shows the bear jumping onto an ice floe as he heads from Alaska to Singapore. An route, he goes fishing with his magnet lure to grasp cans, bottles and six-packs. Each has a separate value and the more he reels in and put in your trusty Coca-Cola cooler, the more points you get. There are numerous enemies in the deep who will break his line so they can keep the Coke for themselves. As time passes, the ice floe moves on the warmer waters of Hawaii and eventually Singapore. If the bear makes it to Singapore, he is able to deliver his bounty to his thirsty family in the tropical island.

entry // xm-folio.com/coca-cola/ice_fishing_splash.shtml
design // ccg.xm pte ltd
country // singapore

138

// ENTERTAINMENT



Name: andym@andym.com

email: andym@andym.com

homepage: <http://www.andym.com>

comments: I would like to submit my site for consideration. Thank you

The website is fantastic! I will be of very good value for as the designer. I'm from Venezuela and I loved the job. Thank you. I will be of very good value for as the designer. I'm from Venezuela and I loved the job. Thank you. I will be of very good value for as the designer. I'm from Venezuela and I loved the job. Thank you.

Name:

email:

homepage:

comment:



Name:

email:

homepage:

comment:



objective // All the characters in Coca-Cola web-based Polar Bar Game are lovable polar bears in various stages of winter dress. The user plays the bartender who waits for customers to wander into his establishment. As each customer sits down, they are served a tall glass of Coca-Cola. It is the bartender's task to use his tap to keep each glass from being emptied. As time goes by, more and more patrons enter and the bartender must keep on his toes to make sure no one is neglected. Once three glasses are empty, the game ends.

// ENTERTAINMENT

entry // m-folio.com/coca-cola/
polar_bar_splash.shtml
design // ccg.xm pte ltd
country // singapore

/139

Name:

email:

homepage:

comment:

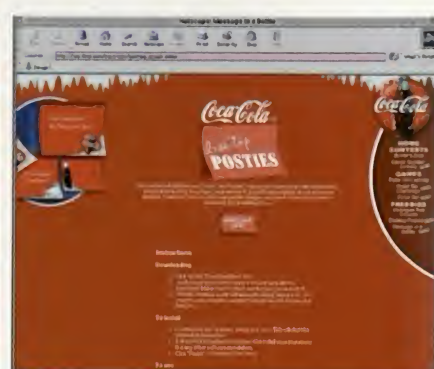


// ONLINE ADVERTISING

objective // The site aims at giving its audience something fun, but also something that is useful. Desktop post, something new but growing in popularity seemed an ideal platform for creating branding for Coke. Users simply downloaded an executable file and installed to enjoy the application, which has a range of useful features.

entry // xm-folio.com/coca-cola/posties_splash.shtml
design // ccg.xm pte ltd
country // singapore

/140



| URL | DESIGN | COUNTRY |
|---|--|--------------|
| 203.62.157.251 | Massive Interactive Pty. Ltd. | Saudi Arabia |
| www.3drums.com | 3 Drums Limited | Hong Kong |
| www.52mhz.com | S2net/ProductS2 | U.S.A. |
| www.555.com | BSS Design Fabrication Management Inc. | U.S.A. |
| www.amphibianarc.com | Robyn Sambo | U.S.A. |
| www.bausch.com.tw/event1/index.htm | Digital Interactive | Taiwan |
| www.cocopops.com.au | Leo Burnett | Australia |
| www.ddbi.com.hk/macromedia/CompagCarRacing/content.html | Tribal DDB Hong Kong | Hong Kong |
| www.ddbi.com.hk/macromedia/Epson/content.html | Tribal DDB Hong Kong | Hong Kong |
| www.ddbi.com.hk/macromedia/SCMPBanner/stock/index.html | Tribal DDB Hong Kong | Hong Kong |
| www.digitaltime.com | Digital Lime Pty. Ltd. | Saudi Arabia |
| www.digitforce.com | Digitforce Interactive Design Studio | Hong Kong |
| www.duskvalley.com/via-dom | Dusk Valley Technologies | India |
| www.edenstudio.com/kgi/ | Eden Studio | Taiwan |
| www.edenstudio.com/portfolio/HKTgrab/grab.htm | Eden Studio | Taiwan |
| www.eglue.com.au | Eloem Technology Pty. Ltd. | Australia |
| ericsson.ht.net.tw | Ogilvy Interactive | Taiwan |
| ericsson.ht.net.tw/R320 | Ogilvy Interactive | Taiwan |
| www.europe.com.hk | 1stop-toys.com | Hong Kong |
| eventplay.acergame.com.tw/motorela/index.html | Acer Internet Services Inc. | Taiwan |
| www.eye4u.com | Kunal Kuthiala | India |
| www.gecapital.com.hk | Modem Media (HK) Limited | Hong Kong |
| www.globalplus.co.nz | ZVO New Zealand Limited | New Zealand |
| www.gos.idv.tw | Ken Chung | Taiwan |
| www.healthwealthnow.com | Mike Hesse | Australia |
| www.hkatni.com | Forecast Media | Hong Kong |
| www.icommercialnet.com | I-CommercialNet Limited | Hong Kong |
| www.i-dore.com | I-dore Co. Ltd. | Hong Kong |
| www.intrasync.com | IntraSync (Private) Limited | Pakistan |
| www.jamesbond.com/intro_flash.html | Edmund B Fluting IV | U.S.A. |
| members.nbcc.com/hwangstudio/ecpmaster | Lik Yick Hwing | Singapore |
| www.rhymibass.com | Leo Burnett | Australia |
| mypage.channel1.net/sunny | Design Mind | Singapore |
| playzone.acergame.com.tw/event/webolympic/ | Acer Internet Services Inc. | Taiwan |
| www.reinhardtdesign.net | reinhardt-design.net | Germany |
| www.rntu.com.tw | Digital Interactive | Taiwan |
| www.tpin.com.au | Spin New Media | Australia |
| www.sunday.com/sunday/Portals/1/hm/acupid/home | Modem Media (HK) Limited | Hong Kong |
| www.tallik.com/ | ITCAT Media | Hong Kong |
| www.tbolyta.com.au | Spice CyberWorks | Australia |
| www.twice2.ch | Johann Toretzky | Switzerland |
| www.v2288.com.au | Reactive Media | Australia |

// online advertising

| URL | DESIGN | COUNTRY |
|--|---------------------|-----------|
| www.vw.com.mx | Gedas North America | Mexico |
| www.webbae.co.kr | LatOne Inc. | Korea |
| xm-folio.com/coca-cola/pictures_splash.shtml | CCG XM Pte Ltd | Singapore |
| xm-folio.com/compaq/innovata100s/index.html | CCG XM Pte Ltd | Singapore |
| xm-folio.com/compaq/desktopcpc/index.html | CCG XM Pte Ltd | Singapore |
| xm-folio.com/compaq/screensaver/download.html | CCG XM Pte Ltd | Singapore |

// branding

| | | |
|--|--|--------------|
| www.kworything.co.kr | Krip Won Hee | Korea |
| www.755fm.com | WebMedia | New Zealand |
| www.acmedia.net | Acmedia [S] Pte Ltd | Singapore |
| www.aidia.com | Aidio Multimedia Assassins | U.S.A. |
| www.amoeba.com.sg | Amoeba Media | Singapore |
| www.avlight.com | 臺灣國際 | China |
| www.bauser.com.tw | Ogilvy Interactive | Taiwan |
| www.bayer-test.com.hk | Pacificlink iMedia Ltd | Hong Kong |
| www.bee-net.com | BEENET | Hong Kong |
| www.bolcher.com.hk/ | Stephen Lo | Hong Kong |
| www.bilibong.com | WEB Twentyone.Com | Australia |
| www.billabong.bastle.com.au | Massive Interactive Pty Ltd | Australia |
| www.bmw.co.uk/z8 | AKQA New Media | U.K. |
| www.bulldogand.com | Elcom Technology Pty Ltd | Australia |
| www.carfrancold.com.au | Spin New Media | Australia |
| www.centralhk.com | One Studio [HK] Ltd | Hong Kong |
| www.champely.com.au/games/pizzahaven/pizzahaven_game.html | Massive Interactive Pty Ltd | Australia |
| www.charliebrownonline.com | Spin New Media | Australia |
| www.choccarworkshop.com | Beriny Wang | China |
| www.clubhate.com | The Web Connection | Hong Kong |
| www.colonydesign.com | Colony Design | U.S.A. |
| www.coldur18.com | Media Explorer Ltd | Hong Kong |
| www.crankmedia.com.au | Crank Media | Australia |
| www.db-db.com | Francis Lam | Hong Kong |
| www.ddb.com.hk/macromedia/it/content1.htm | Tribal DDB Hong Kong | Hong Kong |
| www.ddb.com.hk/macromedia/sony/content.htm | Tribal DDB Hong Kong | Hong Kong |
| www.ddb.com.hk/macromedia/vlinkglobal/content.htm | Tribal DDB Hong Kong | Hong Kong |
| www.ddb.com.hk/macromedia/VWsite/content.html | Tribal DDB Hong Kong | Hong Kong |
| www.delapse.com | Delapse Broadcast Design and Animation | South Africa |
| www.digitalink.com.au | Ray Langmaid | Australia |
| www.dlibies.com | Schizophrenic Pty Ltd | Australia |
| www.dreamart.com | Kim Ji Young | Korea |
| www.e-axis.com | E-axis.com Inc. | Canada |

| URL | DESIGN | COUNTRY |
|---|-------------------------------|-------------|
| www.edgematrix.com/creative | EdgeMatrix Pte. Ltd. | Singapore |
| www.edlinkol.com | Edlink Online Limited | Hong Kong |
| www.educate.com | Orb | U.S.A. |
| elta.com.tw | 悠遊網際網路股份有限公司 | Taiwan |
| www.eureka-digital.com/hnshk/index.asp | Eureka Digital Ltd. | Hong Kong |
| www.exportgold.com | SHILL | New Zealand |
| www.eyescream.com.au | Eye Scream Graphic Design | Australia |
| www.fareast.com.sg | Rea Chao | Singapore |
| www.fareastone.com.tw | Qway Interactive | Taiwan |
| www.festivalwalk.com.hk | Modern Media (HK) Limited | Hong Kong |
| www.fingers10.com | Fingers 10 Ltd. | Hong Kong |
| www.fog.co.kr | Kim Yeon Jung | Korea |
| www.fonet.co.kr | Park Eun Young | Korea |
| www.forecastmedia.com | Forecast Media | Hong Kong |
| www.formul8.com | Formul8 Media Pte. Ltd. | Singapore |
| www.fujitsu-pc-asia.com | Latitude Web Pte. Ltd. | Singapore |
| funland.extra.com.hk | Media Explorer Ltd. | Hong Kong |
| www.gaygiano.com | Edlink Online Limited | Hong Kong |
| www.geocities.com/WWWhat_8/anita/index.html | Anita Wong Wai Ying | Hong Kong |
| www.glassonion.com.au | Darin Kahn | Australia |
| www.gmd.com.au | Sausage Ltd. | Australia |
| www.gogo.com | WebMedia | New Zealand |
| www.goughscat.co.nz | Turing Solutions (Ltd.) | New Zealand |
| www.halfkilo.com | Halfkilo (HK) Limited | Hong Kong |
| www.handphoneas.co.kr | Park Ok Hee | Korea |
| www.hgc.com.hk | Blue Fuk Yuk Chun | Hong Kong |
| www.hungerfordhill.com.au | Spike CyberWorks | Australia |
| www.ids.com.hk | IDS Co. Ltd. | Hong Kong |
| www.imagefactory-group.com | 影像工廠傳播設計 | China |
| www.islandeast.com.hk | Modern Media (HK) Limited | Hong Kong |
| www.itcatmedia.com | ITCAT Media | Hong Kong |
| www.ithk.com | Fingers 10 Ltd. | Hong Kong |
| www.itom.com.cn/yili | 內需云利實業 | China |
| www.itprocreation.com | ITpro Creation | Hong Kong |
| www.iworkshop.com.cn | Workshop China | China |
| www.izzue.com | izzue.com (Hong Kong) Limited | Hong Kong |
| www.jacobscreek.com.au | Groundhog Software | Australia |
| www.jessica-intl.com | Media Explorer Ltd. | Hong Kong |
| www.kinetic.com.sg | Kinetic Interactive Pte. Ltd. | Singapore |
| www.koreav.net | Lee Sang Mi | Korea |
| www.koreea.com | Lee Hyang Joo | Korea |
| www.koreea.net | Lee Kyung Won | Korea |

| URL | DESIGN | COUNTRY |
|---|---------------------------------|-------------|
| www.landscapeworld.com | AKQA New Media | U.K. |
| www.Undermuns.com.au | Spike Cyber Works | Australia |
| www.ingold.com | 德金 | China |
| www.marc-robotail.com | Marc & Chanial Design | Hong Kong |
| www.me.com.hk/brandic | Media Explorer Ltd. | Hong Kong |
| www.unitsubstudies.com.tw | 米格多媒體股份有限公司 | Taiwan |
| www.momojane.com | Kim Seeyoon | Korea |
| www.mwave.com.au | MaimiMum Pty. Ltd. | Australia |
| www.moundup.com.au | Mark Bryant | Australia |
| www.neostream.com | Neostream Interactive | Australia |
| www.newpencil.com | Neostream Interactive | Australia |
| www.nexta21.com | Kim Hae Jin | Korea |
| www.nike.com.hk | e-Crusade Marketing Co. Ltd. | Hong Kong |
| www.ebliva.com.au | The Attix | Australia |
| www.ahonect.com | O H O N E O H | China |
| www.onestudio.com | One Studio (HK) Ltd. | Hong Kong |
| www.onestudio.hk | One Studio (HK) Ltd. | Hong Kong |
| www.gamfash.com | Chan Chi Chio | China |
| www.pacificconnections.com | Pacific Connections Ltd. | Hong Kong |
| www.pacificplace.com.hk | Modern Media (HK) Limited | Hong Kong |
| pelandri.chromaglobal.com | CHROME Global Company | Australia |
| www.pasalaniz-hk.com | Media Explorer Ltd. | Hong Kong |
| www.pavistudios.com | The Web Connection | Hong Kong |
| www.pedix.no | Mediafront As | Norway |
| www.photosly.co.kr | Nworks | Korea |
| www.planetprobandia.com | Grafy Szopinski | U.S.A. |
| playzone.acergame.com.tw/event/weblympic/ | Acer Internet Services Inc. | Taiwan |
| podnet.getserver.com | 宋其臣 | China |
| www.parent.com/server1.cfm | Shylt | New Zealand |
| www.qikeiwin.com.au | Solo New Media | Australia |
| www.redant.com.au | Red Ant Design | Australia |
| www.reibade.com.au | Fredy D Ory | Australia |
| www.royalalastics.com | Urban Buffalo Creative | Australia |
| www.saintgeran.com | The Web Connection | Hong Kong |
| www.sanmiguel.com.hk | Media Explorer Ltd. | Hong Kong |
| www.sen-yeong.com | 我思媒體媒體 | Taiwan |
| services.sunday.com | Modern Media (HK) Limited | Hong Kong |
| www.silconcybertech.com | Silcon CyberTech Ltd. | Hong Kong |
| www.singapore.cnet.com | Asiacontent.com Media Pte. Ltd. | Singapore |
| www.singapore21.org.sg | Web Synergies [S] Pte. Ltd. | Singapore |
| www.smart-production.com | Lui Wing Ling | Hong Kong |
| www.solo.no | Mediafront As | Norway |

// branding

| URL | DESIGN | COUNTRY |
|---|----------------------------------|-----------|
| www.spike.com | Spike CyberWorks | Australia |
| www.standardchartered.com | Stans Factory Hong Kong Co. Ltd. | Hong Kong |
| www.stareasy.com | Stareasy.com | Hong Kong |
| www.startechmm.com | Startech Multimedia Pte. Ltd. | Singapore |
| www.studioanybody.com/dean/memoriesrevisited.html | Dean Milson | Australia |
| www.subaru.com.au | Lee Burnett | Australia |
| www.sylvan.net | Orb | U.S.A. |
| www.tendigital.com.au | Sausage Ltd. | Australia |
| www.the-imagination.com | e-imagination.com | Singapore |
| www.toyota.com.au/avalon | Spike CyberWorks | Australia |
| www.toyota.com.au/celica | Spike CyberWorks | Australia |
| www.toyota.com.au/echo | Spike CyberWorks | Australia |
| www.toyota.com.au/mr2spyder | Search & Search | Australia |
| www.toyota.com.tw | Ogilvy Interactive | Taiwan |
| www.tradecentre.com.au | Alicyn Walker | Australia |
| www.traveland.com.au | Makive Interactive Pty. Ltd. | Australia |
| www.trio.com.hk | Trio Interactive Co. Ltd. | Hong Kong |
| www.twofootedman.com/bluefish.html | twofootedman.com | U.S.A. |
| www.urban-buffalo.com | Urban Buffalo Creative | Kashmir |
| www.vdigm.com | Lee Dong Ni | Korea |
| www.vqmagazine.com | Tommy Li Design Workshop Ltd. | Hong Kong |
| www.wellcom.co.kr | Choi Keun Hae, Cho Keun Young | Korea |
| www.wys.com.cn/silkbook | (Workshop China | China |
| www.xerts.com | Short Film Animation Pty. Ltd. | Australia |
| xm-folio.com/coca-cola/index.shtml | CCG XM Pte. Ltd. | Singapore |
| xm-folio.com/compaq/lpaq/index.shtml | CCG XM Pte. Ltd. | Singapore |
| xm-folio.com/compaq/presario800/index.shtml | CCG XM Pte. Ltd. | Singapore |
| xm-folio.com/compaq/slimtower/index.shtml | CCG XM Pte. Ltd. | Singapore |
| xm-folio.com/nokia/8850/demo/index.html | CCG XM Pte. Ltd. | Singapore |

// e-business

| | | |
|-----------------------------|------------------------|-----------|
| www.1024design.com | 1024 Design | Australia |
| www.1stop-toys.com | 1stop-toys.com | Hong Kong |
| www.2bsure.com | 2bsure.com Pte. Ltd. | Malaysia |
| www.admango.com | Eureka Digital Limited | Hong Kong |
| www.adprocess.com | Adprocess | Hong Kong |
| www.adsociety.com | Lemon(Asia) Ltd | Hong Kong |
| www.adworks.com | Gr8 | U.S.A. |
| www.alexanderscigars.com.au | Creative Vision | Australia |
| www.arcotect.com/macromedia | Arcotect | Hong Kong |

| URL | DESIGN | COUNTRY |
|---|----------------------------------|-----------|
| www.b3cast.com | Mohana Khakhar | Singapore |
| www.b3yslam.com | Jung In Kwon | Korea |
| www.bsansfactory.com | Eric Sun | Hong Kong |
| www.boggy.com.au | Creative Vision | Australia |
| www.compassonline.com.au | Square Circle Triangle Pty. Ltd. | Australia |
| www.creativteam.com | CreativaTEAM | Singapore |
| www.dcholomy.com | d.cholomy | Singapore |
| www.ddbi.com/McMacroneMedia/charityglobal/content.htm | Tribal DDB Hong Kong | Hong Kong |
| design.javenet.com | J&D Design Inc. | Hong Kong |
| www.elasham.com.hk | Kinetic Interactive Pte. Ltd. | Singapore |
| www.dinecton.net | An Young Heon | Korea |
| www.digounthnewcars.com.au | Creative Factory | Australia |
| www.ehtangruse.com.com.au | Leo Burnett | Australia |
| www.ewitewi.com | Ewit Co., Ltd. | Thailand |
| www.fapamon.com | Beans Factory Hong Kong Co. Ltd. | Hong Kong |
| www.frikenbox.com | Sarunas Vaitkus | Australia |
| www.ga-media.com | Great Art Multi-Media Company | Hong Kong |
| www.gr8.com | Gr8 | U.S.A. |
| www.hanidphoenix.co.kr | Park Young Min | Korea |
| www.hnu.co.kr | Park Jee Eun, Park Ji Young | Korea |
| hume.humint.com/~page | Lim Myong Gu | Korea |
| www.i-sketch.com | i-sketch | Hong Kong |
| www.ihm.com | Kim Che Yeon, Moon Hyung Jin | Korea |
| www.incubell.com | Gr8 | U.S.A. |
| www.janlowmashindia.com | Lemon (Asia) Ltd. | Hong Kong |
| www.jfa.com.au | Mediacom-IT | Australia |
| www.juliasui.com | Saiman Lee | Hong Kong |
| www.jantroni.co.uk | Park Young Min | Korea |
| www.korea.net | Lee Hyang Joo | Korea |
| www.kyotoki.com | Kim Sae Yun | Korea |
| www.konig.71185.com | Gathering Design | Hong Kong |
| www.logicspace.com | Logicspace Limited | Hong Kong |
| www.mitchlogic.com | Excite@Home | U.S.A. |
| www.media-genesis.com | Mohana Khakhar | Singapore |
| www.metamatrix.com | Gr8 | U.S.A. |
| www.mlis.co.jp | Beans Factory Hong Kong Co. Ltd. | Hong Kong |
| www.mmedia-533.net | 廣州日廣告公司 | China |
| www.monashonline.com.au | Creative Factory | Australia |
| www.newtechmedia.com.au | Newtech Media Pty. Ltd. | Australia |
| www.northlinefreight.com.au | Redblue Design | Australia |
| www.ozanlmaton.com | Bun Heang Ung | Australia |
| www.pacim.com | Pacificlink iMedia Limited | Hong Kong |

// e-business

| URL | DESIGN | COUNTRY |
|--|----------------------------|-------------|
| www.patties.com.au | Creative Vision | Australia |
| www.penfold.com.au | Square Circle Triangle P/L | Australia |
| www.pharmaz.net | Pharmaz ISI Pte. Ltd. | Singapore |
| www.polycomasia.com | Mohana Kishor Rao | Singapore |
| www.pringles.com.cn | 2020E | China |
| www.quamnet.com | Quamnet.com | Hong Kong |
| www.red-eye.com.au | Creative Vision | Australia |
| www.roonets.com | Chung Sui Woo | Hong Kong |
| www.seidler.net.au | Gary Seidler | Australia |
| www.shaw.com.au | Webstar Design | Australia |
| www.shkp.com.hk | Saman Lee | Hong Kong |
| skybusiness.com/ricamy/index99.html | China Cheng Tri | Malaysia |
| www.softvill.com | Jang Seon Hyung | Korea |
| www.sourcenetworks.com.au | Leu Burnett | Australia |
| www.sticktotime.co.nz | Turing Salavere (Ltd.) | New Zealand |
| www.streamingasia.com | Logistics Limited | Hong Kong |
| www.sydneymediacollective.com.au/panasonic/update16/ | Sydney Media Collective | Australia |
| www.sysweb.co.kr | Chun Jin Young | Korea |
| www.tab.co.nz | ZIVO New Zealand Limited | New Zealand |
| www.theatrearts-export.com | Nessarine | Australia |
| user.chollian.net/~mj96 | Min Communications | Korea |
| www.vaneyk.com | Creative Factory | Australia |
| www.vodafone.net.nz | ZIVO New Zealand Limited | New Zealand |
| web.logicworld.com.au/~stevecox/ | Steve Cox | Australia |
| www.web-works.com | Webworks Co. Ltd. | Hong Kong |
| www.weddingsave.co.kr | Kim Si Young | Korea |
| www.worldsites.net | Chun Byung Heun | Hong Kong |
| www.woz.com.au/ | Michael Wörbes | Australia |
| www.xmlportal.co.kr | Lee Myoung | Korea |
| www.youlim.co.kr | Kim Young Hwa | Korea |

// e-commerce

| | | |
|-------------------------|-------------------------------|-------------|
| www.01cyberlink.com | 華美信聯所 | Hong Kong |
| www.21cdn.com | 廣州日通公司 | China |
| www.4376zone.com | Eureka Digital Limited | Hong Kong |
| www.77mm.com | 77MM | Hong Kong |
| www.actionasia.com | One Studio (HK) Ltd | Hong Kong |
| www.avoncity.co.nz | Warren McIntosh | New Zealand |
| www.bankcomm.com.hk | Pacificlink iMedia Ltd | Hong Kong |
| www.banking.hsbc.com.hk | The Web Connection | Hong Kong |
| www.banyantravel.com | BanyanTreeWorld.com Pte. Ltd. | Singapore |

| | DESIGN | COUNTRY |
|--|--------------------------------------|-----------|
| www.hugoboss.com.au | Mai Huddleston | Australia |
| www.italcube.com | Gr8 | U.S.A. |
| www.cetnexus.com.au | Rik Evans-Deane | Australia |
| www.cetnexus.com | The Web Connection | Hong Kong |
| www.citibank.com.hk | Modern Media (HK) Limited | Hong Kong |
| www.citiibanking.com | Media Explorer Ltd. | Hong Kong |
| www.citiibanking.com/ | Laura Harris | Australia |
| www.colicrudo.com.au | Zivo Pty. Ltd. | Australia |
| www.concavision.com.sg | Kinetic Interactive Pte. Ltd. | Singapore |
| www.createevent.com/ | Anirban Basu | India |
| www.createpostcard.com/ | Latitude Web Pte. Ltd. | Singapore |
| www.cyberal.com | Modern Media (HK) Limited | Hong Kong |
| www.danohnews.com.hk | Gloria Lui Chung Yin | Hong Kong |
| www.ddb.com.hk/mcmedia/strategy/aka/ | Tribal DDB Hong Kong | Hong Kong |
| www.edgesolution.com | EdgeSolution(International) Ltd. | China |
| www.ellad.com | Pef Media, Inc. | U.S.A. |
| www.etracem.com | Glass Onion | Australia |
| www.gochimage.com | Lemon(Asia) Ltd. | Hong Kong |
| www.gophy.com | Mediafront AS | Norway |
| www.gyroweb.com.au | GyroWeb | Australia |
| www.happyaspen.com | Saiman Lee | Hong Kong |
| www.house11.com | InformAsia Holding Limited | Hong Kong |
| www.houseofviny.com | Pacificlink iMedia Ltd. | Hong Kong |
| www.ithaworld.com | Lemon(Asia) Ltd. | Hong Kong |
| www.i-hongkong.com | Trio Interactive Co. Ltd. | Hong Kong |
| www.imdaintains.com | Mohammed Imdad Vilah | India |
| www.innovision-net.com | Innovision Net Ltd. | Hong Kong |
| www.ihong.net | Kinetic Interactive Pte. Ltd. | Singapore |
| www.jamour.com | Cem Digital Ltd. | Hong Kong |
| www.jvc.com.hk | Lemon(Asia) Ltd. | Hong Kong |
| www.kulturnote.at | Virtuat Dynamix | Austria |
| www.kugalsstudio.com | Modern Media (HK) Limited | Hong Kong |
| www.kg.com.sg | Kinetic Interactive Pte. Ltd. | Singapore |
| www.melismuseum.org | Helene Germain | U.S.A. |
| www.mpfdirect.com | The Web Connection | Hong Kong |
| www.nxspace.com | Pandora Interactive Studio Pte. Ltd. | Singapore |
| www.o.thydot.com.au | Morpheus | Australia |
| www.pegasus-fund.com | Pacificlink iMedia Ltd. | Hong Kong |
| www.pestbusters.com.sg | Kinetic Interactive Pte. Ltd. | Singapore |
| www.playadz.com | Kinetic Interactive Pte. Ltd. | Singapore |
| www.print12.com | iWorkshop China | China |

// e-commerce

| URL | DESIGN | Country |
|---------------------------|------------------------------|-------------|
| www.print2sk.com | 迅嘉利數碼印刷有限公司 | China |
| www.saa.org.hk | GREENET | Hong Kong |
| safedebit.qsipayments.com | QSI Payments | Singapore |
| www.sandwichdirect.com | Davin Kahit | Australia |
| www.satanshirts.com | WebMedia | Free Zone |
| www.shangri-la.com | Mudam Media (HK) Limited | Hong Kong |
| www.smart-livingplus.com | E-commerce Resources Limited | Hong Kong |
| www.spongestore.com | Citrus Internet | Singapore |
| www.sunday.com | Lemon(Asia) Ltd. | Hong Kong |
| www.travelweb.com.sg | Akmedia (S) Pte. Ltd. | Singapore |
| www.webmedia.co.nz | WebMedia | Online |
| www.wellplanet.com | Erli | China |
| www.yha.org.nz/ | Turing Solutions (Ltd.) | New Zealand |
| www.yohifi.com | Multico (HK) Limited | Hong Kong |
| www.zanyfun.com.au | Wetmichels Interactive Ltd | Australia |
| zurich.com.sg | Web Synergies (S) Pte. Ltd. | Singapore |

// lower education

| | | |
|--|--|-------------|
| www.alexphung.50megs.com | i-Venture (M) Sdn. Bhd. | Malaysia |
| www.anzacsite.gov.au | Mark Williams | Australia |
| apple.yesnew.com | 新麗新人類 | China |
| www.aviku.com | 綠島 | China |
| www.bizarre07.com | So Won-young | Korea |
| www.civiad.com/sun757 | 廣東通達廣告有限公司 | China |
| www.crankmedia.com.au/mhouse | Crank Media | Australia |
| www.crankmedia.com.au/thecircle | Crank Media | Australia |
| www.crankmedia.com.au/what | Crank Media | Australia |
| curriculum.edu.au/accessasia/goindonesia | Curriculum Corporation | Australia |
| www.easyscience.co.nz | Alan Knightbridge | New Zealand |
| www.edcreative.org | Tach Media Limited | Hong Kong |
| www.fahan.tas.edu.au/macquarie_island | Susan, Fleur, Williams, Higgs | Australia |
| www.geocities.com/takoi2000 | Lau Ka-man (The HK Polytechnic University) | Hong Kong |
| www.gotafe.vic.edu.au | Goulburn Owens Institute of TAFE | Australia |
| hkcee.oe21.com | Chateau Consultants Co. Ltd. | Hong Kong |
| home.pchome.com.tw/art/gw_monde | 李麗華 | Taiwan |
| homex.coolconnect.com/member3/anne_ng/ | Ng Ann Nee | Malaysia |
| www.ippyonline.gov.au/bounce/default.asp | Australia Government | Australia |
| www.iyellowbus.com | nitelone.com Limited | Hong Kong |
| www.kidsedge.com | Knowledge Kids Network | U.S.A. |
| www.kidshealthandfitness.com.au | Deepend Sydney | Australia |

// lower education

| URL | DESIGN | COUNTRY |
|---|--|-------------|
| library.thinkspace.org/C001258 | Simmon Chen | U.S.A. |
| www.polisuntra.com | Lai Bonn Thye | Singapore |
| www.povray.org.cmyl.au/~dgl/mx/cyberbangers/ | David Giltman | Australia |
| www.smcc.qld.edu.au | St. Mary's Catholic College | Australia |
| www.studnets.trinity.wa.edu.au/library | Trinity College | Australia |
| www.surf.to/dreamweaver | Shirly Khaw | Malaysia |
| www.taharai.school.nz/classes/room21/serowastasia/homepage.html | Taharai Coast School | New Zealand |
| www.taharai.school.nz/classes/room24/index.html | Taharai Coast School | New Zealand |
| www.taharai.school.nz/classes/room7/nickusart.html | Taharai Coast School | New Zealand |
| www.taylorade.co.nz/s/menda/mesa_cd_rom.zip | Scholastic Australia Pty. Ltd. | Australia |
| www.webwise.com | Show-Ads Interactive | Australia |
| www.whanganui.ac.nz/parents/ | Dept Computer Graphics Whanganui Polytechnic | New Zealand |
| www.wanyun.com.au | Webmatch Interactive Ltd. | Australia |

// higher education

| | | |
|---|--|-----------|
| 138.132.238.207/~vackelchung/cv/cv/index.html | Daisy Chan (The HK Polytechnic University) | Hong Kong |
| 188.171.197.2/01yd-media/index.htm | 劉鳳平 | China |
| 202.25.132.14.8900 | Simple Multimedia Ltd. | Hong Kong |
| www.and.pas.qut.edu.au/01/index.html | Philippe Vipathkun | Australia |
| www.ballarat.edu.au/art/online | School of Arts, University of Ballarat | Australia |
| bravecity.edowith.yic.gov.au | Rhythm Media Pty. Ltd. | Australia |
| www.artsmania.com/nyed | Massive Interactive Pty. Ltd. | Australia |
| www.syncmedia.com/~hnam | Nam Hyeop Soo | Korea |
| www.cub3d.co.kr | Yoo Eun Kyung | Korea |
| www.gobal3d.org | Agabang | Korea |
| www.ddb.com.hk/macromedia/china/ide/content.htm | Tribal DDB Hong Kong | Hong Kong |
| del.xicrj.cyu.edu.hk/wsp/wspoline/main.asp | The Hong Kong Polytechnic University | Hong Kong |
| www.dinayn.com/dinayer/index.html | Kim Taiyup | U.S.A. |
| www.sartart.net | Youn Ju-hee | Korea |
| www.englishone.com | Gr8 | U.S.A. |
| www.eSchool-World.com | eSchool Limited | Hong Kong |
| www.eureka.pe.kr | Park Chan Min | Korea |
| www.extudjo.com | Moon Heung Jin | Korea |
| www.flashpura.com | Park Sung Hwan | Korea |
| folkart.at.china.com | 袁慧斌 | China |
| www.galaxygoo.com | Kristin Henry | U.S.A. |
| www.hkbu.edu.hk | Cheung Wai Hung | Hong Kong |
| home.hanmir.com/~yousw | You Seung Won | Korea |
| home.pchiome.com.tw/computer/box715/ | 張文龍 | Taiwan |
| home.ust.hk/~im_lwaa/cufinearts/index.htm | Ko Siu Hong | Hong Kong |

| UPL | DESIGN | COUNTRY |
|--|---|-------------|
| hoony.kbsart.co.kr | Song Hoon | Korea |
| www.jmi.co.kr | Jung Yeom | Korea |
| www.jump2art.com | Wang Chang Yu | Hong Kong |
| www.kebi.com/~cocobox | Shin So Young | Korea |
| kiony.pe.ky | Kim Young Min | Korea |
| www.kkk.pr.kr | Kim Hyun Gum | Korea |
| www.lassomedia.com | Yon Hye Jong | Canada |
| lhk1130.hihome.com | Lee Hye Kyung | Korea |
| www.linemass.com | Choi Woo Teon | Korea |
| members.tripod.co.kr/~boozzi | Kim Eun Mi | Korea |
| members.tripod.co.kr/~hwanginyoung | Hwang In Young | Korea |
| members.tripod.lycos.co.kr/coboy/ | Sung Yang Jin | Korea |
| members.tripod.lycos.co.kr/tsm32 | Lee Sang Mi | Korea |
| members.tripod.lycos.co.kr/webi | Choi Yang Jin | Korea |
| www.meowism.com | 이효진 | Canada |
| mup.yuntech.edu.tw | 許仁賢 | Taiwan |
| my.dreamwiz.com/a2528 | Yeon Kyung Ah | Korea |
| my.netian.com/~ninog | Noh In kyung | Korea |
| myhome.dreamx.net/d010b | Ok Sae Hoon | Korea |
| myhome.hanet.net/~sicily | Lee Byung Wook | Korea |
| myhome.hanet.net/~tears4me | Lee Chooyul | Korea |
| myhome.shinbiro.com/ckb72 | Choi Ki Bae | Korea |
| myhome.thrunet.com/~aimhigh | Kim Sung Hyuk | Korea |
| mypage.channeli.net/~sun2063 | Kim Sun Young | Korea |
| www.newcastle.edu.au/union/cyber/cycle.htm | Paul Harrison | Australia |
| www.nyp.edu.sg/sit/fusion2000 | Isabelle Tan | Singapore |
| www.nyp.edu.sg/sit/intro.html | Xin Mei Yu | Singapore |
| www.nyp.edu.sg/sit/routemap/index.html | Eric Eng | Singapore |
| olt.qut.edu.au/temp/beams/ | Talss Smile (Queensland University of Technology) | Australia |
| www.online.swin.edu.au/lts/ed_dev/flexhtm | Swinburne University of Technology | Australia |
| www.online.swin.edu.au/wwwwhat/questions/ | Swinburne University of Technology | Australia |
| www.ozemail.com.au/~beilharz | Kirsty Beilharz | Australia |
| www.phm.gov.au/ancient_greek_olympics/ | Massive Interactive Pty. Ltd. | Australia |
| www.science-architecture.com | Gianluca Milesi | U.S.A. |
| www.seoleuna.com | Seol Eun-A | Korea |
| www.somaa.intizen.com | Chun Hyun Kyung | Korea |
| www.sylvanatschool.com | Gr8 | U.S.A. |
| www.taiyup.com | Kim Taiyup | Korea |
| www.twenty4.com.au | Twenty4 - Design & Communication | Australia |
| www.unisanet.unisa.edu.au/07031/macro_frame.html | University of South Australia | Australia |
| www.unitec.ac.nz | UNITEC | New Zealand |

// higher education

| URL | DESIGN | COUNTRY |
|----------------------------|--------------|---------|
| uapd33.bmoone.com | Jang Un Ju | Korea |
| www.wm1011111111111111.com | Grid | U.S.A. |
| www.yoonuul.com | Jan Yoonuul | Korea |
| azegh.net/ami01 | Kim So Young | Korea |
| azegh.net/ami02 | Kim Eun Yang | Korea |

// entertainment

| | | |
|--|---------------------------------|-------------|
| www.17play.com.sg | Asiacontent.com Media Pte. Ltd. | Singapore |
| www.3wants.com | Dayo Sowunmi | Australia |
| www.721pi.com | Matthew Willis | Australia |
| www.8arts.com | Asiacontent.com Media Pte. Ltd. | Singapore |
| www.acergame.com.tw | Acer Internet Services Inc. | Taiwan |
| www.acmaibooks.com | acmaibooks.com Pte. Ltd. | Singapore |
| www.xcm310en11.com/books/chapter/chapter.html | Patrick Chua | Singapore |
| www.againstthegrain.com | Against The Grain Sdn. Bhd. | Malaysia |
| www.alcohol.org.nz/fuel/gamk.html | Shift | New Zealand |
| www.ahv7.com | Joseph Lee | Philippines |
| www.animox.com | 盧國輝 | Hong Kong |
| www.ace-bugli.com | Ping Phui Hin | Malaysia |
| asia-online.com | Asiacontent.com Media Pte. Ltd. | Singapore |
| www.annmickatock.com | Cavin Ho | Hong Kong |
| www.bdtengs.com | Joshua Lim | Malaysia |
| www.little-bones.com | Marc Stricklin | U.S.A. |
| www.cafe-infinity.com | Adam & Luke Heise | Australia |
| www.carlounetwork.com.au | Meredith Coleman | Australia |
| www.carloaplace.net | Kim Jong Eun | Korea |
| www.cet11.com | Star TV (Channel V) | Hong Kong |
| www.chi-key.com | Dominic Sinclair Goldman | Singapore |
| www.click2music.co.kr | Comma Communication | Korea |
| www.cocacola.com.au | Solo New Media | Australia |
| www.cokebuddy.burli.au | Solo New Media | Australia |
| www.colors-magazine.com | Steve Lawler | Italy |
| www.comiccinema.com | Comi Ininet Technology Ltd. | Hong Kong |
| www.comstudia.com | Justin Lin | Taiwan |
| www.dartweb.com.au | Mark Bryant | Australia |
| www.d1s.tp.edu.sg/course/d4internet2/project/sk8/index0.htm | Leong Pui San | Singapore |
| www-des.tp.edu.sg/course/d4internet2/project/freshid/html/splash.htm | Jeannie Neo Yong Ling | Singapore |
| www-des.tp.edu.sg/students/candice_koh/party.html | Candice Koh Yun-Jia | Singapore |
| www-des.tp.edu.sg/students/lee_ros/index.htm | Ros Lee Shook Kwen | Singapore |
| www-des.tp.edu.sg/students/lim_hui_ling/index.html | Lim Hui Ling | Singapore |
| www-des.tp.edu.sg/students/Tan_Wee_Thong/index.htm | Tan Wee Thong | Singapore |

| URL | DESIGN | COUNTRY |
|---|--|-----------|
| www.doldo.com | Same Dynam | China |
| www.edenstudio.com/portfolio/taibeer/openning.htm | Eden Studio | Taiwan |
| www.ericsoart.com | Eric So | Hong Kong |
| www.exspace.com | Acmedia / Si Pla Ltd. | Singapore |
| www.eyeast.com | Bae's Myung Ki | Korea |
| www.faye.com | Irene Santoro | USA |
| www.foxmovies.com.au | Massive Interactive Pty. Ltd. | Australia |
| www.freedrum.com | Andrew Garwin | Australia |
| www.geocities.com/dreamland2010/flash/duck.html | Peng Li | China |
| www.geocities.com/jimjacke | Chow Lai Ching | Hong Kong |
| www.geocities.com/pohlingz | Choi Pak Ling | Hong Kong |
| www.geocities.com/wwwhat_1/rammy/index.htm | Tang Hui Wan (Hong Kong Institute of Vocational Education) | Hong Kong |
| www.geocities.com/wwwhat_1/Latherina/index.htm | Loring Po Chai (Hong Kong Institute of Vocational Education) | Hong Kong |
| www.geocities.com/wwwhat_2/lucia/final.html | Ho Tan Hung (Hong Kong Institute of Vocational Education) | Hong Kong |
| www.geocities.com/wwwhat_2/paul/FINAL.HTML | Paul Yip (Hong Kong Institute of Vocational Education) | Hong Kong |
| www.geocities.com/wwwhat_2/scott/Begin.html | Yanki Wong (Hong Kong Institute of Vocational Education) | Hong Kong |
| www.geocities.com/wwwhat_2/yau/Deda.html | Yau Tai Hing (Hong Kong Institute of Vocational Education) | Hong Kong |
| www.geocities.com/wwwhat_3/katie/WebFinal.html | Ho Tan Hung (Hong Kong Institute of Vocational Education) | Hong Kong |
| www.geocities.com/wwwhat_3/lucia/final.html | Ho Tan Hung (Hong Kong Institute of Vocational Education) | Hong Kong |
| www.geocities.com/wwwhat_3/sam/index1.html | Sam Ching Win Sze (Hong Kong Institute of Vocational Education) | Hong Kong |
| www.geocities.com/wwwhat_3/yau/Work.swf | Yau Tai Hing (Hong Kong Institute of Vocational Education) | Hong Kong |
| www.geocities.com/wwwhat_4/chan/index.html | Chan Ho (Hong Kong Institute of Vocational Education) | Hong Kong |
| www.geocities.com/wwwhat_4/cheng/finalfinal2copy.html | Chen Shek Ming (Hong Kong Institute of Vocational Education) | Hong Kong |
| www.geocities.com/wwwhat_4/dave/BOXXX.html | Choi Kai Fung (Hong Kong Institute of Vocational Education) | Hong Kong |
| www.geocities.com/wwwhat_4/html/web_fin.htm | Fung Ming Lok (Hong Kong Institute of Vocational Education) | Hong Kong |
| www.geocities.com/wwwhat_4/kwok/set.htm | Kwok Yai-Lam (Hong Kong Institute of Vocational Education) | Hong Kong |
| www.geocities.com/wwwhat_4/law/PLAYST1.SWF | Law Man-chung (Hong Kong Institute of Vocational Education) | Hong Kong |
| www.geocities.com/wwwhat_4/olivia/faye.html | Olivia Chan (Hong Kong Institute of Vocational Education) | Hong Kong |
| www.geocities.com/wwwhat_4/orli/Chows.html | Orli Chow (Hong Kong Institute of Vocational Education) | Hong Kong |
| www.geocities.com/wwwhat_5/happy/cell.html | Fai Yu (Hong Kong Institute of Vocational Education) | Hong Kong |

| URL | DESIGN | COUNTRY |
|--|--|--------------|
| www.geocities.com/wwwbat_5/maureen/openning.html | Maureen Mak Mei Lin (Hong Kong Institute of Vocational Education) | Hong Kong |
| www.geocities.com/wwwbat_6/sam/index.html | Sam Ching Wai Sze (Hong Kong Institute of Vocational Education) | Hong Kong |
| www.geocities.com/WWWbat_7/tony/index.html | So Chi Ming (Hong Kong Institute of Vocational Education) | Hong Kong |
| www.gifted1.com.tw | 香港國際手機網 | Taiwan |
| go.to/loc | Siu Chin To (Hong Kong Institute of Vocational Education) | Hong Kong |
| go.to/fashionguide.net/opsite | 福麗佳 | Taiwan |
| www.hartman-leasing.com | Brian Loh | Hong Kong |
| home.i-cable.com/fatching | Ching Ching (Hong Kong Institute of Vocational Education) | Hong Kong |
| home.kci85.com/~cyberweb | Choi Kun-ho | Korea |
| www.humbbackbak.com | Sean Lam | Singapore |
| i7spot17.com.au | Sausage Ltd. | Australia |
| www.icon-michelson.com/holiday99 | Icon Nicholson | U.S.A. |
| www.inhalas.com | Delapse Broadcast Design and Animation | South Africa |
| www.jmi.co.kr | Lee Hyun Joo | Korea |
| www.jaworld.net | Pandora Interactive Studio Pte. Ltd. | Singapore |
| www.jollyzine.com | Pacificlink iMedia Ltd. | Hong Kong |
| www.june.com.tw | 和信創媒體 | Taiwan |
| jmk.hk.net | Lau Chi Kin | Hong Kong |
| www.kything.com | Karen Ingram | U.S.A. |
| kubrick.cdes.qwi.edu.au/~a2534339/aab624/index.html | Jane Elbery | Australia |
| www.kungfuley.com | Davidcan.com Pte. Ltd. | Singapore |
| kushiezhia.myrice.com | Lestie Chu Wui Wing | Hong Kong |
| www.l-o-u-d-3d.com | L-O-U-D | Australia |
| www.mangagingtheplanet.com | Denise Tai | Malaysia |
| www.mars16x.tw | Mars Huang | Taiwan |
| www.melnone.com | DNA Studio | U.S.A. |
| www.melbag.com | 國立台灣藝術學院 | Taiwan |
| members.tripod.com/~qinky | Andrew Tan | Singapore |
| members.xoom.com/_X/MCM/penism/htm/main.htm | Au Chun Leong (Hong Kong Institute of Vocational Education) | Hong Kong |
| www.mezzatype.com | Patric Cliva | Singapore |
| www.molvaermusic.com | Mediafront As | Norway |
| www.mtv.com/mtv/marketing/zippo/paint18.jhtml | Tree-Axis | U.S.A. |
| www.mtv.com/sendme.tin?page=mtv/tubescan/roadrules/marketing/game/index.html | Tree-Axis | U.S.A. |
| www.mtv2.co.uk | Digit | UK |
| www.music4nothing.com | Mohana Khakhar | Singapore |
| www.musicbox.co.kr | No Jae Kyung | Korea |
| myhome.hanant.net/~sicily | Lee Byung Kook | Korea |
| www.mysteryclock.com | Mystery Clock Cinema | Australia |

| URL | DESIGN | COUNTRY |
|--|---|-------------|
| www.neopod.net/thepixelpeople/ | Liam Wolf | Australia |
| www.neroliwesley.com.au/baggage/ | Neroli Wesley | Australia |
| www.netfun.com | Net Fun Limited | Hong Kong |
| www.netshelter.net | Michael Worebec | Australia |
| www.nurse-betty.com | DNA Studio | U.S.A. |
| www.ol.co.kr | Choi Hyun Joo | Korea |
| www.operanuda.com | Operanuda | Netherlands |
| www.optusgame.wce.com.au:84/default.asp?userteam=1 | Leo Burnett | Australia |
| www.oreo.com.tw | Eden Studio | Taiwan |
| www.oval-design.com | Eddie Cheung Chi Chung (Hong Kong Institute of Vocational Education) | Hong Kong |
| www.OzDreamTime.com.au | Kirsty Bellhara | Australia |
| www.partyharder.com | MCM Entertainment Online | Australia |
| www.planetmg.com | Latitude Web Pte. Ltd. | Singapore |
| playzone.acergame.com.tw | Acer Internet Services Inc. | Taiwan |
| playzone.acergame.com.tw/event/weblympics/ | Acer Internet Services Inc. | Taiwan |
| playzone.acergame.com.tw/ghostzone/index.html | Acer Internet Services Inc. | Taiwan |
| www.p-o-e.com | DNA Studio | U.S.A. |
| www.postkard.com | Postkard.com | China |
| www.projectbox.com | Krisakorn Tantilemit | Thailand |
| www.saulbass.co.uk/psychostudio/ | Brendan Dawes | UK |
| www.shanghainoon.com.au | Spin New Media | Australia |
| site.fdnnet.com.au/flashman/ | Susan Flashman | Australia |
| www.spe.sony.com/movies/chartiesangels | DNA Studio | U.S.A. |
| www.spe.sony.com/movies/hollowman | DNA Studio | U.S.A. |
| www.spe.sony.com/movies/verticalimit | DNA Studio | U.S.A. |
| www.stickyplanet.com.au/key.swf | David Cassel | Australia |
| www.supastar.channelv.com.au | Walmac/Euro RSCG Interaction | Australia |
| www.suture.net | Ricky Cox | Australia |
| www.suwonlife.co.kr/internet.htm | Lee Joon Kyang | Korea |
| www.swatiwebdesign.com/temple/temples_of_india.htm | Swati Sanghani | India |
| www.take40.com | MCM Entertainment Online | Australia |
| www.Terminal2064.com | Ho Lai Lai | Hong Kong |
| www.theaudiosphere.com | Art Narara Pty. Ltd. | Australia |
| www.timecode2000.com | DNA Studio | U.S.A. |
| www.transience.com.au | Dave Jones | Australia |
| www.twofootedman.com/streetcrosser.html | twofootedman.com | U.S.A. |
| www.vraustralia.com | Daniel Box | Australia |
| www.webagent007.com | James Begera | U.S.A. |
| weiju.go.163.com | 任德勤 | China |
| www.wotch.com | Wotch.com | Australia |
| www.xcreate.com | XCREATE Company Limited | Hong Kong |

// corporate training

| URL | DESIGN | COUNTRY |
|--|---------------------------------|-----------|
| en.tobu.com/area-en/area_fishing_splash.htm | CCG XM Pte. Ltd. | Singapore |
| en-fale.com/coca-cola/polar_bar_splash.shtml | CCG XM Pte. Ltd. | Singapore |
| en-fale.com/coca-cola/ski_challenge_splash.shtml | CCG XM Pte. Ltd. | Singapore |
| en-fale.com/coca-cola/writers_blog_splash.shtml | CCG XM Pte. Ltd. | Singapore |
| en-fale.com/coca-cola/asia_cards_splash.shtml | CCG XM Pte. Ltd. | Singapore |
| en-fale.com/coca-cola/asia_game99/index.html | CCG XM Pte. Ltd. | Singapore |
| en-fale.com/pakia/5/50/5210_demo.shtml | CCG XM Pte. Ltd. | Singapore |
| www.ayayay.net | Cheung Wai Hung | Hong Kong |
| yeunde.yeah.net | 汪東 | China |
| www.r/pacific.com | Yokisofi Limited | Hong Kong |
| www.xinyfen.com.au | Webmalchit Interactive Ltd | Australia |
| 163.23.23.230/mdata/learning/web.html | 大衛大衛 | Taiwan |
| www.asiacontent.com | Asiacontent.com Media Pte. Ltd. | Singapore |
| www.fda.com.hk/ncacvame/ncacv/ | Tribal DDB Hong Kong | Hong Kong |
| www.t21.com | Nanum Info-Tech | Korea |
| www.thefifth.co.kr | Civ Sung Bnk | Korea |
| www.geocities.com/xxvive_jin/hegaj | Aling Hyunjin | Korea |
| home.banhu.com/~pogu/ | Lee Tae Woo | Korea |
| homepage.renen.com/dave | Dow Technologies | Hong Kong |
| www.emeraldias.com.au | Jessie Boyce | Australia |
| www.annactb.com | Teng Howe Chenn | Singapore |
| www.loukies.net | Choi Seung-il | Korea |
| www.sir.csw.gov.au/ff/les/calendar/kids/kids.html | Fozzy Cactus | Australia |
| www.ap7000.or.kr | Park Ji Young | Korea |
| www.e-english.com | Kim Nam Hyung | Korea |

// government

| | | |
|--|-------------------------------|-----------|
| www.burkeandwills.net | State Library of Victoria | Australia |
| www.charlessturt.sa.gov.au | Garren Falkenberg | Australia |
| www.traas20.com | 王國正 | Taiwan |
| www.cywi.co.kr/ccpost | Woo Nam Chul | Korea |
| www.gamesinfo.com.au/tripplanner/ | Massive Interactive Pty. Ltd. | Australia |
| www.hkairport.com | Asia online (H.K.) Ltd. | Hong Kong |
| www.slv.vic.gov.au/slv/exhibitions/diaries/ | State Library of Victoria | Australia |
| www.slv.vic.gov.au/slv/exhibitions/olympics/ | State Library of Victoria | Australia |
| www.visitnsw.com.au | Leo Burnett | Australia |

** Private note: The sites listed in the index contains only those which are still existing.

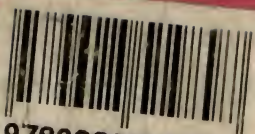


SCHOOL OF THE ART INSTITUTE OF CHICAGO



3 3011 00132 131 2

macromedia wwwwhat? awards 2000



9789628519897

WHAT THE WEB CAN BE MACROMEDIA